



Bernard Dewagtere

France, SIN LE NOBLE

Death and the Maiden (Theme) Schubert, Franz Peter

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Death and the Maiden [Theme]

Composer: Schubert, Franz Peter

Arranger: Dewagtere, Bernard

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Instrumentation: Saxophone quartet

Style: Romantic

Comment: The String Quartet No. 14 in D minor, known as Death and the Maiden, by Franz Schubert, is one of the pillars of the chamber music repertoire. Composed in 1824, after the composer suffered through a serious illness and realized that he was dying, it is Schubert's testament to death. The quartet is named for the theme of the second movement, which Schubert took from a song he wrote in 1817 of the same title; but the theme of death is palpable... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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La jeune fille et la mort - Death and the Maiden

Quatuor en Ré♯ - Thème

F. Schubert (1824)

Transc.. : Bernard Dewagtere

Andante con moto

Saxophone Soprano

Saxophone Alto

Saxophone Ténor

Saxophone Baryton

This system contains the first four staves of the musical score. Each staff is in 4/4 time and begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante con moto'. The dynamics are marked 'p' (piano) at the beginning of each staff. The Saxophone Soprano staff has a final measure with a repeat sign. The Saxophone Alto, Ténor, and Baryton staves have final measures with repeat signs. There are crescendo and decrescendo hairpins in the middle of each staff.

Sax. Sop.

Sax. Alt.

Sax. Tén.

Sax. Bar.

This system contains staves 5 through 8. The Saxophone Soprano staff starts with a repeat sign and a measure rest, then continues with a dynamic of 'f' (forte) and a crescendo hairpin. The Saxophone Alto, Ténor, and Baryton staves also start with a repeat sign and a measure rest, then continue with a dynamic of 'f' and a crescendo hairpin. The Saxophone Soprano staff has a dynamic of 'mp' (mezzo-piano) and a decrescendo hairpin. The Saxophone Alto, Ténor, and Baryton staves have a dynamic of 'mp' and a decrescendo hairpin. The Saxophone Soprano staff has a final measure with a repeat sign. The Saxophone Alto, Ténor, and Baryton staves have final measures with repeat signs.

Sax. Sop.

Sax. Alt.

Sax. Tén.

Sax. Bar.

This system contains staves 9 through 12. The Saxophone Soprano staff starts with a dynamic of 'p' (piano) and a crescendo hairpin. The Saxophone Alto, Ténor, and Baryton staves also start with a dynamic of 'p' and a crescendo hairpin. The Saxophone Soprano staff has a dynamic of 'p' and a decrescendo hairpin. The Saxophone Alto, Ténor, and Baryton staves have a dynamic of 'p' and a decrescendo hairpin. The Saxophone Soprano staff has a final measure with a repeat sign. The Saxophone Alto, Ténor, and Baryton staves have final measures with repeat signs.