



# Guy Bergeron

Canada, Québec

## What a friend we have in Jesus (jazz combo) Converse, Charles C.

### About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

**Qualification:** Diplome d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

**Associate:** SOCAN - IPI code of the artist : 206325403

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

### About the piece



**Title:** What a friend we have in Jesus [jazz combo]  
**Composer:** Converse, Charles C.  
**Arranger:** Bergeron, Guy  
**Copyright:** Copyright © Bergeron, Guy  
**Publisher:** Bergeron, Guy  
**Instrumentation:** B Flat Trumpet, Tenor Trombone, Piano, Double Bass, Drums  
**Style:** Jazz

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## WHAT A FRIEND

ARR,: GUY BERGERON

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B♭ TPT.

T. SX.

TBN.

PNO.

BASS

D. S.

6

B<sup>b</sup>MAJ<sup>9</sup> B<sup>DIM</sup> F G<sup>MIN</sup><sup>9</sup> C<sup>9</sup> B<sup>b</sup>MIN/D<sup>b</sup> F/C F<sup>ADD</sup><sup>9</sup> F<sup>9</sup><sub>SUS</sub> B<sup>9</sup>(b5) B<sup>b</sup>MAJ<sup>9</sup> B<sup>DIM</sup>

6

CRASH TOM FILL

B♭ TPT.

T. SX.

TBN.

PNO.

BASS

D. S.

11

F A<sup>7</sup>(<sup>11</sup>/<sub>12</sub>) D<sup>MIN</sup><sup>11</sup> D<sup>b9</sup>(#11) C<sup>9</sup> D<sup>b9</sup> C<sup>9</sup> F<sup>ADD</sup><sup>9</sup> F<sup>9</sup><sub>SUS</sub> B<sup>9</sup>(b5) B<sup>b</sup>MAJ<sup>9</sup> B<sup>DIM</sup> A<sup>MIN</sup><sup>7</sup> A<sup>b13</sup> G<sup>MIN</sup><sup>9</sup> C<sup>9</sup>

11

F A<sup>7</sup>(<sup>11</sup>/<sub>12</sub>) D<sup>MIN</sup><sup>11</sup> D<sup>b9</sup>(#11) C<sup>9</sup> D<sup>b9</sup> C<sup>9</sup> F<sup>ADD</sup><sup>9</sup> F<sup>9</sup><sub>SUS</sub> B<sup>9</sup>(b5) B<sup>b</sup>MAJ<sup>7</sup> B<sup>DIM</sup> A<sup>MIN</sup><sup>7</sup> A<sup>b13</sup> G<sup>MIN</sup><sup>9</sup> C<sup>9</sup>

11

# WHAT A FRIEND

3

To CODA (B)

B♭ TPT. 16 *mp* *f*

T. SX. 16 *mf* *mp* *f*

TBN. 16 *mp* *mf*

PNO. 16 *mp* *f*

BASS 16 *mp* *f*

D. S. 16 *mp* *f*

Chords: B<sup>b</sup>/D, F/C, G<sup>MIN</sup>7, C<sup>9</sup>, F<sup>MAJ</sup>9, B<sup>b</sup>MAJ<sup>9</sup>, A<sup>MIN</sup>7, D<sup>7(b9)</sup>, G<sup>MIN</sup>7, D<sup>b9(11)</sup>, C<sup>13</sup>, D<sup>b7</sup>, C<sup>7</sup>

Fill

21 *mp*

T. SX. 21 *mf* *mp*

TBN. 21 *mf* *mp*

PNO. 21 *mf* *mp*

BASS 21 *mf*

D. S. 21 *mf*

Chords: F<sup>ADD</sup>9, F<sup>13</sup>SUS, F<sup>7(b9)</sup>, B<sup>b</sup>MAJ<sup>9</sup>, B<sup>DIM</sup>, A<sup>MIN</sup>7, A<sup>b13</sup>, G<sup>MIN</sup>9, C<sup>9</sup>SUS, B<sup>b</sup>/F, F

RIDE

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AD LIB SOLOS

25

B $\flat$  TPT.  $F^{ADD9}$   $F^{9}_{SUS}$   $B^{9(\flat5)}$   $B^{\flat}MAJ^9$   $B^{DIM}$   $F^{ADD9}$   $D^{MIN7}$   $G^{MIN7}$   $C^9$

T. SX.  $F^{ADD9}$   $F^{9}_{SUS}$   $B^{9(\flat5)}$   $B^{\flat}MAJ^9$   $B^{DIM}$   $F^{ADD9}$   $D^{MIN7}$   $G^{MIN7}$   $C^9$

TbN.  $F^{ADD9}$   $F^{9}_{SUS}$   $B^{9(\flat5)}$   $B^{\flat}MAJ^9$   $B^{DIM}$   $F^{ADD9}$   $D^{MIN7}$   $G^{MIN7}$   $C^9$

PNO.  $F^{ADD9}$   $F^{9}_{SUS}$   $B^{9(\flat5)}$   $B^{\flat}MAJ^9$   $B^{DIM}$   $F^{ADD9}$   $D^{MIN7}$   $G^{MIN7}$   $C^9$

BASS  $F^{ADD9}$   $F^{9}_{SUS}$   $B^{9(\flat5)}$   $B^{\flat}MAJ^9$   $B^{DIM}$   $F$   $D^{MIN7}$   $G^{MIN7}$   $C^9$

D. S.  $F^{ADD9}$   $F^{9}_{SUS}$   $B^{9(\flat5)}$   $B^{\flat}MAJ^9$   $B^{DIM}$   $F$   $D^{MIN7}$   $G^{MIN7}$   $C^9$

29

B $\flat$  TPT.  $F^{ADD9}$   $F^{9}_{SUS}$   $B^{9(\flat5)}$   $B^{\flat}MAJ^9$   $B^{DIM}$   $F$   $D^{MIN7}$   $G^{MIN9}$   $C^9$   $F$   $G^{MIN7}$   $C^7$

