



Guy Bergeron

Canada, Québec

Andante Loeillet of London, Jean-Baptiste

About the artist

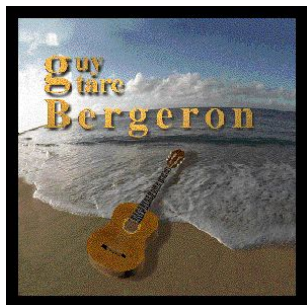
Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Andante
Composer: Loeillet of London, Jean-Baptiste
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: Flute and Guitar
Style: Baroque

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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Andante

Jean-Baptiste Loeillet
arr.: Guy Bergeron

A

Flute

Guitar

cV

tr

1.

2.

B

tr

10

14

4

Detailed description of the musical score: The score is for a piece titled 'Andante' by Jean-Baptiste Loeillet, arranged by Guy Bergeron. It is written for Flute and Guitar in 3/4 time. The key signature has one sharp (F#). The score is divided into two main sections, A and B. Section A (measures 1-10) features a flute melody and a guitar accompaniment. The guitar part includes fret numbers (1, 0, 1, 1, 3, 4) and a trill (tr). Section B (measures 11-14) continues the melody with trills and a final cadence. The score is written for Flute and Guitar, with the guitar part including fret numbers and a trill. The piece is in Andante tempo.

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