

C. P. Betz

# Symphonien

von

L. VAN BEETHOVEN.

Arrangement  
für das Pianoforte zu vier Händen.

Neue Ausgabe.

Erster Band.

Nº 1, G dur Op.21.....	Pag. 2.	Nº 3, Es dur (Eroica) Op.55.....	Pag. 82.
„ 2, D dur Op.36.....	36.	„ 4, B dur Op.60.....	144.
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Leipzig, Breitkopf & Härtel.

V. A. 41.

## SYMPHONIE N° 1.

Secondo.

L. van Beethoven, Op. 21.

Arr. von Jul. Schäffer.

Adagio molto  $\text{♩} = 88.$ 

Musical score for the Adagio molto section. The score consists of two staves. The top staff is in C major and the bottom staff is in G major. The instrumentation includes strings (Violin, Cello/Bass), woodwind (Oboe, Bassoon), and brass (Trombone). Dynamics include *sf*, *p*, *cresc.*, *f*, *p*, *Rw.*, and asterisks indicating sustained notes. The tempo is  $\text{♩} = 88.$

TUTTI.

Hörner.

Musical score for the Tutti section. The score consists of two staves. The top staff is in C major and the bottom staff is in G major. The instrumentation includes strings (Violin, Cello/Bass), woodwind (Oboe, Bassoon), brass (Trombone), and brass (Horn). Dynamics include *cresc.*, *f*, *p cresc.*, *f*, *p*, *sus.*, *Rw.*, and asterisks. The tempo is indicated as *TUTTI.*

Allegro con brio.  $\text{♩} = 112.$ 

Musical score for the Allegro con brio section. The score consists of two staves. The top staff is in C major and the bottom staff is in G major. The instrumentation includes strings (Violin, Cello/Bass) and woodwind (Oboe). Dynamics include *p*, *p*, *Rw.*, and asterisks. The tempo is  $\text{♩} = 112.$

Musical score for the next section. The score consists of two staves. The top staff is in C major and the bottom staff is in G major. The instrumentation includes strings (Violin, Cello/Bass) and woodwind (Oboe). Dynamics include *sf*, *sf*, *sf*, *sf*, *Rw.*, and asterisks. The tempo is indicated by a bracket above the staff.

Geigen.

Musical score for the final section. The score consists of two staves. The top staff is in C major and the bottom staff is in G major. The instrumentation includes strings (Violin, Cello/Bass). Dynamics include *ff*, *sf v v*, *sf v v*, *sf v v*, *Rw.*, and asterisks. The tempo is indicated by a bracket above the staff.

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# SYMPHONIE N° 1.

L. van Beethoven, Op. 21.

Arr. von Jul. Schäffer.

Primo.

Adagio molto.  $\text{♩} = 88.$

Musical score for the first movement, Adagio molto section. The score consists of three staves. The top staff shows woodwind entries with dynamic markings *f=p*, *f=p*, *cresc.*, *f*, *p* (Viol.), *p*, and *p*. The middle staff shows woodwind entries with *P.W.*, *\**, *P.W.*, *\**, *P.W.*, and *\**. The bottom staff shows woodwind entries with *P.W.*, *\**, *cresc.*, *P.W.*, *\**, *P.W.*, *\**, *P.W.*, and *\**. The section ends with *TUTTI.* and *ten.*

Allegro con brio.  $\text{♩} = 112.$

Musical score for the Allegro con brio section. The score consists of two staves. The top staff shows woodwind entries with *f*, *f*, *s=p*, *p*, *p*, and woodwind entries with *P.W.*, *\**, *P.W.*, *\**, *P.W.*, and *\**. The bottom staff shows woodwind entries with *P.W.*, *\**, *P.W.*, *\**, *P.W.*, and *\**. The section ends with *Holzbläser.* and woodwind entries with *P.W.*, *\**, *P.W.*, and *\**.

Musical score for the Allegro con brio section, continuation. The score consists of two staves. The top staff shows woodwind entries with *p*, *tr*, *sf*, *sf*, *sf*, and woodwind entries with *P.W.*, *\**, *P.W.*, *\**, *P.W.*, *\**, *P.W.*, and *\**. The bottom staff shows woodwind entries with *P.W.*, *\**, *P.W.*, *\**, *P.W.*, and *\**.

Bläser.

Geigen.

Musical score for the Allegro con brio section, final part. The score consists of two staves. The top staff shows woodwind entries with *sf*, *sf*, *sf*, and woodwind entries with *P.W.*, *\**, *P.W.*, and *\**. The bottom staff shows woodwind entries with *P.W.*, *\**, *P.W.*, and *\**.

Secondo.

The musical score consists of six staves of music, likely for orchestra and organ, arranged vertically. The top two staves are for the organ, with the bass staff featuring a prominent bassoon line marked 'Ped.' and 'cresc.'. The third staff is for the violin, marked 'Geigen.' and 'p'. The fourth staff is for the bassoon, marked 'Fag.' and 'sf'. The fifth staff is for the strings, with violins II and II marked 'Viol. II.' and 'Viol. II' respectively, and a clarinet marked 'Clar.'. The bottom two staves are for the bassoon, with markings 'TUTTI.', 'col Ped.', 'f', 'sf', 'sf', 'ff', 'pp Bässe', and 'Ped \*'. The score is labeled 'V. A. 41.'

