



Richard Kearns

Irland, Ballybofey

Rach 3 Modulation (1st Movement) Rachmaninoff, Sergei

About the artist

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About the piece



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Composer:	Rachmaninoff, Sergei
Arranger:	Kearns, Richard
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Style:	Classical
Comment:	A variation by Diatonic Modulation

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Rach 3 Modulation

First movement

Sergi Rachmaninov
Richard Kearns on arrangement and variations 2010

Variations and orchestration by Richard Kearns

1

1. Piccolo

2. Brass

3. Horns

4. Clarinet

5. Piano

6. Violins

7. Violins2

8. Violas

9. Cellos

10. Pizz Strings

11. Contra Bass

12. Timpani

9

1. Piccolos

2. Brass

3. Horns

4. Clarinet

5. Piano

6. Violins

7. Violins2

8. Violas

9. Cellos

10: Pizz
Strings

11: Contra
Bass

12:
Timpani

The musical score for page 2, measures 9-12, is as follows:

- Measure 9:** Piccolo (1) plays a melodic line. Piano (5) plays a complex rhythmic pattern. Violins (6, 7) and Viola (8) play a sustained chord. Pizzicato Strings (10) and Contra Bass (11) play a rhythmic pattern. Timpani (12) is silent.
- Measure 10:** Piccolo (1) is silent. Piano (5) continues its rhythmic pattern. Violins (6, 7) and Viola (8) continue their sustained chord. Pizzicato Strings (10) and Contra Bass (11) continue their rhythmic pattern. Timpani (12) is silent.
- Measure 11:** Piccolo (1) is silent. Piano (5) continues its rhythmic pattern. Violins (6, 7) and Viola (8) continue their sustained chord. Pizzicato Strings (10) and Contra Bass (11) continue their rhythmic pattern. Timpani (12) is silent.
- Measure 12:** Piccolo (1) is silent. Piano (5) continues its rhythmic pattern. Violins (6, 7) and Viola (8) continue their sustained chord. Pizzicato Strings (10) and Contra Bass (11) continue their rhythmic pattern. Timpani (12) is silent.

16

1. Piccolos

2. Brass

3. Horns

4. Clarinet

5. Piano

6. Violins

7. Violins2

8. Violas

9. Cellos

10: Pizz
Strings

11: Contra
Bass

12:
Timpani

This musical score page contains measures 16 through 23 of a piece. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. Measures 16-18 show the Piccolos, Brass, Horns, and Clarinet parts, which are mostly rests. The Piano part (5) has a melodic line starting in measure 16. The Violins (6) and Violins2 (7) parts have a rhythmic pattern of eighth notes. The Violas (8) part has a melodic line. The Cellos (9) part has a melodic line. The Pizz Strings (10) part has a rhythmic pattern of eighth notes. The Contra Bass (11) part has a melodic line. The Timpani (12) part has a melodic line.

24

1. Piccolos

2. Brass

3. Horns

4. Clarinet

5. Piano

6. Violins

7. Violins2

8. Violas

9. Cellos

10: Pizz
Strings

11: Contra
Bass

12:
Timpani

The musical score for page 4, measures 24-30, is written for a full orchestra and piano. The key signature is D major (two sharps). The time signature is 4/4. The instruments are: 1. Piccolos, 2. Brass, 3. Horns, 4. Clarinet, 5. Piano, 6. Violins, 7. Violins2, 8. Violas, 9. Cellos, 10: Pizz Strings, 11: Contra Bass, 12: Timpani. The score shows various musical notations including rests, notes, and complex rhythmic patterns for the piano and strings.

30

1. Piccolos

2. Brass

3. Horns

4. Clarinet

5. Piano

6. Violins

7. Violins2

8. Violas

9. Cellos

10: Pizz
Strings

11: Contra
Bass

12:
Timpani

34

1: Piccolos

2: Brass

3: Horns

4: Clarinet

5: Piano

6: Violins

7: Violins2

8: Violas

9: Cellos

10: Pizz Strings

11: Contra Bass

12: Timpani

This musical score page contains measures 34 through 37. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- 1: Piccolos:** Measures 34-35 are whole rests. In measure 36, it plays a half note G4. In measure 37, it plays a half note A4.
- 2: Brass:** Measures 34-35 are whole rests. In measure 36, it plays a half note G4. In measure 37, it plays a half note A4.
- 3: Horns:** Measures 34-35 are whole rests. In measure 36, it plays a half note G4. In measure 37, it plays a half note A4.
- 4: Clarinet:** Measures 34-35 are whole rests. In measure 36, it plays a half note G4. In measure 37, it plays a half note A4.
- 5: Piano:** Measures 34-35 are whole rests. In measure 36, it plays a half note G4. In measure 37, it plays a half note A4.
- 6: Violins:** Measures 34-35 are whole rests. In measure 36, it plays a half note G4. In measure 37, it plays a half note A4.
- 7: Violins2:** Measures 34-35 are whole rests. In measure 36, it plays a half note G4. In measure 37, it plays a half note A4.
- 8: Violas:** Measures 34-35 are whole rests. In measure 36, it plays a half note G4. In measure 37, it plays a half note A4.
- 9: Cellos:** Measures 34-35 are whole rests. In measure 36, it plays a half note G4. In measure 37, it plays a half note A4.
- 10: Pizz Strings:** Measures 34-35 are whole rests. In measure 36, it plays a half note G4. In measure 37, it plays a half note A4.
- 11: Contra Bass:** Measures 34-35 are whole rests. In measure 36, it plays a half note G4. In measure 37, it plays a half note A4.
- 12: Timpani:** Measures 34-35 are whole rests. In measure 36, it plays a half note G4. In measure 37, it plays a half note A4.

38

1. Piccolos

2. Brass

3. Horns

4. Clarinet

5. Piano

6. Violins

7. Violins2

8. Violas

9. Cellos

10: Pizz
Strings

11: Contra
Bass

12:
Timpani

42

1: Piccolos

2: Brass

3: Horns

4: Clarinet

5: Piano

6: Violins

7: Violins2

8: Violas

9: Cellos

10: Pizz Strings

11: Contra Bass

12: Timpani

46

1. Piccolos

2. Brass

3. Horns

4. Clarinet

5. Piano

6. Violins

7. Violins2

8. Violas

9. Cellos

10: Pizz
Strings

11: Contra
Bass

12:
Timpani

The musical score is written for measures 46, 47, and 48. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. The Piccolo (1) plays a single note in measure 46. The Piano (5) has a complex, fast-moving melody in measure 46. The Pizz Strings (10) play a rhythmic pattern in measure 46. The Viola (8) plays a melodic line in measure 46. The Cello (9) plays a melodic line in measure 46. The Contra Bass (11) plays a melodic line in measure 46. The Timpani (12) is silent. The other instruments (2, 3, 4, 6, 7) are silent.

49

1. Piccolos

2. Brass

3. Horns

4. Clarinet

5. Piano

6. Violins

7. Violins2

8. Violas

9. Cellos

10: Pizz
Strings

11: Contra
Bass

12:
Timpani

The musical score for measures 49-51 is as follows:

- Measure 49:** Piccolos, Brass, and Horns have whole rests. Clarinet has a whole rest. Piano has a half note G4 in the right hand and a half note G3 in the left hand. Violins and Violins2 have whole rests. Violas have a half note G4 in the right hand and a half note G3 in the left hand. Cellos and Contrabass have a half note G3 in the left hand. Timpani has a whole rest.
- Measure 50:** Piccolos, Brass, and Horns have whole rests. Clarinet has a whole rest. Piano has a half note A4 in the right hand and a half note A3 in the left hand. Violins and Violins2 have whole rests. Violas have a half note A4 in the right hand and a half note A3 in the left hand. Cellos and Contrabass have a half note A3 in the left hand. Timpani has a whole rest.
- Measure 51:** Piccolos, Brass, and Horns have whole rests. Clarinet has a whole rest. Piano has a half note B4 in the right hand and a half note B3 in the left hand. Violins and Violins2 have whole rests. Violas have a half note B4 in the right hand and a half note B3 in the left hand. Cellos and Contrabass have a half note B3 in the left hand. Timpani has a whole rest.

