



Guy Bergeron

Canada, Québec

A foggy day (film : "A damsel in distress") Gershwin, George

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: A foggy day [film : "A damsel in distress"]
Composer: Gershwin, George
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: violin, 2 flutes, 5 saxophones, 2 trumpets, 2 trombones, piano, upright bass
Style: Jazz

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Score

A Foggy Day

(film : A Damsel in Distress) (1937)

George Gershwin

arr.: Guy Bergeron & Jean Bernard

Medium swing (♩ = 152)

Violin

Flute 1

Flute 2

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax.

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Trombone 1

Trombone 2

Piano

Electric Guitar

5-strings bass

Drum Set

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A Foggy Day

2

A

9

Vln. *p*

Fl. 1 *mf*

Fl. 2 *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. 1 *mf*

T. Sx. 2 *mf*

B. Sx. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Pno. *mp*

E. Gtr. *mp*

Bass *mp*

D. S. *mp*

8

Chords: Fmaj9, Gm11 A♭9, Am7(b5), D7♯5, Gm7, C9, F6, Fdim F6, Dm7(b5), G13, G7♯5, C9sus4

3

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A Foggy Day

4

[illegible]

A Foggy Day

5

To Coda

The score is for the piece "A Foggy Day" and is marked "To Coda". It includes parts for the following instruments:

- Vln. (Violin)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. 1 (Tenor Saxophone 1)
- T. Sx. 2 (Tenor Saxophone 2)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Pno. (Piano)
- E. Gtr. (Electric Guitar)
- Bass
- D. S. (Drum Set)

The piano accompaniment includes the following chords and dynamics:

- Measures 33-36: *mf* F9sus4, F9, F7(b9), B♭Maj9, E♭9
- Measure 37: *mp* F
- Measure 38: G min
- Measure 39: F/A
- Measure 40: B♭min
- Measure 41: A m7
- Measure 42: D m7
- Measure 43: G m7
- Measure 44: C13(b9)

The electric guitar part includes the following chords and dynamics:

- Measures 33-36: *mf* F9sus4, F9, F7(b9), B♭Maj9, E♭9
- Measure 37: *mp* F
- Measure 38: G min
- Measure 39: F/A
- Measure 40: B♭min
- Measure 41: A m7
- Measure 42: D m7
- Measure 43: G m7
- Measure 44: C13(b9)

The drum set part includes the following dynamics:

- Measures 33-36: *mf*
- Measure 37: *mp*
- Measure 41: *subito p*

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49

Vln. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

A. Sx. 1 *mf* *f*

A. Sx. 2 *mf* *f*

T. Sx. 1 *mf* *f*

T. Sx. 2 *mf* *f*

B. Sx. *mf* *f*

B $\flat$ Tpt. 1 *mp* *f*

B $\flat$ Tpt. 2 *mp* *f*

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

Pno. *mf* *f*

E. Gtr. *f*

Bass *f*

D. S. *f*

49 G 13 G 7 $\sharp$ 5 C 9sus4 F Maj9 solo C m7 F7($\flat$ 9) B $\flat$ Maj9 E $\flat$ 9 F Maj7 A m7 D7($\flat$ 9)

49 G 13 G 7 $\sharp$ 5 C 9sus4 F Maj9 C m7 F7($\flat$ 9) B $\flat$ Maj9 E $\flat$ 9 F Maj7 A m7 D7($\flat$ 9)

49 5 3 3 *f*

A Foggy Day

9

[illegible]

73

Vln. *p* *ff*

Fl. 1 *p* *ff*

Fl. 2 *mf* *ff*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

B. Sax. *mf*

B♭ Tpt. 1 *p* *f*

B♭ Tpt. 2 *p* *f*

Tbn. 1 *p* *f*

Tbn. 2 *p* *f*

Pno. *p* *f*

E. Gtr. *p* *f*

Bass *p* *f*

D. S. *p* *f*

73 A m7 D 7(♯9) G m7 C 7(♭9) D♭Maj9 G♭M9(♯11) G m11 C 7(♭9)

73 A m7 D 7(♯9) G m7 C 13(♭9) D♭Maj9 G♭M9(♯11) G m11 C 7(♭9)

77 ♩

Vln. ♩

Fl. 1 ♩ solo mp

Fl. 2 ♩ mp

A. Sax. 1 mf

A. Sax. 2 mf

T. Sax. 1 mf

T. Sax. 2 mf

B. Sax. mf

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Pno. G m9 C 13(♭9) A m9 A♭13(♯11) G 9 C 7(♭9) A m7/C A♭13/C G m9 C 13(♭9) G♭M9(♯11) $\text{subito } p$

