



Régis BENOIST

France, Manéglise

Cantate BWV 62 pour 1 Trompette, 1 Trombone et 1 Tuba. Bach, Johann Sebastian

About the artist

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-regis-benoist.htm>

About the piece

Title: Cantate BWV 62 pour 1 Trompette, 1 Trombone et 1 Tuba.
Composer: Bach, Johann Sebastian
Arranger: BENOIST, Régis
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Instrumentation: Wind ensemble
Style: Baroque

Régis BENOIST on [free-scores.com](https://www.free-scores.com)



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"Nun komn, der Heiden Heiland"

Kantate BWV 62

Johann Sebastian Bach

(1685 - 1750)

Transcription et arrangement
Régis BENOIST
Déc 2006

♩ = 80

Trompette do

Trombone

Tuba

mp

mp

Tpt. do

Tbn.

Tba.

4

Tpt. do

Tbn.

Tba.

7

mp

mf

mp

Tpt. do

Tbn.

Tba.

10

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13

Tpt. do

Tbn.

Tba.

mp

mf

mp

16

Tpt. do

Tbn.

Tba.

19

Tpt. do

Tbn.

Tba.

22

Tpt. do

Tbn.

Tba.

mf

f

mf

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25

Tpt. do

Tbn.

Tba.

mp

mf

mp

28

Tpt. do

Tbn.

Tba.

31

Tpt. do

Tbn.

Tba.

34

Tpt. do

Tbn.

Tba.

37

Tpt. do

Tbn.

Tba.

40

Tpt. do

Tbn.

Tba.

rit.

43

Tpt. do

Tbn.

Tba.

a tempo

mp

a tempo

a tempo

mp

46

Tpt. do

Tbn.

Tba.

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49

Tpt. do

Tbn.

Tba. *mf*

52

Tpt. do

Tbn.

Tba.

55

Tpt. do

Tbn.

Tba.

58

Tpt. do

Tbn.

Tba.

61

Tpt. do

Tbn.

Tba.

mf

This system contains measures 61, 62, and 63. The Tpt. do part (top staff) begins with a treble clef and a key signature of two sharps (F# and C#). It features a melodic line with eighth and sixteenth notes. The Tbn. part (middle staff) has a bass clef and a key signature of two sharps, with a few notes in measures 61 and 62. The Tba. part (bottom staff) also has a bass clef and a key signature of two sharps, playing a rhythmic accompaniment of eighth and sixteenth notes. A dynamic marking of *mf* is placed between the Tpt. do and Tbn. staves.

64

Tpt. do

Tbn.

Tba.

mp

mf

This system contains measures 64, 65, and 66. The Tpt. do part (top staff) has a treble clef and a key signature of two sharps, with a melodic line. The Tbn. part (middle staff) has a bass clef and a key signature of two sharps, with a melodic line. The Tba. part (bottom staff) has a bass clef and a key signature of two sharps, with a rhythmic accompaniment. Dynamic markings of *mp* and *mf* are present.

67

Tpt. do

Tbn.

Tba.

This system contains measures 67, 68, and 69. The Tpt. do part (top staff) has a treble clef and a key signature of two sharps, with a melodic line. The Tbn. part (middle staff) has a bass clef and a key signature of two sharps, with a melodic line. The Tba. part (bottom staff) has a bass clef and a key signature of two sharps, with a rhythmic accompaniment.

70

Tpt. do

Tbn.

Tba.

This system contains measures 70, 71, and 72. The Tpt. do part (top staff) has a treble clef and a key signature of two sharps, with a melodic line. The Tbn. part (middle staff) has a bass clef and a key signature of two sharps, with a melodic line. The Tba. part (bottom staff) has a bass clef and a key signature of two sharps, with a rhythmic accompaniment.

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73

Tpt. do

Tbn.

Tba.

rit.

rit.

rit.

Transcription de l'Aria de la cantate BWV 62 pour violon, basse continue et voix basse.

La partie de violon est écrite à l'identique pour la Trompette.

La partie de voix basse est écrite à l'identique pour le Trombone.

La partie de Tuba a été créée.

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