



Bernard Dewagtere

France, SIN LE NOBLE

Ave Maria Gounod, Charles

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Ave Maria

Composer: Gounod, Charles

Arranger: Dewagtere, Bernard

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Instrumentation: Vibraphone or xylophone or marimba, piano and/or guitar or organ

Style: Wedding music

Comment: The Bach/Gounod Ave Maria is a popular and much-recorded setting of the Latin text Ave Maria. Written by French Romantic composer Charles Gounod in 1859, his Ave Maria consists of a melody superimposed over the Prelude No. 1 in C major from Book I of the Well-Tempered Clavier (BWV 846), composed by J. S. Bach some 137 years earlier. (Gounod adds one bar so as to smooth out a rough change in harmony in the prelude.) Wikipedia

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Ave Maria

On first prelude in C, J. S. Bach

Gounod Charles (1859)

Transc. : Bernard Dewagtere

Mallet

Orgue
or
Piano

Ped. only
for Organ

Org.

Org.

Ave Maria

2
10

Org.

Measures 2-10 of the Ave Maria score. The vocal line (treble clef) features a melodic phrase starting on a half note, followed by a quarter note, and then a half note. The organ accompaniment (grand staff) consists of a continuous eighth-note pattern in the right hand and a dotted quarter note in the left hand. The bass line (bass clef) has a single half note.

13

Org.

Measures 13-15 of the Ave Maria score. The vocal line (treble clef) continues the melodic phrase with a half note, a quarter note, and a half note. The organ accompaniment (grand staff) continues the eighth-note pattern in the right hand and the dotted quarter note in the left hand. The bass line (bass clef) has a single half note.

16

Org.

Measures 16-18 of the Ave Maria score. The vocal line (treble clef) continues the melodic phrase with a half note, a quarter note, and a half note. The organ accompaniment (grand staff) continues the eighth-note pattern in the right hand and the dotted quarter note in the left hand. The bass line (bass clef) has a single half note.

Ave Maria

3

19

Org.

22

Org.

25

Org.

Ave Maria

4
29

Org.

29

33

Org.

33

37

Org.

37

The musical score for 'Ave Maria' is presented in three systems. Each system begins with a measure number (29, 33, and 37) and a '4' indicating the time signature. The organ part is marked 'Org.' and consists of a grand staff (treble and bass clef) with a continuous accompaniment pattern. The vocal line is in the upper staff of each system. The piece concludes with a final chord in the organ part.