T. SX.  $F^{ADD9}$   $F^{9}_{SUS}$   $B^{9(\flat5)}$   $B^{\flat}MAJ^9$   $B^{DIM}$   $F$   $D^{MIN7}$   $G^{MIN9}$   $C^9$   $F$   $G^{MIN7}$   $C^7$

TbN.  $F^{ADD9}$   $F^{9}_{SUS}$   $B^{9(\flat5)}$   $B^{\flat}MAJ^9$   $B^{DIM}$   $F$   $D^{MIN7}$   $G^{MIN9}$   $C^9$   $F$   $G^{MIN7}$   $C^7$

PNO.  $F^{ADD9}$   $F^{9}_{SUS}$   $B^{9(\flat5)}$   $B^{\flat}MAJ^9$   $B^{DIM}$   $F$   $D^{MIN7}$   $G^{MIN9}$   $C^9$   $F$   $G^{MIN7}$   $C^7$

BASS  $F^{ADD9}$   $F^{9}_{SUS}$   $B^{9(\flat5)}$   $B^{\flat}MAJ^9$   $B^{DIM}$   $F$   $D^{MIN7}$   $G^{MIN9}$   $C^9$   $F$   $G^{MIN7}$   $C^7$

D. S.  $F^{ADD9}$   $F^{9}_{SUS}$   $B^{9(\flat5)}$   $B^{\flat}MAJ^9$   $B^{DIM}$   $F$   $D^{MIN7}$   $G^{MIN9}$   $C^9$   $F$   $G^{MIN7}$   $C^7$

## WHAT A FRIEND

5

33

B♭ TPT. *F<sup>ADD9</sup> F<sup>9</sup><sub>SUS</sub> B<sup>9(b5)</sup> B<sup>b</sup>MAJ<sup>9</sup> B<sup>DIM</sup> F A<sup>7(b5)</sup> D<sup>MIN</sup><sup>11</sup> D<sup>b9(#11)</sup> C<sup>9</sup>*

T. SX. *F<sup>ADD9</sup> F<sup>9</sup><sub>SUS</sub> B<sup>9(b5)</sup> B<sup>b</sup>MAJ<sup>9</sup> B<sup>DIM</sup> F A<sup>7(b5)</sup> D<sup>MIN</sup><sup>11</sup> D<sup>b9(#11)</sup> C<sup>9</sup>*

TBN. *F<sup>ADD9</sup> F<sup>9</sup><sub>SUS</sub> B<sup>9(b5)</sup> B<sup>b</sup>MAJ<sup>9</sup> B<sup>DIM</sup> F A<sup>7(b5)</sup> D<sup>MIN</sup><sup>11</sup> D<sup>b9(#11)</sup> C<sup>9</sup>*

PNO. *F<sup>ADD9</sup> F<sup>9</sup><sub>SUS</sub> B<sup>9(b5)</sup> B<sup>b</sup>MAJ<sup>9</sup> B<sup>DIM</sup> F A<sup>7(b5)</sup> D<sup>MIN</sup><sup>11</sup> D<sup>b9(#11)</sup> C<sup>9</sup>*

BASS *F<sup>ADD9</sup> F<sup>9</sup><sub>SUS</sub> B<sup>9(b5)</sup> B<sup>b</sup>MAJ<sup>9</sup> B<sup>DIM</sup> F A<sup>7(b5)</sup> D<sup>MIN</sup><sup>11</sup> D<sup>b9(#11)</sup> C<sup>9</sup>*

D. S. *F<sup>ADD9</sup> F<sup>9</sup><sub>SUS</sub> B<sup>9(b5)</sup> B<sup>b</sup>MAJ<sup>9</sup> B<sup>DIM</sup> F A<sup>7(b5)</sup> D<sup>MIN</sup><sup>11</sup> D<sup>b9(#11)</sup> C<sup>9</sup>*

37

B♭ TPT. *F<sup>ADD9</sup> F<sup>9</sup><sub>SUS</sub> B<sup>9(b5)</sup> B<sup>b</sup>MAJ<sup>9</sup> B<sup>DIM</sup> A<sup>MIN</sup><sup>7</sup> D<sup>MIN</sup><sup>7</sup> G<sup>MIN</sup><sup>9</sup> C<sup>9</sup> B<sup>b</sup>/F F*

T. SX. *F<sup>ADD9</sup> F<sup>9</sup><sub>SUS</sub> B<sup>9(b5)</sup> B<sup>b</sup>MAJ<sup>9</sup> B<sup>DIM</sup> A<sup>MIN</sup><sup>7</sup> D<sup>MIN</sup><sup>7</sup> G<sup>MIN</sup><sup>9</sup> C<sup>9</sup> B<sup>b</sup>/F F*

TBN. *F<sup>ADD9</sup> F<sup>9</sup><sub>SUS</sub> B<sup>9(b5)</sup> B<sup>b</sup>MAJ<sup>9</sup> B<sup>DIM</sup> A<sup>MIN</sup><sup>7</sup> D<sup>MIN</sup><sup>7</sup> G<sup>MIN</sup><sup>9</sup> C<sup>9</sup> B<sup>b</sup>/F F*

PNO. *F<sup>ADD9</sup> F<sup>9</sup><sub>SUS</sub> B<sup>9(b5)</sup> B<sup>b</sup>MAJ<sup>9</sup> B<sup>DIM</sup> A<sup>MIN</sup><sup>7</sup> D<sup>MIN</sup><sup>7</sup> G<sup>MIN</sup><sup>9</sup> C<sup>9</sup> B<sup>b</sup>/F F*

BASS *F<sup>ADD9</sup> F<sup>9</sup><sub>SUS</sub> B<sup>9(b5)</sup> B<sup>b</sup>MAJ<sup>9</sup> B<sup>DIM</sup> A<sup>MIN</sup><sup>7</sup> D<sup>MIN</sup><sup>7</sup> G<sup>MIN</sup><sup>9</sup> C<sup>9</sup> B<sup>b</sup>/F F*

D. S. *F<sup>ADD9</sup> F<sup>9</sup><sub>SUS</sub> B<sup>9(b5)</sup> B<sup>b</sup>MAJ<sup>9</sup> B<sup>DIM</sup> A<sup>MIN</sup><sup>7</sup> D<sup>MIN</sup><sup>7</sup> G<sup>MIN</sup><sup>9</sup> C<sup>9</sup> B<sup>b</sup>/F F*

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6

## WHAT A FRIEND

Chord progression for measures 41-44:

G<sup>MIN</sup> C<sup>7</sup> F<sup>MAJ</sup><sup>7</sup> B<sup>b</sup><sup>MAJ</sup><sup>7</sup> A<sup>MIN</sup><sup>7</sup> D<sup>7</sup> G<sup>MIN</sup><sup>7</sup> C<sup>9</sup>

41

B♭ TPT.