E. Gr. G m9 C 13(♭9) A m9 A♭13(♯11) G 9 C 7(♭9) A m7/C A♭13/C G m9 C 13(♭9) G♭M9(♯11) mp

Bass G m9 C 13(♭9) A m9 A♭13(♯11) G 9 C 7(♭9) A m7/C A♭13/C G m9 C 13(♭9) G♭M9(♯11) $\text{subito } p$

D. S. $\text{subito } p$

A Foggy Day

(film : A Damsel in Distress) (1937)

George Gershwin
arr.: Guy Bergeron & Jean Bernard

3

mf

A

f

7

ff

p

13

7

3

26

4

f

35

To Coda

B *mf*

41

mp

10

mf

4

59

2

solo

f

65

8

p

ff

77

3

Flute 1

A Foggy Day

(film : A Damsel in Distress) (1937)

George Gershwin

arr.: Guy Bergeron & Jean Bernard

5

mp *mf*

f *ff*

A

9

mf *mf*

20

28

f

36

mf To Coda

B

41

mp *mf*

51

mf *mf*

A Foggy Day

2

60

3

f

67

71

3

p

8^{va}

ff

77

3

solo

mp

Detailed description: This is a musical score for a piece titled 'A Foggy Day'. It consists of four staves of music. The first staff starts at measure 60 and ends at measure 66, featuring a triplet of eighth notes and a forte (*f*) dynamic. The second staff starts at measure 67 and ends at measure 70, continuing the melodic line. The third staff starts at measure 71 and ends at measure 76, featuring a triplet of eighth notes, a piano (*p*) dynamic, and an octave (*8^{va}*) marking. The fourth staff starts at measure 77 and ends at measure 80, featuring a triplet of eighth notes, a mezzo-piano (*mp*) dynamic, and a 'solo' marking. The score is written in treble clef with a key signature of one flat (B-flat).

Flute 2

A Foggy Day

(film : A Damsel in Distress) (1937)

George Gershwin

arr.: Guy Bergeron & Jean Bernard

mp 3 mf 3 A

5 f 3 ff 3

12 mf 11

27 4 f

36 mf B To Coda

41 mp 10 mf

55 4 5 f f

68 5 mf ff

77 3 mp

Alto Sax. 1

A Foggy Day

(film : A Damsel in Distress) (1937)

George Gershwin

arr.: Guy Bergeron & Jean Bernard

A

5

mf *f* *mf*

10

14

3

20

mf 3

25

3

mf

32

mf

38

To Coda

3

B

solo

mf

45

3

f

A Foggy Day

2

50

mf *f*

59

f 12

73

mf

77

mf 3

Alto Sax. 2

A Foggy Day

(film : A Damsel in Distress) (1937)

George Gershwin

arr.: Guy Bergeron & Jean Bernard

3

mp

mf

7

f

mf

12

16

3

mf

23

2

mf

f

3

32

mf

mf

To Coda

37

3

mp

44

2

fp

mf

f

A Foggy Day

2

50

mf *f*

59

f *mf*

65

mp

69

2

73

mf

77

mf *3*

Tenor Sax. 1

A Foggy Day

(film : A Damsel in Distress) (1937)

George Gershwin

arr.: Guy Bergeron & Jean Bernard

3

mp **A** *mf*

7

f *mf*

12

16

3

mf

23

2

mf *f*

32

mf *mf*

37

To Coda

3

mp

44

2

fp *mf* *f*

A Foggy Day

2

50

3

mf

f

57

f

mf

64

3

mp

69

2

mf

76

77

mf

3

The musical score is written for guitar on a single staff in treble clef with a key signature of one sharp (F#). It consists of six systems of music. The first system (measures 50-56) includes a triplet of eighth notes and a dynamic change from *mf* to *f*. The second system (measures 57-63) features a *f* dynamic followed by a *mf* dynamic. The third system (measures 64-68) contains two triplet markings over eighth notes and a *mp* dynamic. The fourth system (measures 69-75) includes a second triplet marking and a *mf* dynamic, ending with a fermata. The fifth system (measure 76) is a whole rest. The sixth system (measures 77-82) begins with a *mf* dynamic, includes a fermata, and ends with a triplet of eighth notes.

