



Bernard Dewagtere

France, SIN LE NOBLE

Ave Maria Gounod, Charles

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Ave Maria

Composer: Gounod, Charles

Arranger: Dewagtere, Bernard

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Instrumentation: tenor saxophone, piano or organ

Style: Romantic

Comment: The Bach/Gounod Ave Maria is a popular and much-recorded setting of the Latin text Ave Maria. Written by French Romantic composer Charles Gounod in 1859, his Ave Maria consists of a melody superimposed over the Prelude No. 1 in C major from Book I of the Well-Tempered Clavier (BWV 846), composed by J. S. Bach some 137 years earlier. (Gounod adds one bar so as to smooth out a rough change in harmony in the prelude.)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Ave Maria

for saxophone tenor and piano

Charles Gounod (1859)
Transcription : Bernard Dewagtere

♩ = 64

Saxophone Tenor

Measures 1-4 of the score. The Saxophone Tenor part is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains whole rests for the first four measures. The Piano part is in grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a common time signature. It features a continuous eighth-note accompaniment in the right hand and a bass line with eighth notes and rests in the left hand.

Sax. Ten.

Measures 5-8 of the score. The Saxophone Tenor part begins with a melodic line starting on a whole note, followed by half notes and quarter notes, with a slur over measures 5 and 6. The Piano part continues with the same eighth-note accompaniment pattern.

Sax. Ten.

Measures 9-12 of the score. The Saxophone Tenor part continues the melodic line with slurs and ties. The Piano part maintains the eighth-note accompaniment.

Sax. Ten.

Measures 13-16 of the score. The Saxophone Tenor part features a melodic line with a sharp sign indicating a key change or accident. The Piano part continues with the eighth-note accompaniment.

Sax. Ten.

Measures 17-20 of the score. The Saxophone Tenor part continues the melodic line. The Piano part features a more active bass line with eighth notes and rests, while the right hand continues with the eighth-note accompaniment.

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Sax. Ten.

Pno

25

Sax. Ten.

Pno

29

Sax. Ten.

Pno

33

Sax. Ten.

Pno

37

Sax. Ten.

Pno

ril.

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