

Gorden Gibson

Arranger, Composer, Teacher

United States (USA)

About the artist

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent general book on memory skill techniques.

Artist page: www.free-scores.com/Download-PDF-Sheet-Music-gorden-gibson.htm

About the piece



Title: The Gaelic Club
Composer: Traditional
Arranger: Gibson, Gorden

Licence: Gibson, Gorden © All rights reserved

Publisher: Gibson, Gorden

Instrumentation: Guitar solo (standard notation)

Style: Traditional

Comment: Music of Ireland. I've included a video of Huge Monster

Waves Ships Boats Rough High Seas Big Ocean from youtube. After 25 seconds into the video turn off the sound and start playing The Gaelic Club in rhythm with the rolling waves. Depending upon how fast you play it, you may have to repeat measures 8-16 at the end to time it with the ending of the video. I also recommend using a capo on the 2nd fret once you've memorized the

music; sounds... (more online)

Gorden Gibson on free-scores.com



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

The Gaelic Club

It was published in his 'Caledonian Repository of Music Adapted for the Bagpipes' (circa 1850).



Copyright © September 21, 2012 by Gorden Gibson. All rights reserved.

