



Wendell Hobbs

United States (USA), Wilmington

Mister K. Is A-OK

About the artist

I am a jazz saxophonist, composer and arranger working primarily with saxophone quartet. I am leader of the 9th Street Sax Quartet and play soprano and alto saxophone in the group. My writing is jazz influenced and relies heavily on the jazz tradition of standards. I take each tune and put my own "twist" on it. I hope you enjoy my music!

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-saxman05.htm>

About the piece



Title: Mister K. Is A-OK
Composer: Hobbs, Wendell
Arranger: Hobbs, Wendell
Copyright: Copyright © Wendell Hobbs
Publisher: Hobbs, Wendell
Style: Blues
Comment: I have recently begun a musical collaboration with a young guitarist/vocalist who goes by the name "Mister K". I have been inspired by his musical talent and by the blues itself. I think this tune would sound nice as a ringtone or a video game tune. What do you think? It features a solo for each saxophone with the option of playing the written solo or improvising freely over the chords. I hope you enjoy it!

Wendell Hobbs on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

"Mister K. Is A-OK"

Comp/Arr Wendell Hobbs

Medium Blues (♩ = 120)

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

5

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Solo

7

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Lead

(w/alto)

10

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

13

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

(w/sopr.)

17

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

20

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

fall off

fall off

fall off

Solo ad lib

Bb7

22

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Bb7

24

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

F7

26

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

E $\flat$ 7

B $\flat$ 7

F7

29

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$ 7

33

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

36

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

39

41

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Bb7

As Written

42

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Measures 42-43: S. Sax. and T. Sax. play a triplet melody. A. Sax. and Bar. Sax. play a simple harmonic accompaniment.

44

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Measures 44-46: S. Sax. plays a triplet melody. A. Sax. plays a solo. T. Sax. and Bar. Sax. play a simple harmonic accompaniment.

47

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Measures 47-49: S. Sax. plays a simple harmonic accompaniment. A. Sax. plays a triplet melody. T. Sax. and Bar. Sax. play a simple harmonic accompaniment.

50

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

C7 G7 D7

53

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

G7 C7 G7

56

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

C7

59

S. Sax.

G7

A. Sax.

T. Sax.

Bar. Sax.

D7

62

S. Sax.

C7

A. Sax.

T. Sax.

Bar. Sax.

As Written

65

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

67

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

69

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

fall off

G7

Solo- Stop Time

71

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

D7

A7

74

G7 D7 Em7 A7b9

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

77

D7

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

81

G7 D7

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

85

A7 G7 D7 F7

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

88

E7 Eb7 D7

89

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

A7 A7

Solo-Stop Time

92

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

D7

94

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

A7

F#7+9

97

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

E7

D7

A7

As Written

101

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

105

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

108

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

111

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

115

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

The musical score consists of four staves, each for a different saxophone: S. Sax. (Soprano), A. Sax. (Alto), T. Sax. (Tenor), and Bar. Sax. (Baritone). The key signature is one flat (B-flat). The S. Sax., A. Sax., and T. Sax. parts are in treble clef and play a melodic line with eighth and quarter notes, including slurs and accents. The Bar. Sax. part is in treble clef and plays a more rhythmic line with eighth and quarter notes, including slurs and accents. The score ends with a double bar line.