52

1. Piccolos

2. Brass

3. Horns

4. Clarinet

5. Piano

6. Violins

7. Violins2

8. Violas

9. Cellos

10: Pizz
Strings

11: Contra
Bass

12:
Timpani

55

1. Piccolos

2. Brass

3. Horns

4. Clarinet

5. Piano

6. Violins

7. Violins2

8. Violas

9. Cellos

10: Pizz
Strings

11: Contra
Bass

12:
Timpani

59

1: Piccolos

2: Brass

3: Horns

4: Clarinet

5: Piano

6: Violins

7: Violins2

8: Violas

9: Cellos

10: Pizz
Strings

11: Contra
Bass

12:
Timpani

62

1: Piccolos

2: Brass

3: Horns

4: Clarinet

5: Piano

6: Violins

7: Violins2

8: Violas

9: Cellos

10: Pizz
Strings

11: Contra
Bass

12:
Timpani

The musical score for page 14, measures 62-64, is written for a full orchestra and piano. The key signature is two sharps (F# and C#) and the time signature is 4/4. Measures 62 and 63 are mostly rests for the woodwinds and brass, with the piano playing a complex arpeggiated figure. Measure 64 shows more activity across the strings and piano.

65

1. Piccolos

2. Brass

3. Horns

4. Clarinet

5. Piano

6. Violins

7. Violins2

8. Violas

9. Cellos

10: Pizz
Strings

11: Contra
Bass

12:
Timpani

68

1. Piccolos

2. Brass

3. Horns

4. Clarinet

5. Piano

6. Violins

7. Violins2

8. Violas

9. Cellos

10: Pizz
Strings

11: Contra
Bass

12:
Timpani

71

1: Piccolos

2: Brass

3: Horns

4: Clarinet

5: Piano

6: Violins

7: Violins2

8: Violas

9: Cellos

10: Pizz Strings

11: Contra Bass

12: Timpani

74

1: Piccolos

2: Brass

3: Horns

4: Clarinet

5: Piano

6: Violins

7: Violins2

8: Violas

9: Cellos

10: Pizz Strings

11: Contra Bass

12: Timpani

77

1. Piccolos

2. Brass

3. Horns

4. Clarinet

5. Piano

6. Violins

7. Violins2

8. Violas

9. Cellos

10: Pizz
Strings

11: Contra
Bass

12:
Timpani

81

1: Piccolos

2: Brass

3: Horns

4: Clarinet

5: Piano

6: Violins

7: Violins2

8: Violas

9: Cellos

10: Pizz
Strings

11: Contra
Bass

12:
Timpani

The musical score for page 20, measures 81-84, is presented below. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measures 81 and 82 are mostly rests for all instruments. Measure 83 features a piano introduction with a complex arpeggiated figure in the right hand and a rhythmic bass line in the left hand. Measure 84 continues the piano part with a similar arpeggiated figure. The rest of the orchestra remains silent throughout these measures.

85

1. Piccolos

2. Brass

3. Horns

4. Clarinet

5. Piano

6. Violins

7. Violins2

8. Violas

9. Cellos

10: Pizz
Strings

11: Contra
Bass

12:
Timpani

92

1. Piccolos

2. Brass

3. Horns

4. Clarinet

5. Piano

6. Violins

7. Violins2

8. Violas

9. Cellos

10: Pizz
Strings

11: Contra
Bass

12:
Timpani

The musical score for page 22, measures 92-97, is written for a large orchestra. The key signature is two sharps (F# and C#) and the time signature is 4/4. The score includes parts for the following instruments:

- 1. Piccolos: Measures 92-97, mostly rests with some melodic lines in measures 93 and 94.
- 2. Brass: Measures 92-97, featuring a variety of notes and rests, with some melodic lines in measures 93 and 94.
- 3. Horns: Measures 92-97, featuring a variety of notes and rests, with some melodic lines in measures 93 and 94.
- 4. Clarinet: Measures 92-97, featuring a variety of notes and rests, with some melodic lines in measures 93 and 94.
- 5. Piano: Measures 92-97, mostly rests.
- 6. Violins: Measures 92-97, featuring a variety of notes and rests, with some melodic lines in measures 93 and 94.
- 7. Violins2: Measures 92-97, featuring a variety of notes and rests, with some melodic lines in measures 93 and 94.
- 8. Violas: Measures 92-97, featuring a variety of notes and rests, with some melodic lines in measures 93 and 94.
- 9. Cellos: Measures 92-97, featuring a variety of notes and rests, with some melodic lines in measures 93 and 94.
- 10: Pizz Strings: Measures 92-97, featuring a variety of notes and rests, with some melodic lines in measures 93 and 94.
- 11: Contra Bass: Measures 92-97, featuring a variety of notes and rests, with some melodic lines in measures 93 and 94.
- 12: Timpani: Measures 92-97, mostly rests.

98

1. Piccolos

2. Brass

3. Horns

4. Clarinet

5. Piano

6. Violins

7. Violins2

8. Violas

9. Cellos

10: Pizz
Strings

11: Contra
Bass

12:
Timpani

102

1: Piccolos

2: Brass

3: Horns

4: Clarinet

5: Piano

6: Violins

7: Violins2

8: Violas

9: Cellos

10: Pizz Strings

11: Contra Bass

12: Timpani

The musical score is written for measures 102 through 106. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. The Piccolo part (1) is mostly silent. The Brass section (2) has a melodic line starting in measure 103. The Horns (3) provide harmonic support. The Clarinet (4) has a melodic line starting in measure 103. The Piano (5) has a complex accompaniment. The Violins (6) and Violins2 (7) have melodic lines. The Violas (8) have a melodic line. The Cellos (9) have a melodic line. The Pizz Strings (10) have a rhythmic pattern. The Contra Bass (11) has a melodic line. The Timpani (12) is mostly silent.

107

1: Piccolos

2: Brass

3: Horns

4: Clarinet

5: Piano

6: Violins

7: Violins2

8: Violas

9: Cellos

10: Pizz
Strings

11: Contra
Bass

12:
Timpani

111

1. Piccolos

2. Brass

3. Horns

4. Clarinet

5. Piano

6. Violins

7. Violins2

8. Violas

9. Cellos

10: Pizz
Strings

11: Contra
Bass

12:
Timpani

114

1. Piccolos

2. Brass

3. Horns

4. Clarinet

5. Piano

6. Violins

7. Violins2

8. Violas

9. Cellos

10: Pizz
Strings

11: Contra
Bass

12:
Timpani

117

1. Piccolos

2. Brass

3. Horns

4. Clarinet

5. Piano

6. Violins

7. Violins2

8. Violas

9. Cellos

10: Pizz
Strings

11: Contra
Bass

12:
Timpani

The musical score for page 28, measures 117-119, is as follows:

- Measure 117:** All instruments have a whole rest.
- Measure 118:** All instruments have a whole rest.
- Measure 119:**
 - Piano:** The right hand plays a melodic line: quarter note D4, eighth note C#4, quarter note B3, eighth note A3, quarter note G3, eighth note F#3, quarter note E3, eighth note D3, quarter note C3. The left hand plays a bass line: quarter note C2, eighth note D2, quarter note E2, eighth note F2, quarter note G2, eighth note A2, quarter note B2, eighth note C3, quarter note D3.
 - Other instruments:** All have whole rests.