Tenor Sax. 2

A Foggy Day

(film : A Damsel in Distress) (1937)

George Gershwin

arr.: Guy Bergeron & Jean Bernard

5

mf *f*

A

9

mf

14

3

20

mf

3

26

2

mf *f* *mf*

3

B

35

To Coda

3

3

mp

44

2

fp *mf* *f*

50

3

mf *f*

A Foggy Day

2

57

f *mf*

64

mp

69

70

mf

77

mf

2

3

3

The musical score is written for a single melodic line in treble clef with a key signature of one sharp (F#). It consists of five staves of music. The first staff (measures 57-63) begins with a treble clef, a key signature of one sharp, and a common time signature. It contains various note values, rests, and dynamic markings of *f* and *mf*. The second staff (measures 64-68) continues the melody with triplets and a dynamic marking of *mp*. The third staff (measures 69-70) shows a single measure with a half note and a dynamic marking of *mf*. The fourth staff (measures 71-76) contains a double bar line, a measure with a half note, and a dynamic marking of *mf*. The fifth staff (measures 77-82) begins with a treble clef, a key signature of one sharp, and a common time signature. It contains various note values, rests, and dynamic markings of *mf*. The score includes various musical notations such as notes, rests, bar lines, and dynamic markings.

Baritone Sax.

A Foggy Day

(film : A Damsel in Distress) (1937)

George Gershwin

arr.: Guy Bergeron & Jean Bernard

3
mp *mf*

7
f *mf*

12

16
mf

23
mf *f* *mp*

30
mf *B*

36
To Coda
3 3
mp

45
fp *mf* *f*

A Foggy Day

2

52

3

mf

f

>

59

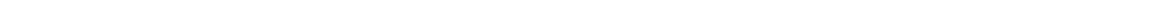
f *mf*

65

2

mp

71 2



A musical staff with a treble clef and a key signature of two sharps (F# and C#). A whole rest is placed on the staff, indicating a full measure of silence. The number '2' is written above the staff on the right side.

73

mf

Trumpet in B $\flat$ 1

A Foggy Day

(film : A Damsel in Distress) (1937)

George Gershwin

arr.: Guy Bergeron & Jean Bernard

A

The musical score is written for a single trumpet in B $\flat$ (part 1). It is in 2/4 time and the key of D major (one sharp). The score consists of seven staves of music, with measure numbers 13, 20, 28, 36, 45, 50, and 60 indicated at the start of their respective staves. The music features various rhythmic patterns, including sixteenth notes, eighth notes, and triplets. Dynamics are marked with *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). A crescendo is shown between measures 28 and 30, and a decrescendo between measures 50 and 52. A repeat sign with first and second endings is present at the end of the first staff. A section labeled 'B' begins at measure 36, which includes a 'To Coda' instruction. The score concludes with a final measure at measure 60.

13

20

28

36

45

50

60

f

mf

mf

f

f

mf

mp

f

mf

B

To Coda

A Foggy Day

2

63 **4**

mp

70 solo **3**

p ∇ *f*

77 **6**

Trumpet in B $\flat$ 2

A Foggy Day

(film : A Damsel in Distress) (1937)

