



Bernard Dewagtere

France, SIN LE NOBLE

Great Works (Themes) (Jesu, Joy of Man's Desiring - Air on the G string - Badinerie - Toccata and Fugue in D minor - The Musical Offering - Cello suite No1 - Brandenburg Concerto No3 & 4 - Et exultavit - Prelude No1 pi)
Bach, Johann Sebastian

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Great Works (Themes) [Jesu, Joy of Man's Desiring - Air on the G string - Badinerie - Toccata and Fugue in D minor - The Musical Offering - Cello suite No1 - Brandenburg Concerto No3 & 4 - Et exultavit - Prelude No1 pi]

Composer: Bach, Johann Sebastian

Arranger: Dewagtere, Bernard

Copyright: Copyright © Dewagtere, Bernard

Instrumentation: Clarinet solo

Style: Baroque

Comment: Jesu, Joy of Man's Desiring ? Air on the G string ?
Badinerie - Toccata and Fugue in D minor - The Musical Offering ? Cello suite No1 - Brandenburg Concerto No3 & 4 -
Et exultavit - Prelude No1 piano

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=36953>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

4. Toccata & Fugue en Ré mineur Toccata and Fugue in D minor

Œuvres célèbres (Thèmes principaux)

51

53

55

57

59

Etc.

Detailed description: This block contains the first five staves of music for the Toccata and Fugue in D minor. The first staff (measures 51-54) features a complex rhythmic pattern with sixteenth and thirty-second notes. The second and third staves (measures 53-56) consist of continuous triplet patterns. The fourth staff (measures 55-58) continues with triplet patterns, some with slurs. The fifth staff (measures 57-59) shows more triplet patterns and concludes with a double bar line and the word 'Etc.'.

5. L'Offrande Musicale The Musical Offering

62

mf

68

74

80

86

Etc.

Detailed description: This block contains five staves of music for 'L'Offrande Musicale'. The first staff (measures 62-67) begins with a mezzo-forte (*mf*) dynamic marking and features a melodic line with various intervals. The second staff (measures 68-73) continues the melodic development. The third staff (measures 74-79) shows further melodic progression. The fourth staff (measures 80-85) continues the piece. The fifth staff (measures 86-89) concludes with a double bar line and the word 'Etc.'.

6. Suite pour Violoncelle N°1

Œuvres célèbres (Thèmes principaux)

Cello suite No1

92



94



96



98



100



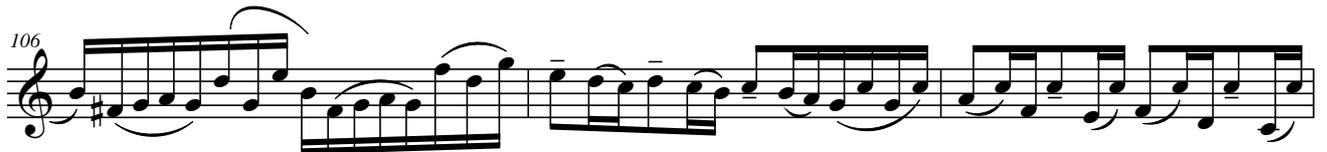
7. Concerto brandebourgeois N° 3 & 4

Brandenburg Concerto No 3 & 4

103 No3



106



109



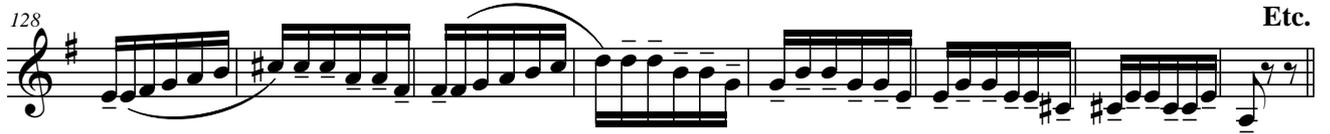
114 N°4



121



Œuvres célèbres (Thèmes principaux)

128  Etc.

8. Et exultavit (Magnificat)

136 

143 

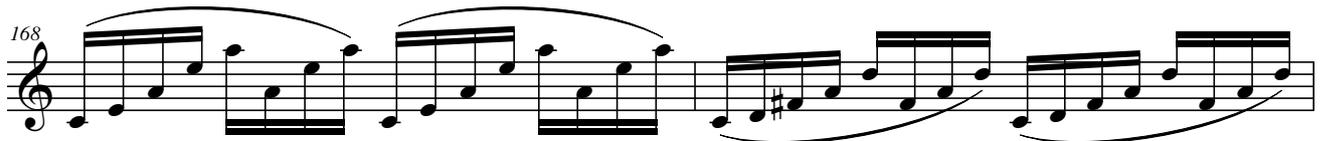
150 

157  Etc.

9. Prelude N°1 piano

164 

166 

168 

170  Etc.