120

1. Piccolos

2. Brass

3. Horns

4. Clarinet

5. Piano

6. Violins

7. Violins2

8. Violas

9. Cellos

10. Pizz
Strings

11: Contra
Bass

12:
Timpani

123

1: Piccolos

2: Brass

3: Horns

4: Clarinet

5: Piano

6: Violins

7: Violins2

8: Violas

9: Cellos

10: Pizz Strings

11: Contra Bass

12: Timpani

The musical score is written for a full orchestra. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into three systems of three staves each. The first system contains staves 1 through 3, the second system contains staves 4 through 6, and the third system contains staves 7 through 9. The fourth system contains staves 10 through 12. The fifth system contains staves 13 through 15. The sixth system contains staves 16 through 18. The seventh system contains staves 19 through 21. The eighth system contains staves 22 through 24. The ninth system contains staves 25 through 27. The tenth system contains staves 28 through 30. The eleventh system contains staves 31 through 33. The twelfth system contains staves 34 through 36. The thirteenth system contains staves 37 through 39. The fourteenth system contains staves 40 through 42. The fifteenth system contains staves 43 through 45. The sixteenth system contains staves 46 through 48. The seventeenth system contains staves 49 through 51. The eighteenth system contains staves 52 through 54. The nineteenth system contains staves 55 through 57. The twentieth system contains staves 58 through 60. The twenty-first system contains staves 61 through 63. The twenty-second system contains staves 64 through 66. The twenty-third system contains staves 67 through 69. The twenty-fourth system contains staves 70 through 72. The twenty-fifth system contains staves 73 through 75. The twenty-sixth system contains staves 76 through 78. The twenty-seventh system contains staves 79 through 81. The twenty-eighth system contains staves 82 through 84. The twenty-ninth system contains staves 85 through 87. The thirtieth system contains staves 88 through 90. The thirty-first system contains staves 91 through 93. The thirty-second system contains staves 94 through 96. The thirty-third system contains staves 97 through 99. The thirty-fourth system contains staves 100 through 102. The thirty-fifth system contains staves 103 through 105. The thirty-sixth system contains staves 106 through 108. The thirty-seventh system contains staves 109 through 111. The thirty-eighth system contains staves 112 through 114. The thirty-ninth system contains staves 115 through 117. The fortieth system contains staves 118 through 120. The forty-first system contains staves 121 through 123. The forty-second system contains staves 124 through 126. The forty-third system contains staves 127 through 129. The forty-fourth system contains staves 130 through 132. The forty-fifth system contains staves 133 through 135. The forty-sixth system contains staves 136 through 138. The forty-seventh system contains staves 139 through 141. The forty-eighth system contains staves 142 through 144. The forty-ninth system contains staves 145 through 147. The fiftieth system contains staves 148 through 150. The fifty-first system contains staves 151 through 153. The fifty-second system contains staves 154 through 156. The fifty-third system contains staves 157 through 159. The fifty-fourth system contains staves 160 through 162. The fifty-fifth system contains staves 163 through 165. The fifty-sixth system contains staves 166 through 168. The fifty-seventh system contains staves 169 through 171. The fifty-eighth system contains staves 172 through 174. The fifty-ninth system contains staves 175 through 177. The sixtieth system contains staves 178 through 180. The sixty-first system contains staves 181 through 183. The sixty-second system contains staves 184 through 186. The sixty-third system contains staves 187 through 189. The sixty-fourth system contains staves 190 through 192. The sixty-fifth system contains staves 193 through 195. The sixty-sixth system contains staves 196 through 198. The sixty-seventh system contains staves 199 through 201. The sixty-eighth system contains staves 202 through 204. The sixty-ninth system contains staves 205 through 207. The seventieth system contains staves 208 through 210. The seventy-first system contains staves 211 through 213. The seventy-second system contains staves 214 through 216. The seventy-third system contains staves 217 through 219. The seventy-fourth system contains staves 220 through 222. The seventy-fifth system contains staves 223 through 225. The seventy-sixth system contains staves 226 through 228. The seventy-seventh system contains staves 229 through 231. The seventy-eighth system contains staves 232 through 234. The seventy-ninth system contains staves 235 through 237. The eightieth system contains staves 238 through 240. The eighty-first system contains staves 241 through 243. The eighty-second system contains staves 244 through 246. The eighty-third system contains staves 247 through 249. The eighty-fourth system contains staves 250 through 252. The eighty-fifth system contains staves 253 through 255. The eighty-sixth system contains staves 256 through 258. The eighty-seventh system contains staves 259 through 261. The eighty-eighth system contains staves 262 through 264. The eighty-ninth system contains staves 265 through 267. The ninetieth system contains staves 268 through 270. The ninety-first system contains staves 271 through 273. The ninety-second system contains staves 274 through 276. The ninety-third system contains staves 277 through 279. The ninety-fourth system contains staves 280 through 282. The ninety-fifth system contains staves 283 through 285. The ninety-sixth system contains staves 286 through 288. The ninety-seventh system contains staves 289 through 291. The ninety-eighth system contains staves 292 through 294. The ninety-ninth system contains staves 295 through 297. The hundredth system contains staves 298 through 300.

126

1: Piccolos

2: Brass

3: Horns

4: Clarinet

5: Piano

6: Violins

7: Violins2

8: Violas

9: Cellos

10: Pizz
Strings

11: Contra
Bass

12:
Timpani

130

1. Piccolos

2. Brass

3. Horns

4. Clarinet

5. Piano

6. Violins

7. Violins2

8. Violas

9. Cellos

10: Pizz Strings

11: Contra Bass

12: Timpani

The musical score for measures 130-132 is as follows:

- Measure 130:** Piccolos, Brass, and Horns have rests. Piano has a complex chordal texture. Violins and Violins2 have rests. Violas, Cellos, and Contra Bass have rests. Timpani has a rest.
- Measure 131:** Piccolos, Brass, and Horns have rests. Piano continues with complex chords. Violins and Violins2 have rests. Violas, Cellos, and Contra Bass have rests. Timpani has a rest.
- Measure 132:** Piccolos, Brass, and Horns have rests. Piano has a complex chordal texture. Violins and Violins2 have rests. Violas, Cellos, and Contra Bass have rests. Timpani has a rest.

133

1. Piccolos

2. Brass

3. Horns

4. Clarinet

5. Piano

6. Violins

7. Violins2

8. Violas

9. Cellos

10: Pizz
Strings

11: Contra
Bass

12:
Timpani

136

1: Piccolos

2: Brass

3: Horns

4: Clarinet

5: Piano

6: Violins

7: Violins2

8: Violas

9: Cellos

10: Pizz Strings

11: Contra Bass

12: Timpani

136

137

138

139

1: Piccolos

2: Brass

3: Horns

4: Clarinet

5: Piano

6: Violins

7: Violins2

8: Violas

9: Cellos

10: Pizz Strings

11: Contra Bass

12: Timpani

142

1. Piccolos

2. Brass

3. Horns

4. Clarinet

5. Piano

6. Violins

7. Violins2

8. Violas

9. Cellos

10: Pizz
Strings

11: Contra
Bass

12:
Timpani

145

1. Piccolos

2. Brass

3. Horns

4. Clarinet

5. Piano

6. Violins

7. Violins2

8. Violas

9. Cellos

10: Pizz
Strings

11: Contra
Bass

12:
Timpani

148

1: Piccolos

2: Brass

3: Horns

4: Clarinet

5: Piano

6: Violins

7: Violins2

8: Violas

9: Cellos

10: Pizz Strings

11: Contra Bass

12: Timpani

The musical score for page 38, measures 148-150, is as follows:

- Measure 148:** All instruments are at rest.
- Measure 149:** All instruments are at rest.
- Measure 150:**
 - Piano (5):** The right hand plays a complex, fast-moving melody consisting of many sixteenth and thirty-second notes. The left hand plays a simple bass line with a few notes.
 - Violins (6):** Play a sustained chord.
 - Violins2 (7):** Play a sustained chord.
 - Other instruments (1-4, 8-12):** Are at rest.

12:

154

1. Piccolos

2. Brass

3. Horns

4. Clarinet

5. Piano

6. Violins

7. Violins2

8. Violas

9. Cellos

10: Pizz
Strings

11: Contra
Bass

12:
Timpani

157

1. Piccolos

2. Brass

3. Horns

4. Clarinet

5. Piano

6. Violins

7. Violins2

8. Violas

9. Cellos

10: Pizz
Strings

11: Contra
Bass

12:
Timpani

60

1: Piccolos

2: Brass

3: Horns

4: Clarinet

5: Piano

6: Violins

7: Violins2

8: Violas

9: Cellos

10: Pizz Strings

11: Contra Bass

12: Timpani

163

1. Piccolos

2. Brass

3. Horns

4. Clarinet

5. Piano

6. Violins

7. Violins2

8. Violas

9. Cellos

10: Pizz
Strings

11: Contra
Bass

12:
Timpani

166

1. Piccolos

2. Brass

3. Horns

4. Clarinet

5. Piano

6. Violins

7. Violins2

8. Violas

9. Cellos

10: Pizz
Strings

11: Contra
Bass

12:
Timpani

169

1. Piccolos

2. Brass

3. Horns

4. Clarinet

5. Piano

6. Violins

7. Violins2

8. Violas

9. Cellos

10: Pizz
Strings

11: Contra
Bass

12:
Timpani

174

1. Piccolos

2. Brass

3. Horns

4. Clarinet

5. Piano

6. Violins

7. Violins2

8. Violas

9. Cellos

10. Pizz Strings

11: Contra Bass

12: Timpani

The musical score is written for measures 174 through 180. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. Measures 174-176 show mostly rests for the Piccolos, Brass, Horns, and Clarinet. The Piano enters in measure 177 with a complex rhythmic pattern. The Violins, Violins2, Violas, and Cellos enter in measure 178 with a rhythmic pattern. The Pizz Strings enter in measure 178 with a rhythmic pattern. The Contra Bass and Timpani enter in measure 178 with a rhythmic pattern. Measures 179 and 180 show some activity for the Brass and Woodwinds.

