



Mike Magatagan

United States (USA), SierraVista

Aria: "Und wenn der harte Todesschlag" for Brass & Strings (BWV 124 No 3) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Aria: "Und wenn der harte Todesschlag" for Brass & Strings [BWV 124 No 3]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Bach wrote the chorale cantata in his second year in Leipzig for the First Sunday after Epiphany. The prescribed readings for the Sunday were taken from the Epistle to the Romans, speaking of the duties of a Christian (Romans 12:1–6), and from the Gospel of Luke, the finding in the Temple (Luke 2:41–52). A year earlier, on the same occasion, Bach had reflected <i>Mein liebster Jesus ist verloren</i> , BWV 154, from the point of view of a person who had... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Arranged for Brass & Strings by Mike Magatagan 2014

Aria: "Und wenn der harte Todesschlag" (BWV 124 No 3) by J.S. Bach Arranged for Brass & Strings by Mike Magatagan
Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

System 1 of the musical score. It features six staves: Tr (Trumpet), Fh (Flute), V1 (Violin 1), V2 (Violin 2), Va (Viola), and Vc (Violoncello). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The Tr staff has a 14-measure rest followed by a melodic line. The Fh staff has a melodic line. The V1, V2, and Va staves have a 4-measure rest followed by a melodic line. The Vc staff has a melodic line.

System 2 of the musical score. It features six staves: Tr (Trumpet), Fh (Flute), V1 (Violin 1), V2 (Violin 2), Va (Viola), and Vc (Violoncello). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The Tr staff has a melodic line. The Fh staff has a melodic line. The V1, V2, and Va staves have a melodic line. The Vc staff has a melodic line.

System 3 of the musical score. It features six staves: Tr (Trumpet), Fh (Flute), V1 (Violin 1), V2 (Violin 2), Va (Viola), and Vc (Violoncello). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The Tr staff has a melodic line. The Fh staff has a melodic line. The V1, V2, and Va staves have a melodic line. The Vc staff has a melodic line.

Tr
Fh
V1
V2
Va
Vc

Tr
Fh
V1
V2
Va
Vc

Tr
Fh
V1
V2
Va
Vc

Tr
Fh
V1
V2
Va
Vc

Tr
Fh
V1
V2
Va
Vc

Tr
Fh
V1
V2
Va
Vc

System 1 of the musical score. It features six staves: Tr (Trumpet), Fh (Flute), V1 (Violin 1), V2 (Violin 2), Va (Viola), and Vc (Violoncello). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The Tr staff begins with a treble clef and a key signature change to two flats (B-flat, E-flat). The Fh staff begins with a treble clef and a key signature change to two flats. The V1, V2, and Va staves begin with a treble clef and a key signature change to two flats. The Vc staff begins with a bass clef and a key signature change to two flats. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

System 2 of the musical score. It features six staves: Tr (Trumpet), Fh (Flute), V1 (Violin 1), V2 (Violin 2), Va (Viola), and Vc (Violoncello). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The Tr staff begins with a treble clef and a key signature change to two flats. The Fh staff begins with a treble clef and a key signature change to two flats. The V1, V2, and Va staves begin with a treble clef and a key signature change to two flats. The Vc staff begins with a bass clef and a key signature change to two flats. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

System 3 of the musical score. It features six staves: Tr (Trumpet), Fh (Flute), V1 (Violin 1), V2 (Violin 2), Va (Viola), and Vc (Violoncello). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The Tr staff begins with a treble clef and a key signature change to two flats. The Fh staff begins with a treble clef and a key signature change to two flats. The V1, V2, and Va staves begin with a treble clef and a key signature change to two flats. The Vc staff begins with a bass clef and a key signature change to two flats. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. The system ends with a double bar line and a fermata on the final note of the Tr staff.