T. SX.

Tbn.

PNO.

BASS

D. S.

Chord progression for measures 45-48:

F<sup>ADD</sup><sup>9</sup> F<sup>SUS</sup><sup>9</sup> B<sup>9(b5)</sup> B<sup>b</sup><sup>MAJ</sup><sup>9</sup> B<sup>DIM</sup> F D<sup>MIN</sup><sup>7</sup> G<sup>MIN</sup><sup>9</sup> C<sup>9</sup> F D.S. AL CODA

45

B♭ TPT.

T. SX.

Tbn.

PNO.

BASS

D. S.

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B2

# WHAT A FRIEND

7

49

B. TPT.

T. SX.

TBN.

PNO.

BASS

D. S.

54

B. TPT.

T. SX.

TBN.

PNO.

BASS

D. S.

RIT.

Solo

RIDE

Chords: G MIN<sup>7</sup>, C<sup>9</sup>, F MAJ<sup>9</sup>, B<sup>b</sup>, B<sup>b+</sup>, A MIN<sup>7</sup>, D<sup>7</sup>, G MIN<sup>7</sup>, D<sup>b13</sup>, C<sup>13</sup>, C<sup>7ALT</sup>, F<sup>ADD9</sup>, F<sup>13</sup> SUS, C<sup>13</sup>, B<sup>7(85)</sup>

Chords: B<sup>b</sup> MAJ<sup>9</sup>, B<sup>DIM</sup>, A MIN<sup>7</sup>, A<sup>b13</sup>, C<sup>7/G</sup>, B<sup>b/D</sup>, F/C, A MIN<sup>7</sup>, A<sup>b13</sup>, C<sup>7/G</sup>, F

TRUMPET IN B $\flat$

# WHAT A FRIEND

CHARLES CROZAT CONVERSE

(1832-1918)

ARR.: GUY BERGERON

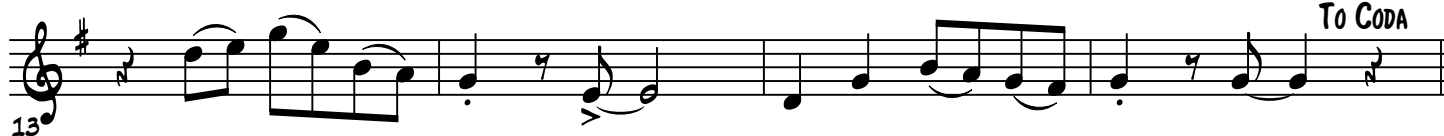
$\text{♩} = 108$

FUNK

(A)  $\text{♩}$



(A2)



(B)



AD LIB SOLOS



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## WHAT A FRIEND

33

G<sup>ADD9</sup> G<sup>9</sup><sub>SUS</sub> C<sup>#9(b5)</sup> C<sup>MAJ9</sup> C<sup>#DIM</sup> G B<sup>7(#5)</sup> E<sup>MIN11</sup> E<sup>b9(#11)</sup> D<sup>9</sup>

37

G<sup>ADD9</sup> G<sup>9</sup><sub>SUS</sub> C<sup>#9(b5)</sup> C<sup>MAJ9</sup> C<sup>#DIM</sup> B<sup>MIN7</sup> E<sup>MIN7</sup> A<sup>MIN9</sup> D<sup>9</sup> C/G G

41

A<sup>MIN</sup> D<sup>7</sup> G<sup>MAJ7</sup> C<sup>MAJ7</sup> B<sup>MIN7</sup> E<sup>7</sup> A<sup>MIN7</sup> D<sup>9</sup>

45

G<sup>ADD9</sup> G<sup>9</sup><sub>SUS</sub> C<sup>#9(b5)</sup> C<sup>MAJ9</sup> C<sup>#DIM</sup> G E<sup>MIN7</sup> A<sup>MIN9</sup> D<sup>9</sup> G D.S. AL CODA

(B2)

3

mp

53

f

mf

57

Rit.

p

TENOR SAX.

# WHAT A FRIEND

CHARLES CROZAT CONVERSE

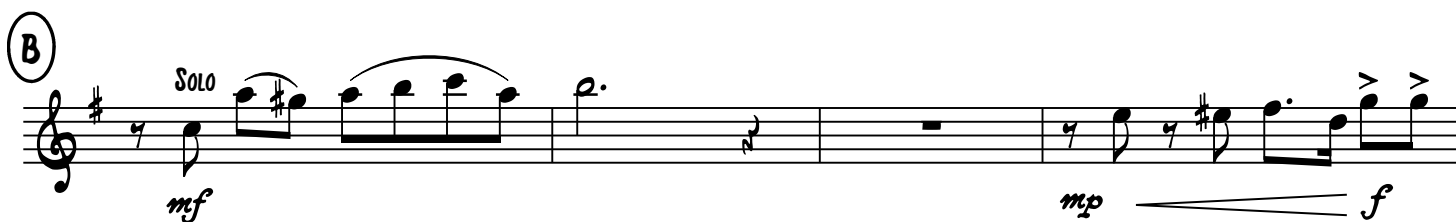
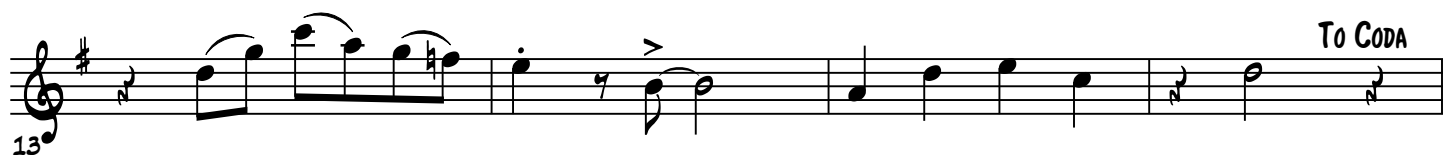
(1832-1918)