George Gershwin

arr.: Guy Bergeron & Jean Bernard

4

mf *f*

A

8

3

mf *mf*

17

22

3

mf *f*

33

f

To Coda

3

3

B

43

f *mf*

48

5

mp *f*

57

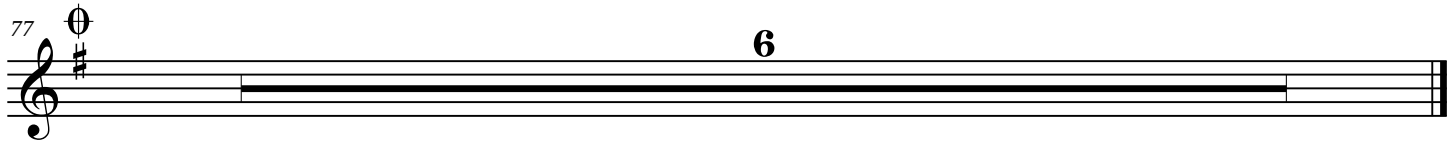
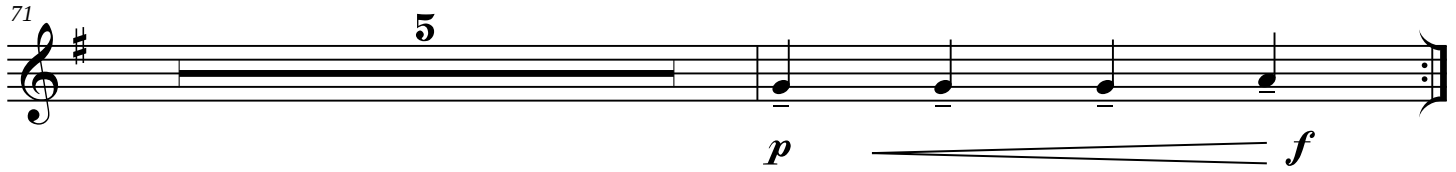
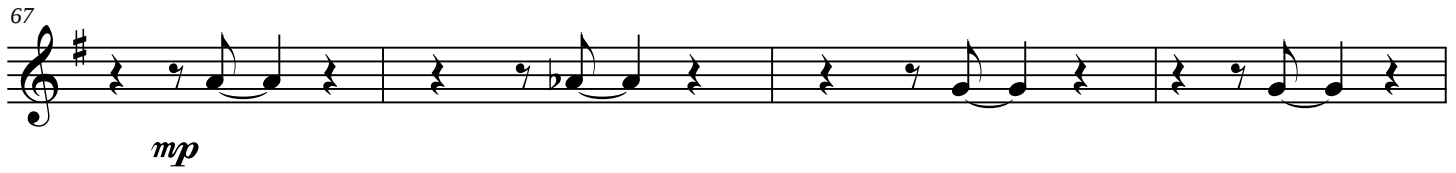
2

mp *fp* *mf*

4

A Foggy Day

2



Trombone 1

A Foggy Day

(film : A Damsel in Distress) (1937)

George Gershwin

arr.: Guy Bergeron & Jean Bernard

2

mp *mf*

6 *f* *mf* **A** 3

13 *mf* 3

20 4

29 *mp* *mf*

34 solo To Coda 2 *mp* **B**

41 *f*

46 *mf*

A Foggy Day

2

51

5

2

mp $\triangleleft$ *f* *mp* *fp* $\triangleleft$ *mf*

62

4

mp

70

5

p $\triangleleft$ *f*

77

5

Trombone 2

A Foggy Day

(film : A Damsel in Distress) (1937)

George Gershwin

arr.: Guy Bergeron & Jean Bernard

5

12

19

25

35

44

49

p *mp* *mf* *f* *mf* *f* *mf* *f* *mp* *f*

A **B**

To Coda

3 3 3 3 5 2

A Foggy Day

2

59

mp *fp* *mf*

67

mp *p* *f*

77

mp *p* *f*

Piano

A Foggy Day

(film : A Damsel in Distress) (1937)

George Gershwin

arr.: Guy Bergeron & Jean Bernard

1 F B $\flat$ /F F B $\flat$ /F

p *mp*

5 F B $\flat$ /F F B $\flat$ /F C7

f *f*

A

9 Fmaj9 Gm11 A $\flat$ 9 A m7($\flat$ 5) D7 $\sharp$ 5 Gm7 C9

mp

13 F6 Fdim F6 Dm7($\flat$ 5) G13 G7 $\sharp$ 5 C9sus4

A Foggy Day

2
17

Fmaj9 C m7 F7(b9) Bbmaj9 Eb9 F 6

21

F Maj7 A m7 D7(b9) G 13 C9sus4

f *mf*

25

Fmaj7 Abm7 G m7 F 9 D m7(b5)

mp *mf* *f* *mp*

31

G 9 Ab13(#11) Gm11 Gb9(#5) F9sus4 F 9 F7(b9)

mf *mf*

35

Bbmaj9 Eb9 F G min F/A Bbmin A m7 D m7 G m7 C 13(b9)

mp *subito p*

To Coda

A Foggy Day

3

B

41 $G^bM9(\#11)$ $G m9$ $C 13(b9)$ $Fmaj9$ $A m7(b5)$ $D 7^b9_{\#5}$ $G m7$ $C 9$

