



Bernard Dewagtere

France, SIN LE NOBLE

Between the Ox and the Gray Ass Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Between the Ox and the Gray Ass

Composer: Traditional

Arranger: Dewagtere, Bernard

Copyright: Copyright © Dewagtere, Bernard

Instrumentation: Ukulele (melody, chords and Tab), piano

Style: Christmas - Carols

Comment: The representation of the donkey and the ox in the manger of Bethlehem probably owes its origin to the prophet Isaiah, who accuses the people of Israel not to recognize his God while the ox and the ass know their master: The ox knows his owner and the ass his master's crib, Israel does not know, my people do not understand (Is 1, 3).

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=38006>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Entre le bœuf et l'âne gris

Noël ancien (XVIe siècle)

Arr. : Bernard Dewagtere

♩ = 68

A

Ukulélé

Piano

Ukul.

Pno

Entre le bœuf et l'âne gris

2

B

Ukul.

Pno

Measures 13-18 of the musical score. The Ukulele part (top) features a melody with eighth and quarter notes, starting on a treble clef with a key signature of one sharp (F#). The Piano part (bottom) consists of two staves with a complex accompaniment of eighth and sixteenth notes, also in one sharp. Measure 13 includes a box labeled 'B' above the Ukulele staff. Measure 18 ends with a double bar line.

Ukul.

Pno

Measures 19-24 of the musical score. The Ukulele part (top) continues the melody with eighth and quarter notes. The Piano part (bottom) features a dense accompaniment with many beamed sixteenth notes. Measure 24 ends with a double bar line and a piano (*p*) dynamic marking.

Entre le bœuf et l'âne gris

3

Ukul. **C**

25 *mf*

25 *mf*

Pno *p* *mf*

Ukul. *rit.* *mp*

31 *mp*

Pno *mp*