ARR.: GUY BERGERON

♩ = 108

FUNK

(A) *f*



AD LIB SOLOS

G<sup>ADD9</sup>

G<sup>9</sup>SUS

C<sup>#9(b5)</sup>

C<sup>MAJ9</sup>

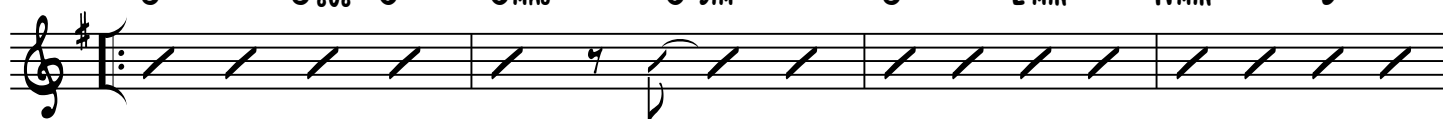
C<sup>#DIM</sup>

G<sup>ADD9</sup>

E<sup>MIN7</sup>

A<sup>MIN7</sup>

D<sup>9</sup>



G<sup>ADD9</sup>

G<sup>9</sup>SUS

C<sup>#9(b5)</sup>

C<sup>MAJ9</sup>

C<sup>#DIM</sup>

G

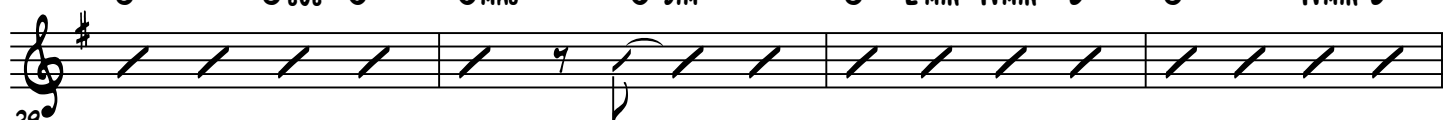
E<sup>MIN7</sup>

A<sup>MIN9</sup>

D<sup>9</sup>

G

A<sup>MIN7</sup>D<sup>7</sup>



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## WHAT A FRIEND

33

$G^{ADD9}$   $G^9_{SUS}$   $C^{\sharp9(b5)}$   $C^{MAJ9}$   $C^{\sharp DIM}$   $G$   $B^{7(\sharp5)}$   $E^{MIN11}$   $E^{b9(\sharp11)}$   $D^9$

37

$G^{ADD9}$   $G^9_{SUS}$   $C^{\sharp9(b5)}$   $C^{MAJ9}$   $C^{\sharp DIM}$   $B^{MIN7}$   $E^{MIN7}$   $A^{MIN9}$   $D^9$   $C/G$   $G$

41

$A^{MIN}$   $D^7$   $G^{MAJ7}$   $C^{MAJ7}$   $B^{MIN7}$   $E^7$   $A^{MIN7}$   $D^9$

45

$G^{ADD9}$   $G^9_{SUS}$   $C^{\sharp9(b5)}$   $C^{MAJ9}$   $C^{\sharp DIM}$   $G$   $E^{MIN7}$   $A^{MIN9}$   $D^9$   $G$  D.S. AL CODA

(B2)

$mf$   $mp$

53

$mf$   $mp$

57

Solo RIT.  $mf$   $p$

## TROMBONE

## WHAT A FRIEND

CHARLES CROZAT CONVERSE

(1832-1918)

ARR.: GUY BERGERON

♩ = 108

FUNK

(A) *f*

5

(A2)



13

(B)

21 *mf*

AD LIB SOLOS

F<sup>ADD9</sup>F<sup>9</sup><sub>SUS</sub>B<sup>9(b5)</sup>B<sup>b</sup>MAJ<sup>9</sup>B<sup>dim</sup>F<sup>ADD9</sup>D<sup>MIN7</sup>G<sup>MIN7</sup>C<sup>9</sup>F<sup>ADD9</sup>F<sup>9</sup><sub>SUS</sub>B<sup>9(b5)</sup>B<sup>b</sup>MAJ<sup>9</sup>B<sup>dim</sup>

