



SELECTED PIECES FOR PIANO SIX HANDS

C. CZERNY. AIR DE CHASSE	50
C. GURLITT.—HUSAREN-MARSH	50
L. GAUTIER.—LE SECRET, INTERMEZZO	75
C. M. v. WEBER.—MAZURKA	65
X. SCHARWENKA.—GAVOTTE	50
M. MOSZKOWSKI.—WALZER	50
FRANZ BEHR.—FESTIVAL MARCH	90
ED. THUILLIER.—FEAST OF THE ROSE, MARCH	75
CARL LIBA.—SERENADE BY F. SCHUBERT	25
L. STREABBOG. Op. 75.—MARCH	40
——— Op. 100, No. 2.—WALTZ	50
L. GOBBAERTS Op. 83.—TRIUMPHAL MARCH	50

NEW YORK, G. SCHIRMER

Serenade.

by

Franz Schubert.

Edited and fingered by

Wm Scharfenberg.

FOR PIANO SIX HANDS.

Arr. by
CARL LIBA.

III.

Moderato.

Musical score for Section III, Moderato. The score is written for piano six hands (three staves per hand). It begins with a treble and bass clef, a key signature of one flat, and a 3/4 time signature. The music features complex chordal textures with many accidentals and fingerings. The second system continues the texture. The third system introduces a *pp rall.* marking. The fourth system continues the texture. The fifth system concludes with a final chord and a fermata.

II.

Moderato.

Musical score for Section II, Moderato. The score is written for piano six hands (three staves per hand). It begins with a treble and bass clef, a key signature of one flat, and a 3/4 time signature. The music features complex chordal textures with many accidentals and fingerings. The second system continues the texture.

181894 Serenade.

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W^m Scharfenberg.

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Moderato.

I.

II.