181

1. Piccolos

2. Brass

3. Horns

4. Clarinet

5. Piano

6. Violins

7. Violins2

8. Violas

9. Cellos

10: Pizz
Strings

11: Contra
Bass

12:
Timpani

187

1: Piccolos

2: Brass

3: Horns

4: Clarinet

5: Piano

6: Violins

7: Violins2

8: Violas

9: Cellos

10: Pizz
Strings

11: Contra
Bass

12:
Timpani

The musical score for page 48, measures 187 through 190, is presented for a full orchestra. The key signature is one sharp (F#) and the time signature is 4/4. Measures 187 and 188 are marked with rests for all instruments. In measure 189, the Piano (5) and Violins 2 (7) enter with a rhythmic pattern. The Piano part consists of eighth and sixteenth notes, while the Violins 2 part plays a similar but simpler pattern. In measure 190, the Piano (5) continues with a more complex rhythmic pattern, while the Violins 2 (7) and Contra Bass (11) play a steady eighth-note line. The other instruments remain at rest.

191

1. Piccolos

2. Brass

3. Horns

4. Clarinet

5. Piano

6. Violins

7. Violins2

8. Violas

9. Cellos

10: Pizz
Strings

11: Contra
Bass

12:
Timpani

194

1. Piccolos

2. Brass

3. Horns

4. Clarinet

5. Piano

6. Violins

7. Violins2

8. Violas

9. Cellos

10: Pizz
Strings

11: Contra
Bass

12:
Timpani

The musical score is written for measures 194, 195, and 196. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. The Piccolos, Brass, and Horns parts are mostly rests. The Clarinet part has a few notes in measure 194. The Piano part has a complex, rhythmic melody. The Violins and Violins2 parts have a melodic line. The Violas part has a few notes. The Cellos part has a few notes. The Pizz Strings part has a few notes. The Contra Bass part has a few notes. The Timpani part has a few notes.

197

1. Piccolos

2. Brass

3. Horns

4. Clarinet

5. Piano

6. Violins

7. Violins2

8. Violas

9. Cellos

10: Pizz
Strings

11: Contra
Bass

12:
Timpani

The musical score for page 51, measures 197-200, is written for a symphony orchestra and piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. Measures 197-199 are mostly rests for the woodwinds and strings, with some activity in the piano and brass. Measure 200 features a more active piano part with eighth and sixteenth notes, and a bass line in the contra bass. The timpani part is also active in measure 200.

201

1. Piccolos

2. Brass

3. Horns

4. Clarinet

5. Piano

6. Violins

7. Violins2

8. Violas

9. Cellos

10: Pizz
Strings

11: Contra
Bass

12:
Timpani

204

1. Piccolos

2. Brass

3. Horns

4. Clarinet

5. Piano

6. Violins

7. Violins2

8. Violas

9. Cellos

10: Pizz
Strings

11: Contra
Bass

12:
Timpani

206

1. Piccolos

2. Brass

3. Horns

4. Clarinet

5. Piano

6. Violins

7. Violins2

8. Violas

9. Cellos

10: Pizz
Strings

11: Contra
Bass

12:
Timpani

208

1. Piccolos

2. Brass

3. Horns

4. Clarinet

5. Piano

6. Violins

7. Violins2

8. Violas

9. Cellos

10. Pizz Strings

11: Contra Bass

12: Timpani

12:
Timpani

214

1. Piccolos

2. Brass

3. Horns

4. Clarinet

5. Piano

6. Violins

7. Violins2

8. Violas

9. Cellos

10: Pizz
Strings

11: Contra
Bass

12:
Timpani

217

1: Piccolos

2: Brass

3: Horns

4: Clarinet

5: Piano

6: Violins

7: Violins2

8: Violas

9: Cellos

10: Pizz
Strings

11: Contra
Bass

12:
Timpani

220

1: Piccolos

2: Brass

3: Horns

4: Clarinet

5: Piano

6: Violins

7: Violins2

8: Violas

9: Cellos

10: Pizz
Strings

11: Contra
Bass

12:
Timpani

223

1. Piccolos

2. Brass

3. Horns

4. Clarinet

5. Piano

6. Violins

7. Violins2

8. Violas

9. Cellos

10: Pizz
Strings

11: Contra
Bass

12:
Timpani

226

1. Piccolos

2. Brass

3. Horns

4. Clarinet

5. Piano

6. Violins

7. Violins2

8. Violas

9. Cellos

10. Pizz Strings

11. Contra Bass

12. Timpani

The musical score for page 61, measures 226-228, is presented in a standard orchestral format. The key signature is D major (two sharps) and the time signature is 4/4. The score includes parts for the following instruments:

- 1. Piccolos:** Measures 226 and 227 are whole rests; measure 228 has a half note G5.
- 2. Brass:** Measures 226 and 227 are whole rests; measure 228 has a half note G4.
- 3. Horns:** Measures 226 and 227 are whole rests; measure 228 has a half note G4.
- 4. Clarinet:** Measures 226 and 227 are whole rests; measure 228 has a half note G4.
- 5. Piano:** Measures 226 and 227 are whole rests; measure 228 has a half note G4.
- 6. Violins:** Measures 226 and 227 are whole rests; measure 228 has a half note G4.
- 7. Violins2:** Measures 226 and 227 are whole rests; measure 228 has a half note G4.
- 8. Violas:** Measures 226 and 227 are whole rests; measure 228 has a half note G4.
- 9. Cellos:** Measures 226 and 227 are whole rests; measure 228 has a half note G4.
- 10. Pizz Strings:** Measures 226 and 227 are whole rests; measure 228 has a half note G4.
- 11. Contra Bass:** Measures 226 and 227 are whole rests; measure 228 has a half note G4.
- 12. Timpani:** Measures 226 and 227 are whole rests; measure 228 has a half note G4.

1: Piccolos

2: Brass

3: Horns

4: Clarinet

5: Piano

6: Violins

7: Violins2

8: Violas

9: Cellos

10: Pizz
Strings

11: Contra
Bass

12:
Timpani

232

1. Piccolos

2. Brass

3. Horns

4. Clarinet

5. Piano

6. Violins

7. Violins2

8. Violas

9. Cellos

10: Pizz
Strings

11: Contra
Bass

12:
Timpani

1. Piccolos

2. Brass

3. Horns

4. Clarinet

5. Piano

6. Violins

7. Violins2

8. Violas

9. Cellos

10: Pizz
Strings

11: Contra
Bass

12:
Timpani

1. Piccolos

2. Brass

3. Horns

4. Clarinet

5. Piano

6. Violins

7. Violins2

8. Violas

9. Cellos

10: Pizz
Strings

11: Contra
Bass

12:
Timpani

238

1: Piccolos

2: Brass

3: Horns

4: Clarinet

5: Piano

6: Violins

7: Violins2

8: Violas

9: Cellos

10: Pizz
Strings

11: Contra
Bass

12:
Timpani

243

1. Piccolos

2. Brass

3. Horns

4. Clarinet

5. Piano

6. Violins

7. Violins2

8. Violas

9. Cellos

10: Pizz
Strings

11: Contra
Bass

12:
Timpani

The musical score is written for measures 243, 244, and 245. The key signature is D major (two sharps). The time signature is 4/4. The instruments are arranged in a standard orchestral layout. The Piccolos (1) have a single note in measure 243. The Brass (2) and Horns (3) play sustained chords. The Clarinet (4) has a single note in measure 244. The Piano (5) plays a complex, multi-measure rhythm. The Violins (6) and Violins2 (7) play sustained chords. The Violas (8) play a single note in measure 244. The Cellos (9) have a single note in measure 243. The Pizz Strings (10) play a single note in measure 244. The Contra Bass (11) plays a single note in measure 244. The Timpani (12) play a single note in measure 244.