47 $Fmaj9$ $D m7(b5)$ $G 13$ $G 7^b9_{\#5}$ $C 9sus4$

51 $F Maj9$ solo $C m7$ $F 7(b9)$ $B^b Maj9$ $E^b 9$

55 $F Maj7$ $A m7$ $D 7(b9)$ $G 13$ $C 9sus4$

59 $F 6$ $A^b m7$ $G m7$ $C 7$ $Fmaj9$ $D m7(b5)$

A Foggy Day

4

65 G 13 A/G G^b13 A^b/G^b F9sus4 F9

69 E^b9sus4 E^b9 F G min F/A B^bmin

73 A m7 D 7(#9) G m7 C7(b9) D^bMaj9 G^bM9(#11) G m11 C7(b9)

77 G m9 C 13(b9) A m9 A^b13(#11) G 9 C7(b9) A m7/C A^b13/C

81 G m9 C 13(b9) G^bM9(#11)

Electric Guitar

A Foggy Day

(film : A Damsel in Distress) (1937)

George Gershwin

arr.: Guy Bergeron & Jean Bernard

Chords: F, B $\flat$ /F, F, B $\flat$ /F, F, B $\flat$ /F, F, B $\flat$ /F, Fmaj $\sharp$ 11 A $\flat$ 9, A m7(b5), D 7 $\sharp$ 5 $\flat$ 9, G m7, C 9, F 6, F dim, F 6, D m7(b5), G 13, G 7 $\sharp$ 5 $\flat$ 9, C 9sus4, Fmaj9, C m7, F7(b9), B $\flat$ maj9, E $\flat$ 9, F 6, F Maj7, A m7, D7(b9), G 13, Fmaj7, A $\flat$ m7, G m7, F $\sharp$ 9, D m7(b5), G 9, A $\flat$ 13(#11), G m11, G $\flat$ 9(#5).

Dynamics: *mp*, *f*, *mf*.

Articulations: *mp*, *f*, *mf*.

Measure numbers: 5, 9, 13, 17, 21, 25, 29.

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A Foggy Day

2

33 F 9sus4 F 9 F7(b9) B^bMaj9 E^b9

mf

37 F G min7 F/A B^bmin A m7 D m7 G m7 C 13(b9)

mp *subito p*

To Coda

41 G^bM9(#11) G m9 C 13(b9) Fmaj9 A m7(b5) D 7^b9

mp

B

45 G m7 C 9 Fmaj9 D m7(b5)

49 G 13 G 7^b9 C 9sus4 F Maj9 C m7 F7(b9)

53 B^bMaj9 E^b9 F Maj7 A m7 D7(b9)

f >

57 G 13 F 6 A^bm7

mp

61 G m7 C7 Fmaj9 solo D m7(b5)

65 G 13 G^b13 F 9sus4 F 9

mf

A Foggy Day

3

69 $E\flat 9 \text{ sus } 4$ $E\flat 9$ F G min F/A $B\flat \text{ min}$

73 A m7 D 7(#9) G m7 C7($\flat 9$) $D\flat \text{ Maj } 9$ $G\flat \text{ M } 9(\sharp 11)$ G m11 C7($\flat 9$)

77 Φ G m9 C 13($\flat 9$) A m9 $A\flat 13(\sharp 11)$ G 9 C7($\flat 9$) A m7/C $A\flat 13/C$

81 G m9 C 13($\flat 9$) $G\flat \text{ M } 9(\sharp 11)$

mp

mp

The musical score is written for a single melodic line in treble clef, key of B-flat major (two flats). It consists of four staves of music. The first staff (measures 69-72) features a melodic line with eighth and quarter notes, starting with a $E\flat 9 \text{ sus } 4$ chord and moving through $E\flat 9$, F, G min, F/A, and $B\flat \text{ min}$. The second staff (measures 73-76) continues the melody with chords A m7, D 7(#9), G m7, C7($\flat 9$), $D\flat \text{ Maj } 9$, $G\flat \text{ M } 9(\sharp 11)$, G m11, and C7($\flat 9$). The third staff (measures 77-80) begins with a Φ (fermata) over measure 77, followed by chords G m9, C 13($\flat 9$), A m9, $A\flat 13(\sharp 11)$, G 9, C7($\flat 9$), A m7/C, and $A\flat 13/C$. The fourth staff (measures 81-83) contains G m9, C 13($\flat 9$), and $G\flat \text{ M } 9(\sharp 11)$. Dynamics include *mp* (mezzo-piano) at measures 70 and 79. The score ends with a double bar line at measure 83.

