



Serban Nichifor

Composer, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, SYMPHONIC, VOCAL-SYMPHONIC AND CONCERTANTE MUSIC:

Constellations for Orchestra (1977)

Symphony I Shadows (1980)

Cantata Sources (1977)

Cantata Gloria Heroum Holocausti (1978)

Opera Miss Christina (libretto by Mircea ELIADE, 1981... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Personal web: <http://romania-on-line.net/whoswho/NichiforSerban.htm>

Associate: SABAM - IPI code of the artist : I-000391194-0

About the piece



Title: FANYASY ON SHIR LASHALOM - HOMAGE TO YAIR ROSENBLUM [for Voice, Violin, Viola (ossia Cello) and Piano]

Composer: Nichifor, Serban

Licence: Domaine Public

Publisher: Nichifor, Serban

Instrumentation: Voice, violin, cello, piano

Style: Israeli

Serban Nichifor on [free-scores.com](http://www.free-scores.com)

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FANTASY ON SHIR LASHALOM
Homage to Yair Rosenblum

Serban Nichifor

Maestoso
♩ = 70

7

The musical score is written for piano and consists of two systems of staves. The first system includes a piano introduction with a melodic line in the right hand and a bass line in the left hand. The second system shows the continuation of the piece with more complex harmonic structures and a prominent bass line. The score is in 4/4 time, key of B-flat major, and marked 'Maestoso' with a tempo of 70 beats per minute.

Violin 1 Solo

Violin 1 Solo

Violin 1 Solo

Violin 1 Solo

poco acc.

Cadenza
ad lib.

12

nu la she mesh la a lot la

bo kerle ha ir ha za ka she batfi lot o ta nu lo tach zir mi a sher ka

va ne ro u ve a far nit man be chi mar lo ya i ro to yachzi ro le chan

ish o ta nu lo ya shiv mi bor tachtit a fel kanlo yo i lu lo sim chat ha

ni tsa chon ve lo shi reiha lel la chen rak shi ru shirla sha lom al til cha shutfi la

Poco Piu Mosso

Poco Piu Mosso

Poco Piu Mosso

77

mu tav ta shi ru shirla sha lom bi tse a ka gdo la

ALLEGRO

83

♩ = 144

tnu la she mesh la a lot la bo kerle ha ir ha za ka she batfi lot o ta nu lo tach zir

TUTTI

91

mi a sher ka vanero u ve a far nit man be chi mar lo ya i ro to yachzi ro le chan

ish o ta nu lo ya shiv mi bor taclit a fel kanlo yo i lu lo sim chat ha ni tsa chon ve

lo shi rei halel la chen rak shi ru shirla sha lom al til cha shutfi la mu tavra shi ru

VIVACE
♩ = 180

shirla sha lom bi tse a ka gdo la nula she mesh la a lot la bo kerle ha ir

haza ka she batfi lot o ta nu lo tach zir mi a sher ka vanero u ve a far nit man

be chi mar lo ya i ro to yachzi ro le chan ish o ta nu lo ya shiv mi bor tachtit a fel

kan lo yo i lu lo sim chat ha ni tsa chon ve lo shi rei ha lel la chen rak shi ru

140

shirla sha lom al til cha shutfi la mu tav ta shi ru shirla sha lom bi tse a ka gdo la

This musical system covers measures 140 to 145. It features a vocal melody in the upper staves and a piano accompaniment in the lower staves. The lyrics are written below the vocal line. The piano part includes chords and a bass line.

146

This musical system covers measures 146 to 151. It continues the vocal melody and piano accompaniment. The piano part features more complex chordal textures and a bass line with some grace notes.

FANTASY ON SHIR LASHALOM

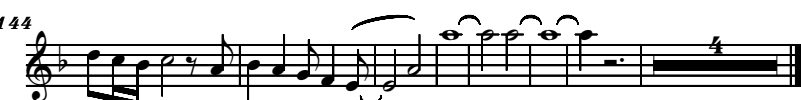
Homage to Yair Rosenblum

Violin 1 Solo

Serban Nichifor

Maestoso

$\text{♩} = 70$



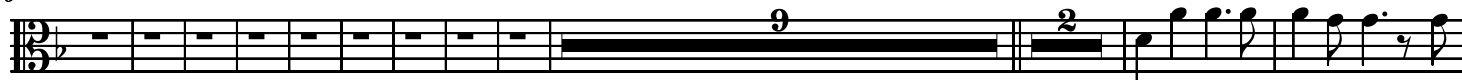
FANTASY ON SHIR LASHALOM
Homage to Yair Rosenblum

Serban Nichifor

Maestoso
♩ = 70



30



52



62



71



79



89



99



107



116



125



134



142

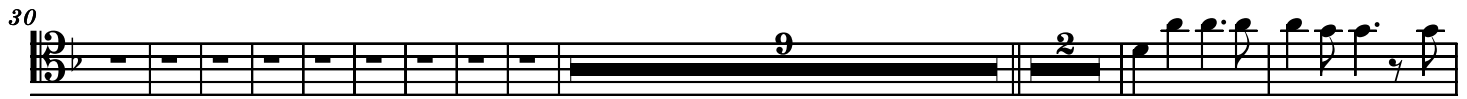


FANTASY ON SHIR LASHALOM
Homage to Yair Rosenblum

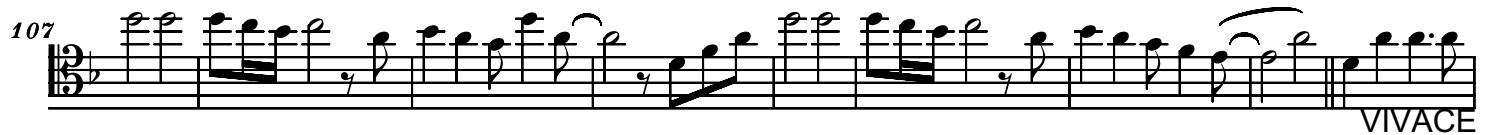
Serban Nichifor

Maestoso

$\text{♩} = 70$



ALLEGRO



VIVACE





FANTASY ON SHIR LASHALOM
Homage to Yair Rosenblum

Serban Nichifor

Maestoso

$\text{♩} = 70$

7

14

23

32

41

50

59

VIOLIN

poco acc.

VOICE (ossia Vn & VI)

68

77 $\text{♩} = 86$ $\text{♩} = 100$ ALLEGRO TUTTI

87

98

109 VIVACE

121

133

145