246

1. Piccolos

2. Brass

3. Horns

4. Clarinet

5. Piano

6. Violins

7. Violins2

8. Violas

9. Cellos

10: Pizz
Strings

11: Contra
Bass

12:
Timpani

249

1. Piccolos

2. Brass

3. Horns

4. Clarinet

5. Piano

6. Violins

7. Violins2

8. Violas

9. Cellos

10: Pizz
Strings

11: Contra
Bass

12:
Timpani

Measures 249-254. The score is for a full orchestra and piano. The key signature is D major (two sharps). The time signature is 8/8. The instruments are: 1. Piccolos, 2. Brass, 3. Horns, 4. Clarinet, 5. Piano, 6. Violins, 7. Violins2, 8. Violas, 9. Cellos, 10: Pizz Strings, 11: Contra Bass, and 12: Timpani. The piano part (5) has a complex rhythmic pattern in the right hand, while the left hand plays a simpler bass line. The strings (6-9) play sustained chords. The brass (2) and woodwinds (1, 3, 4) have melodic lines. The timpani (12) plays a rhythmic pattern in the first two measures.

255

1. Piccolos

2. Brass

3. Horns

4. Clarinet

5. Piano

6. Violins

7. Violins2

8. Violas

9. Cellos

10. Pizz
Strings

11: Contra
Bass

12:
Timpani

The musical score for page 69, measures 255-262, is written for a full orchestra and piano. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments are: 1. Piccolos (treble clef, mostly rests), 2. Brass (treble and bass clefs, block chords), 3. Horns (treble and bass clefs, block chords), 4. Clarinet (treble and bass clefs, sustained notes), 5. Piano (treble and bass clefs, active melody and accompaniment), 6. Violins (treble clef, sustained notes), 7. Violins2 (treble clef, sustained notes), 8. Violas (treble clef, sustained notes), 9. Cellos (treble clef, mostly rests), 10. Pizz Strings (bass clef, eighth-note pattern), 11: Contra Bass (bass clef, eighth-note pattern), 12: Timpani (bass clef, mostly rests).

263

1: Piccolos

2: Brass

3: Horns

4: Clarinet

5: Piano

6: Violins

7: Violins2

8: Violas

9: Cellos

10: Pizz Strings

11: Contra Bass

12: Timpani

271

1. Piccolos

2. Brass

3. Horns

4. Clarinet

5. Piano

6. Violins

7. Violins2

8. Violas

9. Cellos

10: Pizz
Strings

11: Contra
Bass

12:
Timpani

275

1: Piccolos

2: Brass

3: Horns

4: Clarinet

5: Piano

6: Violins

7: Violins2

8: Violas

9: Cellos

10: Pizz Strings

11: Contra Bass

12: Timpani

This musical score page contains measures 275 through 280. The key signature is A major (three sharps: F#, C#, G#) and the time signature is 4/4. The score is arranged in a grand staff format with 12 staves. The instruments are: 1. Piccolos (treble clef), 2. Brass (treble clef), 3. Horns (treble clef), 4. Clarinet (treble clef), 5. Piano (treble and bass clefs), 6. Violins (treble clef), 7. Violins2 (treble clef), 8. Violas (treble clef), 9. Cellos (treble and bass clefs), 10. Pizz Strings (bass clef), 11. Contra Bass (bass clef), and 12. Timpani (bass clef). The Piccolo part (1) has a melodic line starting in measure 275. The Brass (2) and Horns (3) parts have sustained chords. The Clarinet (4) has a melodic line starting in measure 276. The Piano (5) has a complex accompaniment. The Violins (6) and Violins2 (7) have sustained chords. The Violas (8) have a melodic line starting in measure 276. The Cellos (9) have a melodic line starting in measure 276. The Pizz Strings (10) have a rhythmic pattern. The Contra Bass (11) has a melodic line starting in measure 276. The Timpani (12) has a sustained chord.

280

1: Piccolos

2: Brass

3: Horns

4: Clarinet

5: Piano

6: Violins

7: Violins2

8: Violas

9: Cellos

10: Pizz Strings

11: Contra Bass

12: Timpani

287

1: Piccolos

2: Brass

3: Horns

4: Clarinet

5: Piano

6: Violins

7: Violins2

8: Violas

9: Cellos

10: Pizz
Strings

11: Contra
Bass

12:
Timpani

294

1. Piccolos

2. Brass

3. Horns

4. Clarinet

5. Piano

6. Violins

7. Violins2

8. Violas

9. Cellos

10: Pizz
Strings

11: Contra
Bass

12:
Timpani

301

1. Piccolos

2. Brass

3. Horns

4. Clarinet

5. Piano

6. Violins

7. Violins2

8. Violas

9. Cellos

10: Pizz
Strings

11: Contra
Bass

12:
Timpani

309

1: Piccolos

2: Brass

3: Horns

4: Clarinet

5: Piano

6: Violins

7: Violins2

8: Violas

9: Cellos

10: Pizz
Strings

11: Contra
Bass

12:
Timpani

The musical score for page 77, measures 309-313, is written for a full orchestra. The key signature is two sharps (F# and C#). The time signature is 4/4. The score is divided into 12 staves. Staves 1-4 are Piccolos, Brass, Horns, and Clarinet respectively. Staves 5-8 are Piano, Violins, Violins2, and Violas respectively. Staves 9-12 are Cellos, Pizz Strings, Contra Bass, and Timpani respectively. The music is mostly rests, with some activity in the Piano, Violins, and Pizz Strings parts starting in measure 310.

314

1: Piccolos

2: Brass

3: Horns

4: Clarinet

5: Piano

6: Violins

7: Violins2

8: Violas

9: Cellos

10: Pizz
Strings

11: Contra
Bass

12:
Timpani

12:

322

1: Piccolos

2: Brass

3: Horns

4: Clarinet

5: Piano

6: Violins

7: Violins2

8: Violas

9: Cellos

10: Pizz
Strings

11: Contra
Bass

12:
Timpani

326

1. Piccolos

2. Brass

3. Horns

4. Clarinet

5. Piano

6. Violins

7. Violins2

8. Violas

9. Cellos

10: Pizz
Strings

11: Contra
Bass

12:
Timpani

The musical score for page 81, measures 326-329, is presented below. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is for a large orchestra. Measures 326-329 are mostly rests for most instruments. The Piano part (5) has a melodic line in the right hand and a more active line in the left hand. The Violins (6) and Violins2 (7) parts have a single note in measure 326, which then rests. The other instruments (1-4, 8-12) have rests throughout the four measures.

330

1: Piccolos

2: Brass

3: Horns

4: Clarinet

5: Piano

6: Violins

7: Violins2

8: Violas

9: Cellos

10: Pizz
Strings

11: Contra
Bass

12:
Timpani

The musical score for page 82, measures 330-333, is presented below. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measures 330, 331, and 332 contain rests for all instruments. In measure 333, the Piano part features a complex chordal texture in the right hand and a rhythmic bass line in the left hand. The other instruments remain at rest.

Measure 330: All instruments are at rest.

Measure 331: All instruments are at rest.

Measure 332: All instruments are at rest.

Measure 333: The Piano part has a complex chordal texture in the right hand and a rhythmic bass line in the left hand. The other instruments are at rest.