F

D<sup>MIN7</sup>G<sup>MIN9</sup>C<sup>9</sup>

F

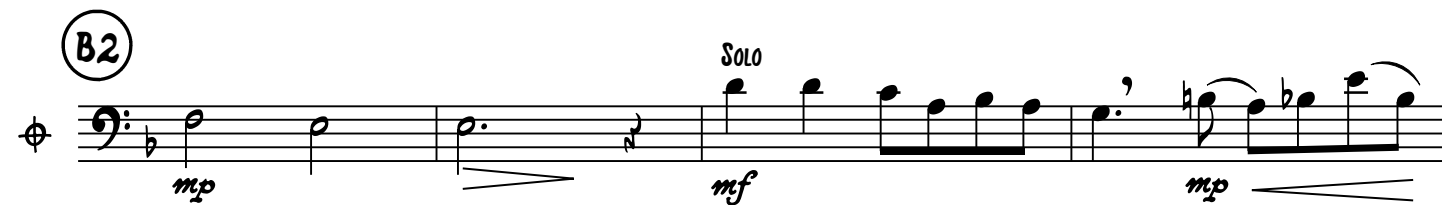
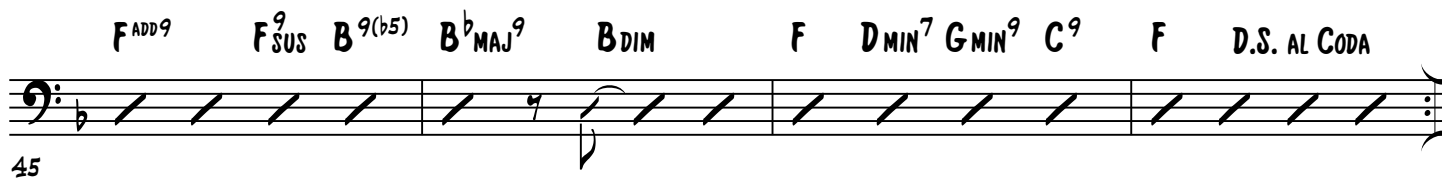
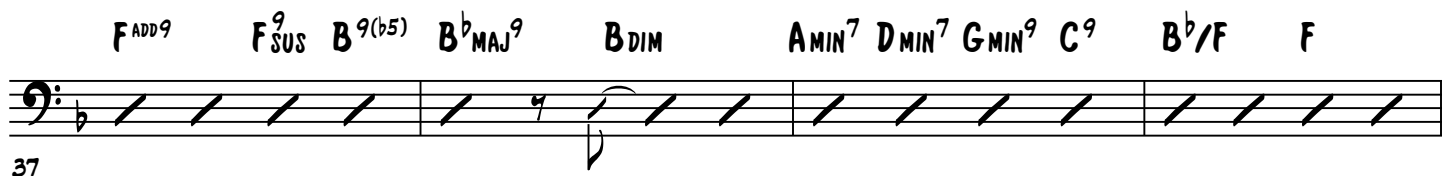
G<sup>MIN7</sup>C<sup>7</sup>

29

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## WHAT A FRIEND

F<sup>ADD9</sup> F<sup>9</sup><sub>SUS</sub> B<sup>9(b5)</sup> B<sup>b</sup>MAJ<sup>9</sup> B<sup>DIM</sup> F A<sup>7(#5)</sup> D<sup>MIN</sup><sup>11</sup> D<sup>b9(#11)</sup> C<sup>9</sup>



PIANO

# WHAT A FRIEND

CHARLES CROZAT CONVERSE  
(1832-1918)

ARR.: GUY BERGERON

♩ = 108

FUNK

(A)

*f*

F<sup>ADD9</sup>

F<sup>9</sup><sub>SUS</sub>

B<sup>9(b5)</sup>

B<sup>b</sup>MAJ<sup>9</sup>

B<sup>DIM</sup>

F<sup>ADD9</sup>

D<sup>MIN7</sup>

G<sup>MIN7</sup>

D<sup>b9</sup>

C<sup>9</sup>

First system of musical notation for 'What a Friend'. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The first measure is a whole rest. The second measure starts with a mezzo-forte (mf) dynamic and contains a chord of F<sup>ADD9</sup>. The third measure contains a chord of F<sup>9</sup><sub>SUS</sub>. The fourth measure contains a chord of B<sup>9(b5)</sup>. The fifth measure contains a chord of B<sup>b</sup>MAJ<sup>9</sup>. The sixth measure contains a chord of B<sup>DIM</sup>. The seventh measure contains a chord of F<sup>ADD9</sup>. The eighth measure contains a chord of D<sup>MIN7</sup>. The ninth measure contains a chord of G<sup>MIN7</sup>. The tenth measure contains a chord of D<sup>b9</sup>. The eleventh measure contains a chord of C<sup>9</sup>. The system ends with a double bar line.

F<sup>ADD9</sup>

F<sup>9</sup><sub>SUS</sub>

B<sup>9(b5)</sup>

B<sup>b</sup>MAJ<sup>9</sup>

B<sup>DIM</sup>

F

G<sup>MIN9</sup>

C<sup>9</sup>

B<sup>b</sup>MIN/D<sup>b</sup>

F/C

Second system of musical notation for 'What a Friend'. It continues from the first system. The first measure contains a chord of F<sup>ADD9</sup>. The second measure contains a chord of F<sup>9</sup><sub>SUS</sub>. The third measure contains a chord of B<sup>9(b5)</sup>. The fourth measure contains a chord of B<sup>b</sup>MAJ<sup>9</sup>. The fifth measure contains a chord of B<sup>DIM</sup>. The sixth measure contains a whole rest. The seventh measure contains a chord of F. The eighth measure contains a chord of G<sup>MIN9</sup>. The ninth measure contains a chord of C<sup>9</sup>. The tenth measure contains a chord of B<sup>b</sup>MIN/D<sup>b</sup>. The eleventh measure contains a chord of F/C. The system ends with a double bar line.

(A2)

F<sup>ADD9</sup>

F<sup>9</sup><sub>SUS</sub>

B<sup>9(b5)</sup>

B<sup>b</sup>MAJ<sup>9</sup>

B<sup>DIM</sup>

F

A<sup>7(11)</sup>

D<sup>MIN11</sup>

D<sup>b9(11)</sup>

C<sup>9</sup>

D<sup>b9</sup>

C<sup>9</sup>

Third system of musical notation for 'What a Friend'. It continues from the second system. The first measure contains a chord of F<sup>ADD9</sup>. The second measure contains a chord of F<sup>9</sup><sub>SUS</sub>. The third measure contains a chord of B<sup>9(b5)</sup>. The fourth measure contains a chord of B<sup>b</sup>MAJ<sup>9</sup>. The fifth measure contains a chord of B<sup>DIM</sup>. The sixth measure contains a whole rest. The seventh measure contains a chord of F. The eighth measure contains a chord of A<sup>7(11)</sup>. The ninth measure contains a chord of D<sup>MIN11</sup>. The tenth measure contains a chord of D<sup>b9(11)</sup>. The eleventh measure contains a chord of C<sup>9</sup>. The twelfth measure contains a chord of D<sup>b9</sup>. The thirteenth measure contains a chord of C<sup>9</sup>. The system ends with a double bar line.

