



Saberi Ashkan

Iran, Torino

Toccatà Haendel, Georg Friedrich

About the artist

Ashkan Saberi is an Iranian composer and guitarist. He studied music in Iran from the age of 14, eventually studying under Kaveh Daneshmand and Afshin Torabi, and conducting under Nader Mashayekhi. Later, at the conservatory of Turin, Italy, he studied under Professor Giorgio Colombo Taccani.

Saberi has performed as a guitarist in Iran and Europe; and has composed music for guitarists including solo and ensemble pieces.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ashkansaberi.htm>

About the piece



Title: Toccatà
Composer: Haendel, Georg Friedrich
Arranger: Ashkan, Saberi
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Instrumentation: 2 Guitars (Duet)
Style: Baroque

Saberi Ashkan on [free-scores.com](https://www.free-scores.com)



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Toccata

Arr. Ashkan Saberi

from the Aylesfor Pieces

G.F. Handel

Allegretto

The score is written for two guitar staves per system. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Allegretto'. The score consists of 13 measures. The notation includes treble clefs, key signatures, time signatures, and various musical symbols such as eighth notes, sixteenth notes, and rests. Dynamic markings '8' and 'y' are present throughout the score.

15
Guit. 8

18
Guit. 8

Detailed description: This image shows a page of guitar sheet music. It contains four staves, each labeled 'Guit.' on the left. The first two staves are grouped under the measure number '15', and the last two staves are grouped under '18'. Each staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first staff (measure 15) features a complex melodic line with many sixteenth notes and some accidentals (B-flat and B-natural). The second staff (measure 15) has a more rhythmic accompaniment with eighth and quarter notes. The third staff (measure 18) continues the melodic line with similar complexity. The fourth staff (measure 18) provides a bass line with chords and single notes. The music concludes with a double bar line at the end of the fourth staff.