

Для окончания

rit.

-бой я жи-ву и ды - шу.

Над серой Курильской грядою  
Холодные тучи плывут,  
И низко над самой водою  
Тревожно бакланы снуют.  
Иду я в глубины морские,  
Пути преграждая врагу.  
Россия, родная Россия,  
Я счастье твое берегу.

В походе матросу не сладко,  
Нет солнца и берег далек,  
Здесь воздух—и тот без остатка  
С друзьями делю, как паек.  
Но знаю, невзгоды любые  
Всегда одолеть я смогу.  
Россия, родная Россия,  
Я доблесть твою берегу.

Над серой Курильской грядою  
Холодные тучи плывут.  
Мне здесь, глубоко под водою,  
Все снится домашний уют.  
Но коротки сны дорогие,  
Я снова на вахту спешу.  
Россия, родная Россия,  
Тобой я живу и дышу.

## Когда вспыхнут зори

Ноты с сайта [www.notarhiv.ru](http://www.notarhiv.ru)

Музыка К. ЛИСТОВА

Умеренно

нар *f*

Musical score for the piece 'Когда вспыхнут зори' (When the dawn breaks). The score is written for piano and includes a vocal line. The tempo is marked 'Умеренно' (Moderato). The key signature has one sharp (F#) and the time signature is common time (C). The score consists of two systems. The first system has a vocal line with lyrics and a piano accompaniment. The second system continues the piano accompaniment with various chord markings (M, 7, B) and dynamic markings (f, >).

Задумчиво

Один *mf*

Ко - гда вспыхнут зо - ри, у-

The first system of the musical score features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a series of chords in the right hand and a melodic line in the left hand. Chords are labeled with 'M' and '7'. The dynamic marking *mf* is present in both the vocal and piano parts.

..молк - нет кру - гом и пе - сню ба - ян на - чи -

The second system continues the musical score. The vocal line has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with chords and a melodic line. Chords are labeled with 'B' and '7'. The dynamic marking *mf* is present.

..на - ет, о даль - них по - хо - дах, о бит - вах с вра - гом дру -

The third system concludes the musical score. The vocal line has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with chords and a melodic line. Chords are labeled with 'B' and 'M'. The dynamic marking *f* is present.

Хор

- зья - мо - ря - ки вспо - ми - на - ют. О даль - них по - хо - дах, о

The first system of the musical score features a vocal line in G major with a treble clef and a piano accompaniment in G major with a bass clef. The vocal line begins with a melodic phrase, followed by a dynamic marking of *f* and the word 'Хор'. The piano accompaniment consists of chords and moving lines in both hands, with some chords marked with a '7' and a 'M'.

бит - вах с вра - гом дру - зья - мо - ря - ки вспо - ми -

The second system continues the musical score. The vocal line has a dynamic marking of *f* and the lyrics 'бит - вах с вра - гом дру - зья - мо - ря - ки вспо - ми -'. The piano accompaniment continues with similar harmonic and rhythmic patterns, including chords marked with '7', 'M', and 'B'.

Для повторения

Для окончания

*mf* *mf* *mf* *ff* *p*

на - ют. О - // - ро - дов.

The third system is divided into two parts: 'Для повторения' (For repetition) and 'Для окончания' (For ending). The vocal line starts with a dynamic marking of *mf* and the lyrics 'на - ют. О - // - ро - дов.'. The piano accompaniment features dynamic markings of *p*, *mf*, and *ff*, with a final *p* marking. The piano part includes chords marked with '7' and 'M'.

Когда вспыхнут зори, умолкнет кругом  
И песню баян начинает,  
О дальних походах, о битвах с врагом  
Друзья-моряки вспоминают.

Они вспоминают отважных людей,  
Отдавших за Родину жизни,  
И песня летит и гремит все сильнее.  
Как клятва на верность Отчизне.

Дороги морские всегда нележки,  
Но смело в любые походы  
Готовы идти и пойдут моряки  
За дружбу и счастье народов.

## Комсомольцы-моряки

Музыка Е. ЖАРКОВСКОГО

Темп марша

The first system of the piano accompaniment is in G major and 2/4 time. It features a strong, rhythmic melody in the right hand and a supporting bass line in the left hand. The right hand starts with a series of eighth notes, followed by a half note chord. The left hand has a steady eighth-note bass line. Dynamics include a forte (*f*) marking in the first measure and a mezzo-forte (*mf*) marking in the second measure. Chord symbols 'Б', '7', 'М', and 'М' are indicated below the bass line.

*mf*

В по - ляр - ных и юж - ных ши -

The second system includes the vocal line and the piano accompaniment. The vocal line is in G major and 2/4 time, starting with a half note chord followed by a series of eighth notes. The piano accompaniment continues with a rhythmic melody in the right hand and a supporting bass line in the left hand. Dynamics include a mezzo-forte (*mf*) marking in the first measure and a mezzo-forte (*mf*) marking in the second measure. Chord symbols 'Б', 'М', '7', '7', 'М', and 'Б' are indicated below the bass line.