F<sup>ADD9</sup>

F<sup>9</sup><sub>SUS</sub>

B<sup>9(b5)</sup>

B<sup>b</sup>MAJ<sup>9</sup>

B<sup>DIM</sup>

A<sup>MIN7</sup>

A<sup>b13</sup>

G<sup>MIN9</sup>

C<sup>9</sup>

B<sup>b</sup>/D

F/C

To CODA

Fourth system of musical notation for 'What a Friend'. It continues from the third system. The first measure contains a chord of F<sup>ADD9</sup>. The second measure contains a chord of F<sup>9</sup><sub>SUS</sub>. The third measure contains a chord of B<sup>9(b5)</sup>. The fourth measure contains a chord of B<sup>b</sup>MAJ<sup>9</sup>. The fifth measure contains a chord of B<sup>DIM</sup>. The sixth measure contains a whole rest. The seventh measure contains a chord of A<sup>MIN7</sup>. The eighth measure contains a chord of A<sup>b13</sup>. The ninth measure contains a chord of G<sup>MIN9</sup>. The tenth measure contains a chord of C<sup>9</sup>. The eleventh measure contains a chord of B<sup>b</sup>/D. The twelfth measure contains a chord of F/C. The system ends with a double bar line.

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2  
(B)

WHAT A FRIEND

Chords: G MIN<sup>7</sup> C<sup>9</sup> F MAJ<sup>9</sup> B<sup>b</sup> MAJ<sup>9</sup> A MIN<sup>7</sup> D<sup>7(b9)</sup>

mp

Chords: G MIN<sup>7</sup> D<sup>b9(#11)</sup> C<sup>13</sup> D<sup>b7</sup> C<sup>7</sup> F<sup>ADD9</sup> F<sup>13</sup> SUS F<sup>7(b9)</sup> B<sup>b</sup> MAJ<sup>9</sup> B DIM

mp mf f

20

Chords: A MIN<sup>7</sup> A<sup>b13</sup> G MIN<sup>9</sup> C<sup>9</sup> SUS B<sup>b</sup>/F F

mp

23

AD LIB SOLOS

Chords: F<sup>ADD9</sup> F<sup>9</sup> SUS B<sup>9(b5)</sup> B<sup>b</sup> MAJ<sup>9</sup> B DIM F<sup>ADD9</sup> D MIN<sup>7</sup> G MIN<sup>7</sup> C<sup>9</sup>

Chords: F<sup>ADD9</sup> F<sup>9</sup> SUS B<sup>9(b5)</sup> B<sup>b</sup> MAJ<sup>9</sup> B DIM F D MIN<sup>7</sup> G MIN<sup>9</sup> C<sup>9</sup> F G MIN<sup>7</sup> C<sup>7</sup>

29

# WHAT A FRIEND

3

**F<sup>ADD9</sup> F<sup>9</sup><sub>SUS</sub> B<sup>9(b5)</sup> B<sup>b</sup>MAJ<sup>9</sup> B<sup>DIM</sup> F A<sup>7(♯5)</sup> D<sup>MIN11</sup> D<sup>b9(♯11)</sup> C<sup>9</sup>**

**F<sup>ADD9</sup> F<sup>9</sup><sub>SUS</sub> B<sup>9(b5)</sup> B<sup>b</sup>MAJ<sup>9</sup> B<sup>DIM</sup> A<sup>MIN7</sup> D<sup>MIN7</sup> G<sup>MIN9</sup> C<sup>9</sup> B<sup>b</sup>/F F**

**G<sup>MIN</sup> C<sup>7</sup> F<sup>MAJ7</sup> B<sup>b</sup>MAJ<sup>7</sup> A<sup>MIN7</sup> D<sup>7</sup> G<sup>MIN7</sup> C<sup>9</sup>**

**F<sup>ADD9</sup> F<sup>9</sup><sub>SUS</sub> B<sup>9(b5)</sup> B<sup>b</sup>MAJ<sup>9</sup> B<sup>DIM</sup> F D<sup>MIN7</sup> G<sup>MIN9</sup> C<sup>9</sup> F D.S. AL CODA**

**(B2) G<sup>MIN7</sup> C<sup>9</sup> F<sup>MAJ9</sup> B<sup>b</sup> B<sup>b+</sup> A<sup>MIN7</sup> D<sup>7</sup> G<sup>MIN7</sup> D<sup>b13</sup> C<sup>13</sup> C<sup>7ALT</sup>**

## WHAT A FRIEND

53 *mf*

**F<sup>ADD9</sup>** **F<sup>13</sup><sub>SUS</sub>** **C<sup>13</sup>** **B<sup>7(#5)</sup>** **B<sup>b</sup>MAJ<sup>9</sup>** **B<sup>DIM</sup>** **A<sup>MIN7</sup>** **A<sup>b13</sup>** **C<sup>7/G</sup>**

56 *p*

**B<sup>b</sup>/D** **F/C** **A<sup>MIN7</sup>** **A<sup>b13</sup>** **C<sup>7/G</sup>** **F**

RIT.



## AD LIB SOLOS

$F^{ADD9}$   $F^{9}_{SUS}$   $B^{9(b5)}$   $B^b_{MAJ9}$   $B^{DIM}$   $F$   $D^{MIN7}$   $G^{MIN7}$   $C^9$

$F^{ADD9}$   $F^{9}_{SUS}$   $B^{9(b5)}$   $B^b_{MAJ9}$   $B^{DIM}$   $F$   $D^{MIN7}$   $G^{MIN9}$   $C^9$   $F$   $G^{MIN7}$   $C^7$

29

$F^{ADD9}$   $F^{9}_{SUS}$   $B^{9(b5)}$   $B^b_{MAJ9}$   $B^{DIM}$   $F$   $A^{7(\sharp5)}$   $D^{MIN11}$   $b9(\sharp11)^9$

33

$F^{ADD9}$   $F^{9}_{SUS}$   $B^{9(b5)}$   $B^b_{MAJ9}$   $B^{DIM}$   $A^{MIN7}$   $D^{MIN7}$   $G^{MIN9}$   $C^9$   $B^b/F$   $F$

