



# Jérémie Brenner

France, montbeliard

## Hymns and Songs No. 006 (choir)

### About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

### About the piece



<b>Title:</b>	Hymns and Songs No. 006 (choir)
<b>Composer:</b>	Traditional
<b>Copyright:</b>	Domaine Public
<b>Publisher:</b>	Brenner, Jérémie
<b>Instrumentation:</b>	Piano and Voice
<b>Style:</b>	Religious - Sacred
<b>Comment:</b>	The MP3 comes from the following site: Psalms, hymns and spiritual songs

### Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

## Célébrons, par un saint cantique

♩ = 85  
Avec joie

*mf*

6

1. Cé - lé - brons, par un saint can - ti - que,  
2. Oui, nos â - mes te ma - gni - fi - ent,

Le Dieu d'a - mour, le Dieu de paix,  
Dieu puis - sant, Dieu de cha - ri - té!

*mf*

Qui dans sa bon - té ma - gni - fi - que,  
Et nos cœurs en toi se con - fi - ent

Nous a du ciel ou - vert l'ac - cès.  
Pour le temps et l'é - ter - ni - té.

*p*

D'u - ne fa - veur si pré - ci - eu - se,  
Force et bon - té, grâce et puis - san - ce

Ob - jets bé - nis, té - moins vi - vants  
S'u - nis - sent en toi pour bé - nir :

*mf*

Fai - sons vers Lui, d'une âme heu - reu - se,  
Aus - si l'É - glise en as - su - ran - ce

A - vec fer - veur mon - ter les chants.  
At - tend l'é - ter - nel a - ve - nir.

Paroles de  
François Olivier (1795-1890)  
Mètres : 8f8.8f8.D

Musique tirée du  
Recueil de Freylingausen (1704)  
Mélodie : Vainqueur de Satan et du monde