

# **Gorden Gibson**

Arranger, Composer, Teacher

United States (USA)

#### About the artist

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent general book on memory skill techniques.

Artist page: www.free-scores.com/Download-PDF-Sheet-Music-gorden-gibson.htm

### About the piece



Title: April Showers
Composer: Traditional
Arranger: Gibson, Gorden

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Publisher: Gibson, Gorden

**Instrumentation:** Guitar solo (standard notation)

Style: Traditional

**Comment:** "April Showers" is a popular song with music written by

Louis Silvers and lyrics by B. G. De Sylva. First published in 1921, it is one of many popular songs whose lyrics use a "Bluebird of happiness" as a symbol of cheer. ("So keep on looking for a bluebird, and waiting

for his song.")

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 $April\ Showers$  "April Showers" was introduced in the 1921 Broadway musical  $\underline{Bombo}$  , where it was performed by Al Jolson (May 26, 1886 – October 23, 1950). It became a well-known Jolson trademark: the first of his several recordings of the song was on Columbia Records in October 1921. It has also been recorded by many other artists. At the peak of his career, Al Jolson was dubbed "The World's Greatest Entertainer".



Al Jolson

Words by B.G. de Sylva Music by Louis Silvers Arr. by Gorden Gibson Typesetting Finale - 2014



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