



# Bernard Giulivi

France

## About the piece

**Title:** Canons énigmatiques  
**Composer:** Bach, Johann Sebastian  
**Instrumentation:** All instrument  
**Style:** Baroque

## Bernard Giulivi on [free-scores.com](http://www.free-scores.com)

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# CANONS DE J.S.BACH



Canone doppio sopr' il Soggetto.

Canone I

Canone II

Soggetto

Symbolon.  
Christus Coronabit Crucigeras.

Lipſiæ. 2. 15. Octobr. 1747.

Domino Persejori  
hircæ notulis comæ,  
dare se volebat  
J. S. Bach

A handwritten musical score on aged paper. It features three staves: 'Canone I' (treble clef), 'Canone II' (alto clef), and 'Soggetto' (bass clef). The music is in G major and 3/4 time. Below the staves, there is Latin text and a date: 'Lipſiæ. 2. 15. Octobr. 1747.' To the right, there is a dedication: 'Domino Persejori hircæ notulis comæ, dare se volebat J. S. Bach'.

A piano accompaniment for the canon, consisting of three staves (treble, middle, and bass clefs). The music is in G major and 3/4 time. The right hand plays a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line. The word 'etc.' is written to the right of each staff.

Two staves of musical notation, likely a continuation of the canon. The top staff is in treble clef and the bottom staff is in bass clef. Both are in G major and 3/4 time. The music features a complex rhythmic pattern of eighth and sixteenth notes. A watermark 'free-scores.com' is visible at the bottom.