5-strings bass

A Foggy Day

(film : A Damsel in Distress) (1937)

George Gershwin

arr.: Guy Bergeron & Jean Bernard

8 F B $\flat$ /F F B $\flat$ /F

p *mp*

5 F B $\flat$ /F F B $\flat$ /F C7

mf *f*

A

9 Fmaj9 Gm11 A $\flat$ 9 A m7($\flat$ 5) G m7 C9

mp

13 F6 Fdim F6 D m7($\flat$ 5) G13 G7 $\sharp$ 5 C9sus4

17 FMaj9 Cm7 F7($\flat$ 9) B $\flat$ maj9 E $\flat$ 9

21 FMaj7 A m7 D7 G13 C9sus4

f *mf*

25 Fmaj7 A $\flat$ m7 G m7 C D/B $\flat$ D $\flat$ /A A/G

mp *mf* *f*

29 F $\sharp$ 9 D m7($\flat$ 5) G9 A $\flat$ 13($\sharp$ 11) Gm11 G $\flat$ 9($\sharp$ 5)

mp *mf*

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A Foggy Day

2

33 F 9sus4 F 9 F7(b9) B^bMaj9 E^b9

mf

37 F G min F/A B^bmin A m7 D m7 G m7 C 13(b9)

mp *subito p* *To Coda*

41 G^bM9(#11) G m9 C 13(b9) F maj9 A m7(b5)

mp **B**

45 G m7 C 9 F maj9 D m7(b5)

49 G 13 G 7^b9 C 9sus4 F Maj7 C m7 F7(b9)

53 B^bMaj9 E^b9 F Maj7 A m7 D7

f

57 G 13 C 9sus4 F 6 A^bm7

mp

61 G m7 C 7 F maj9 D m7(b5)

65 G 13 G^b13 F 9sus4 F 9 F7(b9)

A Foggy Day

3

69 $E\flat 9sus4$ $E\flat 9$ F G min F/A $B\flat min$

73 A m7 D 7(#9) G m7 C 13($\flat 9$) $D\flat Maj9$ $G\flat M9(\#11)$ G m11 C7($\flat 9$)

p *f*

77 $\emptyset$ G m9 C 13($\flat 9$) A m9 $A\flat 13(\#11)$ G 9 C7($\flat 9$) A m7/C $A\flat 13/C$

subito p

81 G m9 C 13($\flat 9$) $G\flat M9(\#11)$

Drum Set

A Foggy Day

(film : A Damsel in Distress) (1937)

George Gershwin

arr.: Guy Bergeron & Jean Bernard

The score is written for a drum set in common time (C). It consists of 36 measures, divided into sections with repeat signs and a key signature of one flat (Bb). The dynamics range from piano (p) to fortissimo (f). The score includes various drum patterns such as 'ride', 'crash', and 'f' (floor tom). The score is divided into sections with repeat signs and a key signature of one flat (Bb).

Measures 1-4: Ride pattern, dynamics *p* to *mp*. Measure 5: Repeat sign. Measures 6-8: Ride pattern, dynamics *f*. Measure 9: Section A, crash pattern, dynamics *mf*. Measures 10-16: Repeat sign. Measure 17: Ride pattern, dynamics *mf*. Measures 18-20: Repeat sign. Measure 21: Triplet pattern, dynamics *p* to *f*. Measures 22-24: Triplet pattern, dynamics *mf* to *f*. Measure 25: Ride pattern, dynamics *mf* to *f*. Measures 26-28: Repeat sign. Measure 29: Ride pattern, dynamics *mf*. Measures 30-32: Repeat sign. Measure 33: Ride pattern, dynamics *mf*. Measures 34-36: Repeat sign.

2

39

39

subito *p*

subito p

B

43

43 B

mp

47

47

2

48

49

51

51

52

53

54

55

5

3

1

 γ

✓

J

59

“

59

mp

2

63

2

63

2

8

67

~~crash~~

67

crash

71

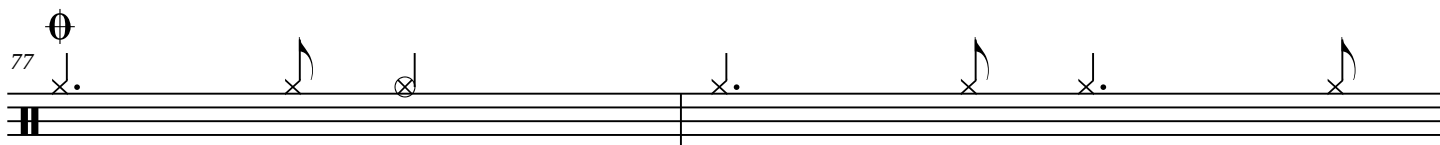
3

71

p *f*

A Foggy Day

3



subito ***p***