37

$G^{MIN}$   $C^7$   $F^{MAJ7}$   $B^b_{MAJ7}$   $A^{MIN7}$   $D^7$   $G^{MIN7}$   $C^9$

41

$F^{ADD9}$   $F^{13}_{SUS}$   $F^{7(b9)}$   $B^b_{MAJ9}$   $B^{DIM}$   $F$   $D^{MIN7}$   $G^{MIN9}$   $C^9$   $F$   $D.S. AL CODA$

45

**(B2)**  $G^{MIN7}$   $C^9$   $F^{MAJ9}$   $B^b$   $B^{b+}$   $A^{MIN7}$   $D^7$   $G^{MIN7}$   $D^{b13}$   $C^{13}$   $C^{7ALT}$

*mp* *mp*

$F^{ADD9}$   $F^{13}_{SUS}$   $C^{13}$   $B^{7(\sharp5)}$   $B^b_{MAJ7}$   $B^{DIM}$   $A^{MIN7}$   $A^{b13}$   $C^7/G$

53 *mf* *mp*

$B^b/D$   $F/C$   $A^{MIN7}$   $Rit.$   $A^{b13}$   $C^7/G$   $F$

56 *p*

DRUM SET

# WHAT A FRIEND

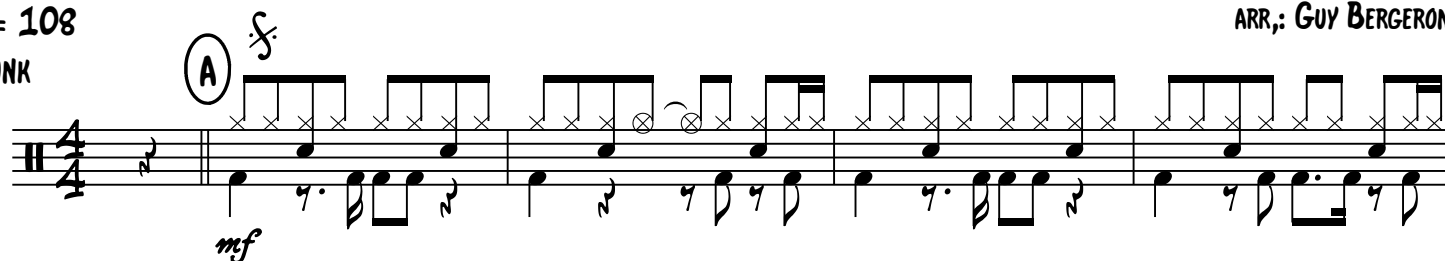
CHARLES CROZAT CONVERSE

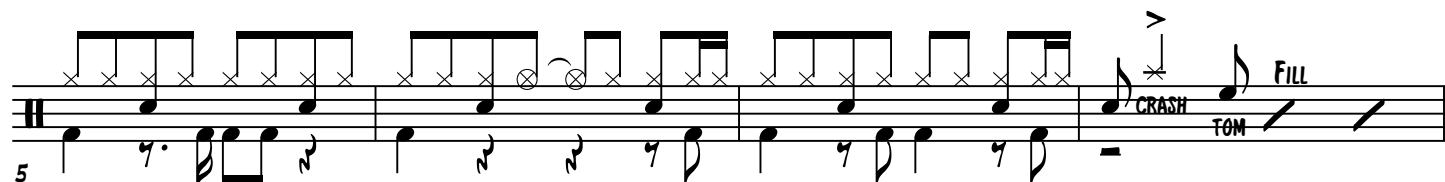
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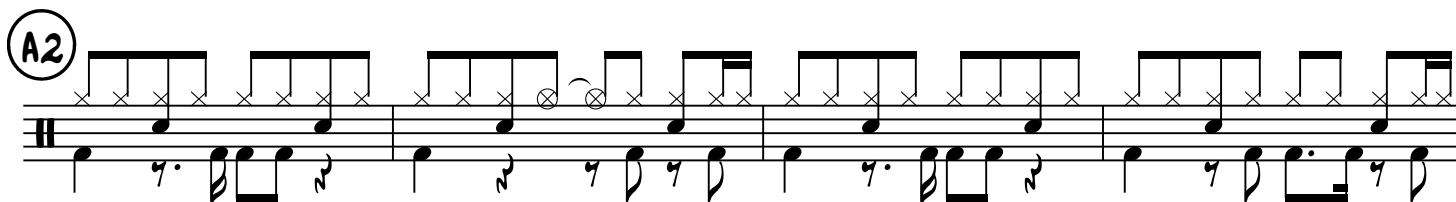
ARR.: GUY BERGERON