334

1. Piccolos

2. Brass

3. Horns

4. Clarinet

5. Piano

6. Violins

7. Violins2

8. Violas

9. Cellos

10: Pizz
Strings

11: Contra
Bass

12:
Timpani

338

1. Piccolos

2. Brass

3. Horns

4. Clarinet

5. Piano

6. Violins

7. Violins2

8. Violas

9. Cellos

10: Pizz
Strings

11: Contra
Bass

12:
Timpani

The musical score for page 84, measures 338-339, is presented below. The key signature is two sharps (F# and C#) and the time signature is 4/4. Measures 338 and 339 are mostly rests for all instruments except the Piano. The Piano part (5) has a complex melodic line in the right hand and a supporting bass line in the left hand.

Measure 338:

- Piano (5): Right hand starts with a quarter rest, followed by a half note chord (F#4, C#5), a quarter note chord (F#4, C#5), a quarter note chord (F#4, C#5), and a half note chord (F#4, C#5). Left hand starts with a quarter note chord (F#2, C#3), followed by a half note chord (F#2, C#3), a quarter note chord (F#2, C#3), and a half note chord (F#2, C#3).

Measure 339:

- Piano (5): Right hand starts with a quarter note chord (F#4, C#5), followed by a half note chord (F#4, C#5), a quarter note chord (F#4, C#5), and a half note chord (F#4, C#5). Left hand starts with a quarter note chord (F#2, C#3), followed by a half note chord (F#2, C#3), a quarter note chord (F#2, C#3), and a half note chord (F#2, C#3).

340

1. Piccolos

2. Brass

3. Horns

4. Clarinet

5. Piano

6. Violins

7. Violins2

8. Violas

9. Cellos

10: Pizz
Strings

11: Contra
Bass

12:
Timpani

The musical score for page 85, measures 340 and 341, is presented below. The score is for a large orchestra. Measures 340 and 341 are mostly empty staves for most instruments, indicating rests. The Piano part (5) has musical notation in both staves. The Bass part (11) has musical notation in the bass staff. The Timpani part (12) is empty.

Measure 340:

- Piccolos: Rest
- Brass: Rest
- Horns: Rest
- Clarinet: Rest
- Piano: Musical notation in both staves.
- Violins: Rest
- Violins2: Rest
- Violas: Rest
- Cellos: Rest
- Pizz Strings: Rest
- Contra Bass: Musical notation in the bass staff.
- Timpani: Rest

Measure 341:

- Piccolos: Rest
- Brass: Rest
- Horns: Rest
- Clarinet: Rest
- Piano: Musical notation in both staves.
- Violins: Rest
- Violins2: Rest
- Violas: Rest
- Cellos: Rest
- Pizz Strings: Rest
- Contra Bass: Musical notation in the bass staff.
- Timpani: Rest

342

1. Piccolos

2. Brass

3. Horns

4. Clarinet

5. Piano

6. Violins

7. Violins2

8. Violas

9. Cellos

10: Pizz
Strings

11: Contra
Bass

12:
Timpani

344

1. Piccolos

2. Brass

3. Horns

4. Clarinet

5. Piano

6. Violins

7. Violins2

8. Violas

9. Cellos

10: Pizz
Strings

11: Contra
Bass

12:
Timpani

The musical score for page 87, measures 344-346, is presented below. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measures 344 and 345 are mostly rests for all instruments. In measure 346, the Piano part has a complex passage with chords and moving lines in both staves. The other instruments remain at rest.

Measure 344: All instruments are at rest.

Measure 345: All instruments are at rest.

Measure 346: The Piano part has a complex passage. The right hand plays a series of chords and moving lines, while the left hand plays a more rhythmic pattern. The other instruments remain at rest.

347

1. Piccolos

2. Brass

3. Horns

4. Clarinet

5. Piano

6. Violins

7. Violins2

8. Violas

9. Cellos

10: Pizz
Strings

11: Contra
Bass

12:
Timpani

347

348

349

350

1. Piccolos

2. Brass

3. Horns

4. Clarinet

5. Piano

6. Violins

7. Violins2

8. Violas

9. Cellos

10: Pizz
Strings

11: Contra
Bass

12:
Timpani

354

1. Piccolos

2. Brass

3. Horns

4. Clarinet

5. Piano

6. Violins

7. Violins2

8. Violas

9. Cellos

10: Pizz
Strings

11: Contra
Bass

12:
Timpani

The musical score for page 90, measures 354-356, is as follows:

- Measure 354:** All instruments are at rest.
- Measure 355:** All instruments are at rest.
- Measure 356:**
 - Piano (5):** Plays a complex, rhythmic pattern consisting of chords and single notes.
 - Violins (6):** Play a melodic line with some chords.
 - Other instruments:** All other instruments (Piccolos, Brass, Horns, Clarinet, Violins2, Violas, Cellos, Pizz Strings, Contra Bass, and Timpani) are at rest.

357

1: Piccolos

2: Brass

3: Horns

4: Clarinet

5: Piano

6: Violins

7: Violins2

8: Violas

9: Cellos

10: Pizz
Strings

11: Contra
Bass

12:
Timpani

361

1. Piccolos

2. Brass

3. Horns

4. Clarinet

5. Piano

6. Violins

7. Violins2

8. Violas

9. Cellos

10: Pizz
Strings

11: Contra
Bass

12:
Timpani

The musical score for page 92, measures 361-365, is presented in a standard orchestral layout. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for Piccolos, Brass, Horns, Clarinet, Piano, Violins, Violins2, Violas, Cellos, Pizz Strings, Contra Bass, and Timpani. Measures 361-365 show a variety of musical activity. The Piano part (5) is the most active, featuring complex chords and arpeggios. The Violins (6) and Violins2 (7) also have active parts. The other instruments (1-4, 8-12) are mostly silent in these measures.

366

1: Piccolos

2: Brass

3: Horns

4: Clarinet

5: Piano

6: Violins

7: Violins2

8: Violas

9: Cellos

10: Pizz
Strings

11: Contra
Bass

12:
Timpani

The musical score for page 93, measures 366-371, is presented below. The score is for a full orchestra. Measures 366-371 show a complex orchestral texture. The Piano (5) has a prominent role with dense chords and arpeggiated figures. The Violins (6) and Violins2 (7) play sustained chords. The other instruments (1-4, 8-12) are mostly silent in these measures.

372

1. Piccolos

2. Brass

3. Horns

4. Clarinet

5. Piano

6. Violins

7. Violins2

8. Violas

9. Cellos

10: Pizz
Strings

11: Contra
Bass

12:
Timpani

376

1: Piccolos

2: Brass

3: Horns

4: Clarinet

5: Piano

6: Violins

7: Violins2

8: Violas

9: Cellos

10: Pizz Strings

11: Contra Bass

12: Timpani

379

1. Piccolos

2. Brass

3. Horns

4. Clarinet

5. Piano

6. Violins

7. Violins2

8. Violas

9. Cellos

10: Pizz
Strings

11: Contra
Bass

12:
Timpani

The musical score for page 96, measures 379-380, is presented in a standard orchestral layout. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes staves for the following instruments: 1. Piccolos, 2. Brass, 3. Horns, 4. Clarinet, 5. Piano, 6. Violins, 7. Violins2, 8. Violas, 9. Cellos, 10: Pizz Strings, 11: Contra Bass, and 12: Timpani. The Piano part (5) is the most active, featuring a complex rhythmic pattern with many beamed sixteenth notes. The Violins part (6) has a melodic line with some rests. The other parts are mostly empty staves with rests.

381

1: Piccolos

2: Brass

3: Horns

4: Clarinet

5: Piano

6: Violins

7: Violins2

8: Violas

9: Cellos

10: Pizz
Strings

11: Contra
Bass

12:
Timpani

The musical score for page 97, measures 381-383, is as follows:

- Measure 381:** All instruments are at rest.
- Measure 382:** All instruments are at rest.
- Measure 383:**
 - Piano (5):** Treble clef, key signature of two sharps (F# and C#). The melody starts with a half note G#4, followed by quarter notes A4, B4, and C#5. The bass line starts with a half note G#3, followed by quarter notes A3, B3, and C#4. The measure ends with a half note G#3.
 - Violins (6) and Violins2 (7):** Treble clef, key signature of two sharps. The melody starts with a half note G#4, followed by quarter notes A4, B4, and C#5. The measure ends with a half note G#4.
 - Other instruments (1, 2, 3, 4, 8, 9, 10, 11, 12):** All are at rest.

