



Bernard Dewagtere

France, SIN LE NOBLE

Ave Maria (on first prelude in C, J. S. Bach) Gounod, Charles

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Ave Maria [on first prelude in C, J. S. Bach]

Composer: Gounod, Charles

Arranger: Dewagtere, Bernard

Copyright: Copyright © Dewagtere, Bernard

Instrumentation: Flute and Piano

Style: Hymn - Sacred

Comment: The Bach/Gounod Ave Maria is a popular and much-recorded setting of the Latin text Ave Maria. Written by French Romantic composer Charles Gounod in 1859, his Ave Maria consists of a melody superimposed over the Prelude No. 1 in C major from Book I of the Well-Tempered Clavier (BWV 846), composed by J. S. Bach some 137 years earlier. (Gounod adds one bar so as to smooth out a rough change in harmony in the prelude.)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=16791>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Ave Maria

for flute and piano

Charles Gounod (1859)

Transcription : Bernard Dewagtere

♩ = 64

Flute and Piano introduction. The Flute part is in treble clef with a key signature of one flat (B-flat). The Piano part is in grand staff (treble and bass clefs). The tempo is marked as quarter note = 64.

First system of the main piece. The Flute part (Fl.) begins with a melodic line starting on a whole note. The Piano part (Pno.) continues with a rhythmic accompaniment of eighth notes.

Second system of the main piece. The Flute part continues its melodic line with slurs. The Piano part maintains the eighth-note accompaniment.

Third system of the main piece. The Flute part continues its melodic line. The Piano part continues the eighth-note accompaniment.

Fourth system of the main piece. The Flute part continues its melodic line. The Piano part continues the eighth-note accompaniment.

©2009Dewagtere

Ave Maria

2

21

Fl.

Pno

25

Fl.

Pno

29

Fl.

Pno

33

Fl.

Pno

37

Fl.

Pno

rit.