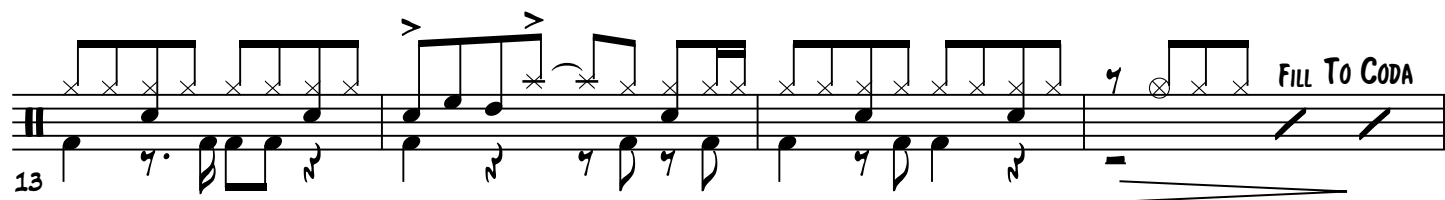
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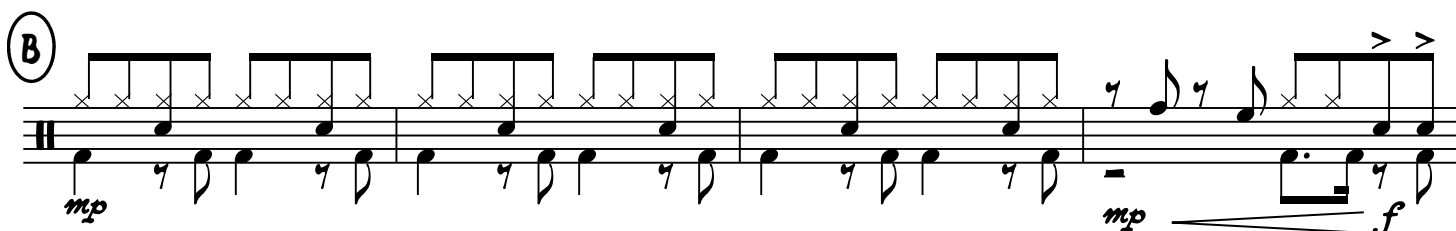
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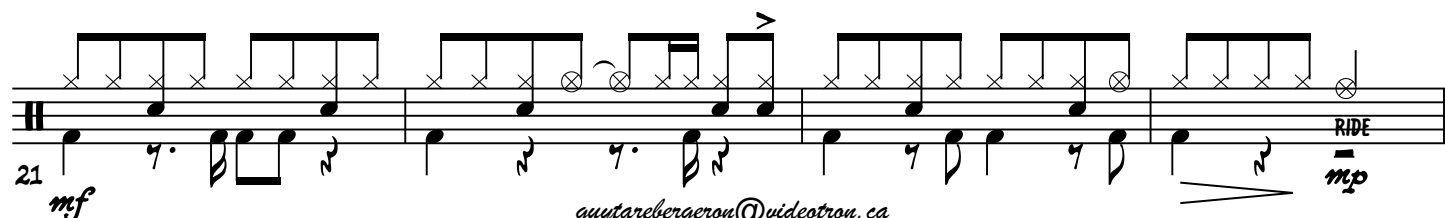
(A) 

5 

(A2) 

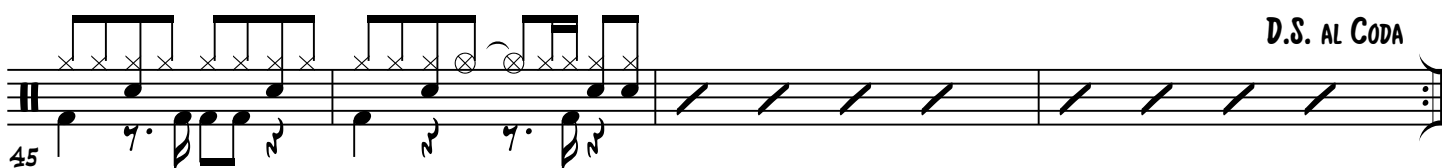
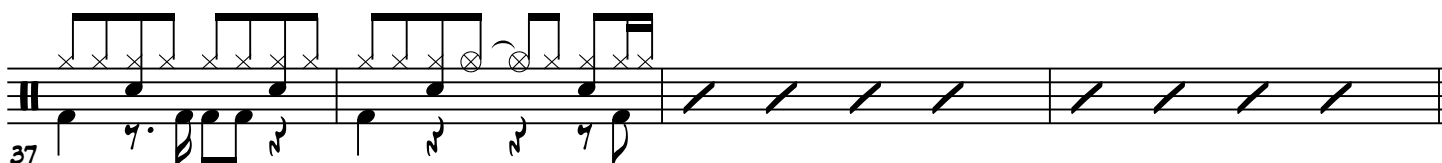
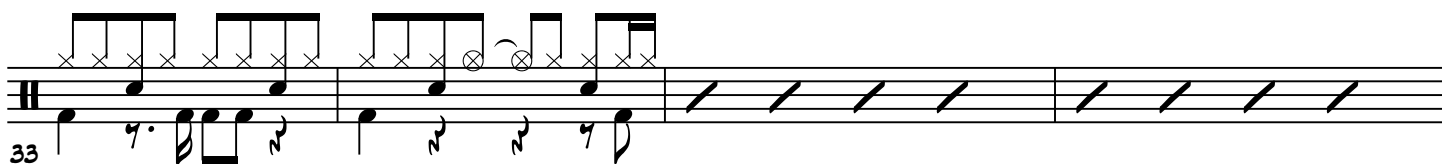
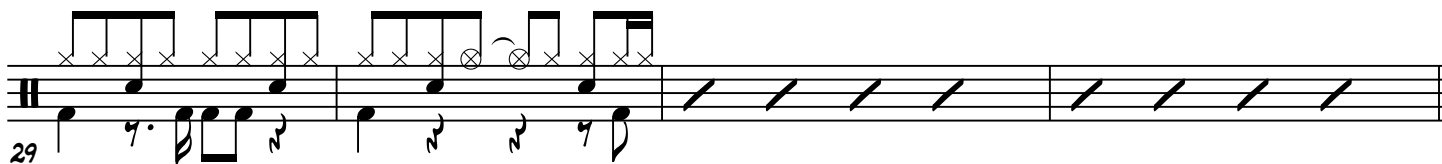
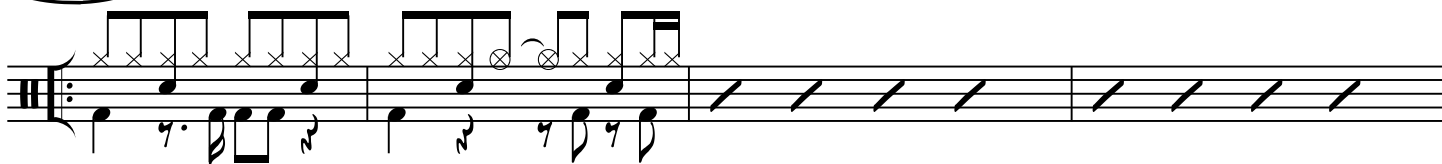
13 

(B) 

21 

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## AD LIB SOLOS



D.S. AL CODA