384

1: Piccolos

2: Brass

3: Horns

4: Clarinet

5: Piano

6: Violins

7: Violins2

8: Violas

9: Cellos

10: Pizz
Strings

11: Contra
Bass

12:
Timpani

The musical score for page 98, measures 384-386, is as follows:

- Measure 384:** All instruments have a whole rest.
- Measure 385:** All instruments have a whole rest.
- Measure 386:**
 - Piano:** The right hand plays a complex melodic line starting on G4, moving through various intervals and accidentals, including a triplet of eighth notes. The left hand plays a bass line starting on G2, moving through various intervals and accidentals, including a triplet of eighth notes.
 - Other Instruments:** All other instruments (Piccolos, Brass, Horns, Clarinet, Violins, Violins2, Violas, Cellos, Pizz Strings, Contra Bass, Timpani) have whole rests.

387

1. Piccolos

2. Brass

3. Horns

4. Clarinet

5. Piano

6. Violins

7. Violins2

8. Violas

9. Cellos

10: Pizz
Strings

11: Contra
Bass

12:
Timpani

Measure 387: Piccolos, Brass, Horns, Clarinet, Violins, Violins2, Violas, Cellos, Pizz Strings, Contra Bass, and Timpani are all resting. The Piano part (5) begins a complex melodic line with a half note G4, followed by a series of beamed sixteenth and thirty-second notes.

Measure 388: Piccolos, Brass, Horns, Clarinet, Violins, Violins2, Violas, Cellos, Pizz Strings, Contra Bass, and Timpani are all resting. The Piano part (5) continues its complex melodic line with a half note G4, followed by a series of beamed sixteenth and thirty-second notes.

389

1: Piccolos

2: Brass

3: Horns

4: Clarinet

5: Piano

6: Violins

7: Violins2

8: Violas

9: Cellos

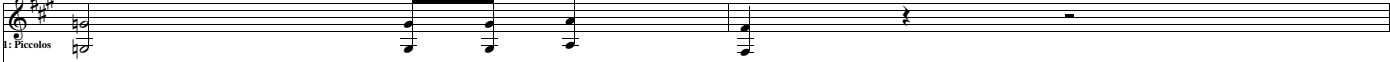
10: Pizz
Strings

11: Contra
Bass

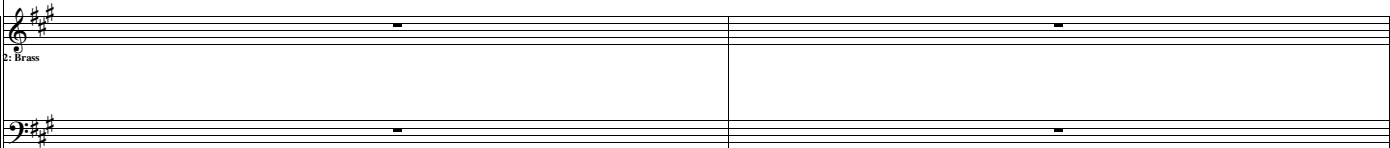
12:
Timpani

391

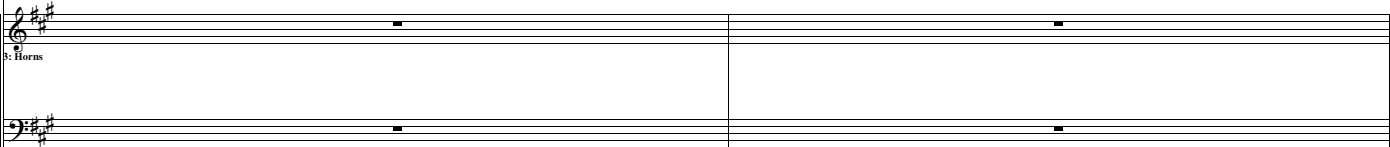
1. Piccolos



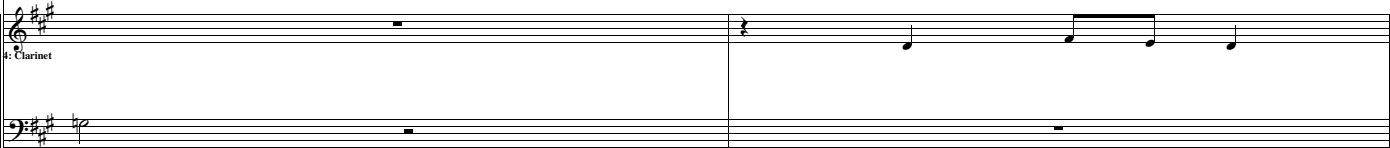
2. Brass



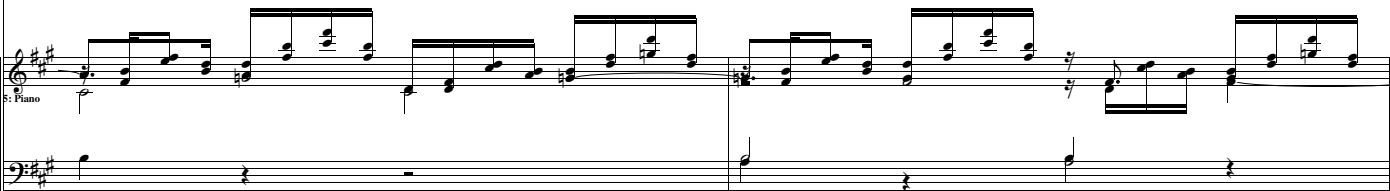
3. Horns



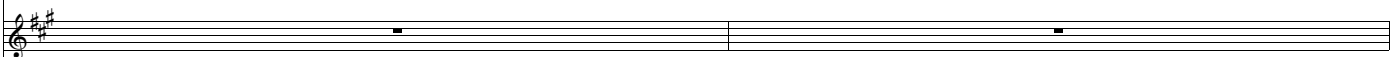
4. Clarinet



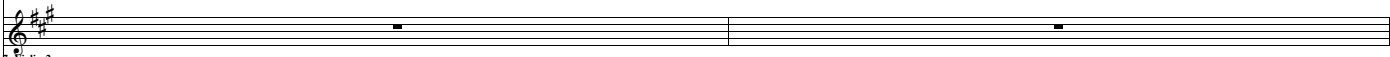
5. Piano



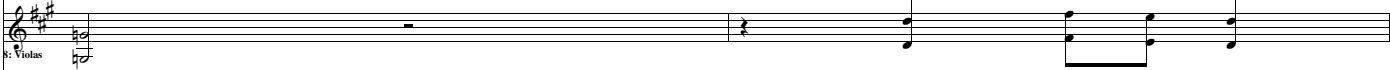
6. Violins



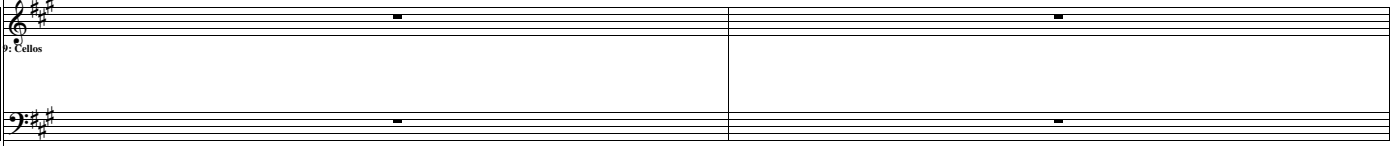
7. Violins2



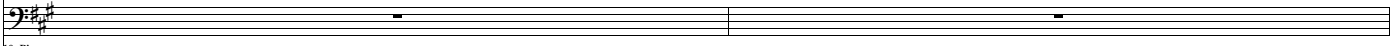
8. Violas



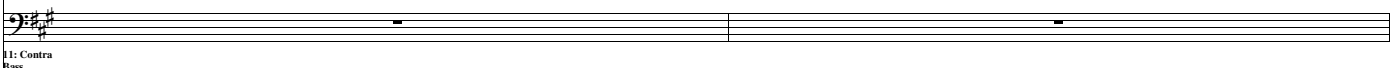
9. Cellos



10: Pizz
Strings



11: Contra
Bass



12:
Timpani



393

1. Piccolos

2. Brass

3. Horns

4. Clarinet

5. Piano

6. Violins

7. Violins2

8. Violas

9. Cellos

10: Pizz
Strings

11: Contra
Bass

12:
Timpani

395

1. Piccolos

2. Brass

3. Horns

4. Clarinet

5. Piano

6. Violins

7. Violins2

8. Violas

9. Cellos

10: Pizz
Strings

11: Contra
Bass

12:
Timpani

398

1: Piccolos

2: Brass

3: Horns

4: Clarinet

5: Piano

6: Violins

7: Violins2

8: Violas

9: Cellos

10: Pizz
Strings

11: Contra
Bass

12:
Timpani

400

1. Piccolos

2. Brass

3. Horns

4. Clarinet

5. Piano

6. Violins

7. Violins2

8. Violas

9. Cellos

10: Pizz
Strings

11: Contra
Bass

12:
Timpani

The musical score is written for a full orchestra. It consists of 12 staves, each representing a different instrument or section. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three measures: 400, 401, and 402. Measures 400 and 401 are mostly rests for all instruments. In measure 402, the Piano part has a complex melodic line in the right hand and a supporting bass line in the left hand. The other instruments remain at rest.

