



Ilio Volante

Italia, Rome

EXTREME (Version for Clarinet in Bb, Viola & Cello)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: EXTREME (Version for Clarinet in Bb, Viola & Cello)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Clarinet, Viola, Cello
Style: Modern classical
Comment: Version for Clarinet in Bb, Viola & Cello

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 4'00"

EXTREME

Version for Clarinet in Bb, Viola & Violoncello

by ILIO VOLANTE

$\text{♩} = 120$ A

The musical score is written for three instruments: Clarinet in Bb, Viola, and Violoncello. The tempo is marked as quarter note = 120. The key signature has one flat (Bb). The time signature is 2/4. The score is divided into two systems. The first system includes a section marked 'A' in a box. Dynamics include *f* (forte) and *mf* (mezzo-forte). The second system continues the musical themes for each instrument.

Clarinetto in Sib

Viola

Violoncello

Cl.Bb

Vla

Vc.

EXTREME - Ilio Volante

Cl.B♭

Vla

Vc.

B

f

Cl.B♭

Vla

Vc.

C

p *f*

p *f*

p *f*

EXTREME - Illo Volante

D

Cl.B $\flat$ *mp* *p*

Vla *mp* *p*

Vc. *mp* *p*

E

Cl.B $\flat$ *mf* *ff* *mf* *Fine*

Vla *mf* *ff*

Vc. *mf* *ff*

EXTREME - Ilio Volante

Entrance of the Knights

Cl.B♭

Vla

Vc.

F

G

p *mf*

p *mf*

p *mf*

Cl.Bb

Vla

Vc.

mp *p* *mp* *p*

EXTREME - Illo Volante

I

Cl.B $\flat$

Vla

Vc.

f

f

f

J

Cl.B $\flat$

Vla

Vc.

p

p

p

EXTREME - Ilio Volante

Cl.B $\flat$

Vla

Vc.

[K] [L] *D.C. al Fine*

Cl.B $\flat$

Vla

Vc.