



Joao Wilson Faustini

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Brazil, IRATI, PR

About the artist

BM at Westminster Choir College, Princeton, New Jersey
 SMM at Union Seminary School of Music, New York, NY
 Studied Composition with Joseph Goodman. Choral conducting with John Finley Williamson, Robert Shaw, Wilhelm Ehmann, Frauke Hassmann. Composer, Hymn writer, Translator, Arranger. Has published the largest collection of Sacred Music in Portuguese. Has Published "Brazilian Organ Music" in 4 volumes and two collections of "Brazilian Hymns" ("When Breaks the Dawn" and "The Heavens Are Telling") by Wayne Leupold Editions, Colfax, USA. Promotes choral festivals and workshops all over Brazil. In the site below you can find a link to most of his publications done in Brazil. Just click on "Partituras", on the left side of the page. Please, let the composer know if you ever use any of his music! Thanks!

Qualification: BM, SMM

Personal web: <http://www.soemus.org.br>

About the piece



Title: Oh! Momentos Preciosos [Choir with Organ Accompaniment]
Composer: Gounod, Charles
Licence: ©2006 João Wilson Faustini
Publisher: Faustini, Joao Wilson
Instrumentation: Choir (SAT), piano or organ
Style: Christian

Joao Wilson Faustini on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-joao-wilson-faustini.htm>

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OH! MOMENTOS PRECIOSOS!

Raphael Pages Camacho (1930)
Adap. J.W. Faustini, 2006

Charles Gounod (1818-1893)

Andante

The piano introduction consists of two staves. The right hand plays a series of chords and single notes, while the left hand plays a steady bass line. The tempo is marked 'Andante' and the dynamics are 'p' (piano).

p Oh! mo - men - tos pre - ci - o - sos que pas -

The first system of the song features four staves. The top two staves are for the vocal parts (Soprano and Alto), and the bottom two are for the piano accompaniment. The lyrics are 'Oh! mo - men - tos pre - ci - o - sos que pas -'. The dynamics are 'p' (piano).

p sa - mos jun - - to_a cruz, Re - cor - dan - do_as tris - tes

The second system of the song features four staves. The top two staves are for the vocal parts (Soprano and Alto), and the bottom two are for the piano accompaniment. The lyrics are 'sa - mos jun - - to_a cruz, Re - cor - dan - do_as tris - tes'. The dynamics are 'p' (piano).

19 do - res Que por nós so - freu Je - sus! Car - re -

19 do - res Que por nós so - freu Je - sus! Car - re -

25 gan - do_as nos - sas cul - pas, Cris - to deu - nos do - ce

25 gan - do_as nos - sas cul - pas, Cris - to deu - nos do - ce

31 paz. Os te - mo - res dis - si - pou - nos E *f* nos -

31 paz. Os te - mo - res dis - si - pou - nos E *f* nos -

31 paz. Os te - mo - res dis - si - pou - nos E *f* nos -

31 paz. Os te - mo - res dis - si - pou - nos E *f* nos -

The musical score is written for voice and piano. It features three systems of music. The first system (measures 19-24) has two vocal staves and a piano accompaniment. The second system (measures 25-30) also has two vocal staves and a piano accompaniment. The third system (measures 31-36) has two vocal staves and a piano accompaniment. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes lyrics in Portuguese. Dynamics include *f* (forte) at the end of the third system.

OH MOMENTOS PRECIOSOS

3

37 *p* sa_al - ma sa - tis - faz! *p* So - - - bre_o le - nho

37 *p* sa_al - ma sa - tis - faz! *p* So - - - bre_o le - nho

37 *p* So - bre_o le - nho pen -

42 *f* pen - - - du - ra - do *f* Eis o mei - go Sal - - - va -

42 *f* pen - - - du - ra - do *f* Eis o mei - go Sal - - - va -

42 du - ra - do *f*

47 dor Que dos pe - ca - do res Tem mi - se - ri - cór - dia,

47 dor Que dos pe - ca - do res Tem mi - se - ri - cór - dia,

4 *ff* OH MOMENTOS PRECIOSOS

52 *ff* Gra - ças pois a E - le pe - lo Seu per - -

52 *ff* Gra - ças pois a E - le pe - lo Seu per - -

55 *p* dão. *p* A - - - - mem, A - - - - mem,

55 *p* A - - - - mém, A - - - - mem.,

55 *p* dão. *p* A mém, A - - - - mém,

55 *p* A - mém, A - - - - mém, A -

60 *pp* A - - - - mém, *pp* A - - - - mém.

60 A - - - - mém, *pp* A - - - - mém.

60 A - - - - mém, *pp* A - - - - mém.

60 A - - - - mém, *pp* A - - - - mém.

60 mém, A - - *pp* mém, A - - - - mém.

60 *pp*

The musical score is written for a vocal ensemble and piano accompaniment. It consists of three systems of staves. The first system (measures 52-54) features a vocal melody with lyrics 'Gra - ças pois a E - le pe - lo Seu per - -' and a piano accompaniment. The second system (measures 55-59) continues the vocal melody with lyrics 'dão. A - - - - mem, A - - - - mem,' and the piano accompaniment. The third system (measures 60-64) continues the vocal melody with lyrics 'A - - - - mém, A - - - - mém.' and the piano accompaniment. The score includes dynamic markings such as *ff* (fortissimo) and *p* (piano), and a crescendo hairpin in the piano part. The key signature is one flat (B-flat major or D minor).