403

1: Piccolos

2: Brass

3: Horns

4: Clarinet

5: Piano

6: Violins

7: Violins2

8: Violas

9: Cellos

10: Pizz Strings

11: Contra Bass

12: Timpani

406

1. Piccolos

2. Brass

3. Horns

4. Clarinet

5. Piano

6. Violins

7. Violins2

8. Violas

9. Cellos

10: Pizz
Strings

11: Contra
Bass

12:
Timpani

409

1: Piccolos

2: Brass

3: Horns

4: Clarinet

5: Piano

6: Violins

7: Violins2

8: Violas

9: Cellos

10: Pizz
Strings

11: Contra
Bass

12:
Timpani

412

1. Piccolos

2. Brass

3. Horns

4. Clarinet

5. Piano

6. Violins

7. Violins2

8. Violas

9. Cellos

10: Pizz
Strings

11: Contra
Bass

12:
Timpani

The musical score for page 109, measures 412-414, is presented below. The key signature is D major (two sharps) and the time signature is 4/4. Measures 412 and 413 contain rests for all instruments. In measure 414, the Piano part features a complex melodic line in the right hand and a bass line in the left hand. The rest of the instruments are silent.

Measure 412: All instruments have a whole rest.

Measure 413: All instruments have a whole rest.

Measure 414: The Piano part has a complex melodic line in the right hand and a bass line in the left hand. The rest of the instruments have whole rests.

415

1: Piccolos

2: Brass

3: Horns

4: Clarinet

5: Piano

6: Violins

7: Violins2

8: Violas

9: Cellos

10: Pizz
Strings

11: Contra
Bass

12:
Timpani

12:
Timpani

417

1: Piccolos

2: Brass

3: Horns

4: Clarinet

5: Piano

6: Violins

7: Violins2

8: Violas

9: Cellos

10: Pizz
Strings

11: Contra
Bass

12:
Timpani

12:

423

1: Piccolos

2: Brass

3: Horns

4: Clarinet

5: Piano

6: Violins

7: Violins2

8: Violas

9: Cellos

10: Pizz
Strings

11: Contra
Bass

12: Timpani

Measure 423: All instruments are resting.

Measure 424: All instruments are resting.

Measure 425: The Piano part has a complex rhythmic figure. The bass line (Contra Bass) has a series of eighth notes. The Timpani part has a single note. The other instruments (Piccolos, Brass, Horns, Clarinet, Violins, Violas, Cellos, Pizz Strings) are all resting.

426

1: Piccolos

2: Brass

3: Horns

4: Clarinet

5: Piano

6: Violins

7: Violins2

8: Violas

9: Cellos

10: Pizz
Strings

11: Contra
Bass

12:
Timpani

The musical score for page 114, measures 426-428, is presented below. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measures 426 and 427 are mostly rests for all instruments. In measure 428, the Piano (5) plays a complex melodic line in the right hand and a rhythmic accompaniment in the left hand. The other instruments (1-4, 6-9, 10-12) are silent in this measure.

Measure 426: All instruments are silent.

Measure 427: All instruments are silent.

Measure 428: The Piano (5) plays a complex melodic line in the right hand and a rhythmic accompaniment in the left hand. The other instruments (1-4, 6-9, 10-12) are silent.

429

1. Piccolos

2. Brass

3. Horns

4. Clarinet

5. Piano

6. Violins

7. Violins2

8. Violas

9. Cellos

10: Pizz
Strings

11: Contra
Bass

12:
Timpani

The musical score for page 115, measures 429-431, is as follows:

- Measure 429:** Piccolos (1), Brass (2), Horns (3), Clarinet (4), Violins (6), Violins2 (7), Violas (8), Cellos (9), Pizz Strings (10), Contra Bass (11), and Timpani (12) all have whole rests.
- Measure 430:** Piccolos (1), Brass (2), Horns (3), Clarinet (4), Violins (6), Violins2 (7), Violas (8), Cellos (9), Pizz Strings (10), Contra Bass (11), and Timpani (12) all have whole rests.
- Measure 431:** Piccolos (1), Brass (2), Horns (3), Clarinet (4), Violins (6), Violins2 (7), Violas (8), Cellos (9), Pizz Strings (10), Contra Bass (11), and Timpani (12) all have whole rests.

432

1: Piccolos

2: Brass

3: Horns

4: Clarinet

5: Piano

6: Violins

7: Violins2

8: Violas

9: Cellos

10: Pizz Strings

11: Contra Bass

12: Timpani

438

1. Piccolos

2. Brass

3. Horns

4. Clarinet

5. Piano

6. Violins

7. Violins2

8. Violas

9. Cellos

10: Pizz
Strings

11: Contra
Bass

12:
Timpani

446

1. Piccolos

2. Brass

3. Horns

4. Clarinet

5. Piano

6. Violins

7. Violins2

8. Violas

9. Cellos

10: Pizz
Strings

11: Contra
Bass

12:
Timpani

455

1: Piccolos

2: Brass

3: Horns

4: Clarinet

5: Piano

6: Violins

7: Violins2

8: Violas

9: Cellos

10: Pizz Strings

11: Contra Bass

12: Timpani

The musical score is written for a full orchestra and piano. The key signature is two sharps (F# and C#). The score is divided into systems. System 1 (measures 455-456) includes Piccolos, Brass, Horns, and Clarinet. System 2 (measures 457-458) includes Piano, Violins, Violins2, and Violas. System 3 (measures 459-460) includes Cellos, Pizz Strings, Contra Bass, and Timpani. The piano part (5) features a complex rhythmic pattern in measures 457-458. The strings (6-12) provide a steady accompaniment.

460

1: Piccolos

2: Brass

3: Horns

4: Clarinet

5: Piano

6: Violins

7: Violins2

8: Violas

9: Cellos

10: Pizz Strings

11: Contra Bass

12: Timpani

120

462

1: Piccolos

2: Brass

3: Horns

4: Clarinet

5: Piano

6: Violins

7: Violins2

8: Violas

9: Cellos

10: Pizz
Strings

11: Contra
Bass

12:
Timpani

465

1. Piccolos

2. Brass

3. Horns

4. Clarinet

5. Piano

6. Violins

7. Violins2

8. Violas

9. Cellos

10: Pizz
Strings

11: Contra
Bass

12:
Timpani

The musical score is written for a large orchestra and piano. It consists of 12 staves. The key signature is D major (two sharps) and the time signature is 4/4. The score is divided into three measures: 465, 466, and 467. In measure 465, most instruments are at rest. In measure 466, the brass and piano have some activity. In measure 467, the piano, violins, and cellos have more active parts, while the woodwinds and strings are mostly at rest.

468

1: Piccolos

2: Brass

3: Horns

4: Clarinet

5: Piano

6: Violins

7: Violins2

8: Violas

9: Cellos

10: Pizz
Strings

11: Contra
Bass

12:
Timpani

472

1: Piccolos

2: Brass

3: Horns

4: Clarinet

5: Piano

6: Violins

7: Violins2

8: Violas

9: Cellos

10: Pizz
Strings

11: Contra
Bass

12:
Timpani