## Primo.

5

Primo.

*sf*

\* Ped.

cresc.

\*

8

*ff*

v v

## Flöte.

*p* Oboe.

Viol.

*ss*

## Flöte u. Oboe.

*p* Viol. I.

*ss* *ss*

## TUTTI.

*f* *f* *f* *f* *f* *f*

*col Ped.*

*sf* *sf* *ff* Geigen.

*pp*

Ped. \* Ped. \*

## **Secondo.**

A musical score for piano, featuring two staves. The top staff uses a bass clef and the bottom staff uses a treble clef. The score consists of six measures. Measure 11 starts with a half note followed by eighth-note pairs. Measure 12 begins with a half note followed by eighth-note pairs. Measure 13 starts with a half note followed by eighth-note pairs. Measure 14 starts with a half note followed by eighth-note pairs. Measure 15 starts with a half note followed by eighth-note pairs. Measure 16 starts with a half note followed by eighth-note pairs. Pedal instructions "Ped. \* \*" appear under the bass notes of measures 11, 12, 13, and 14.

A musical score page showing two staves. The top staff is for the orchestra, featuring multiple parts with various dynamics like crescendo, forte, and sforzando, followed by a marcato instruction. The bottom staff is for the piano, with dynamic markings Ped. \* appearing at the beginning of each measure. The page is numbered 10.

Musical score page 10, measures 11-12. The top staff shows two bassoon parts (Fag. u. Viol. II.) playing eighth-note patterns. The first measure ends with a dynamic *ff*. The second measure ends with a dynamic *sp*. The bottom staff shows a bassoon part (Bläser) playing eighth-note patterns. The first measure ends with a dynamic *f*. The second measure ends with a dynamic *ff*. Pedal points are marked with asterisks (\*).

1. *ff decresc.* *p*  
2. *ff decresc.* *sp* 1 *p Geigen.*  
Ped. \* Ped. \* Ped.

A musical score for organ and strings. The top staff shows the organ's manuals and pedals. The bottom staff shows the strings. Measure 1: Organ (Pedal) plays eighth notes. Measure 2: Organ (Pedal) rests. Measure 3: Organ (Pedal) plays eighth notes. Measures 4-5: Organ (Pedal) rests. Measures 6-7: Organ (Pedal) plays eighth notes. Measures 8-9: Organ (Pedal) rests. Measure 10: Organ (Pedal) plays eighth notes. The strings play eighth-note chords throughout. Dynamics include *fp*, *p*, *sp*, and *p Geigen.* The tempo is marked *tremolando*.

### Primo.

**PRIMO.**

Oboe..

Ped. \* Ped. \*

Fag.

Ped. \* Ped. \*

cresc.

TUTTI.

s s f s f s f s f

Ped.

Ped. \* ff Ped. \*

Ped.

\* Ped. \*

Geigen.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

TUTTI.

s s ff Bläser decresc. p

Ped. \* Ped. \*

decresc. sp Viol. II. Flöte u. Oboe. sp Viol. I.

Ped. \*

Flöte u. Oboe. sp Viol. I. Flöte u. Oboe. sp

Geigen.

Ped. \*

## **Secondo.**

The image shows a single page from a musical score, likely for an orchestra and organ. The page is filled with six staves of music, each with a different instrument or combination of instruments assigned to it. The instruments include Pedal (organ), Violin II, Violin I and II, Bassoon, Cello and Double Bass, and Bläser (Brass). The music consists of dense, rhythmic patterns with many eighth and sixteenth notes. Dynamic markings are abundant, including forte (ff), very forte (ff), piano (p), and pianissimo (pp). Articulation marks like asterisks (\*) and dots are also present. The score is written in a clear, professional style with black ink on white paper.

## Primo.

9

Flöte.  
Oboe.  
Viol. I. u. Fag.  
Ped.  
eresc.  
Ped.  
Ped.  
STUTTI.  
Viol. I.  
sempr. p  
Viol. I.  
Fag.  
Geigen.  
Tromp. u. Hörner.  
Viol. I.  
TUTTI.  
Holzbläser.  
Ped. \* Ped.  
Flöte.  
Oboe.  
Viol. I.  
Ped.  
Viol. I.  
Viol. I.  
1 p  
Oboe.  
Flöte.  
Geigen.  
Oboe.  
Flöte.  
Viol. I.  
Bläser.  
Bläser.  
Tromp.  
Viol. I.  
TUTTI.  
Bläser.  
Viol. I.  
TUTTI.  
Bläser.  
Viol. I.  
Bläser.  
col Pedale.

## Secondo.

TUTTI.

*cresc.*

Fag. Viola. Fag.

*p* Ped. \* Ped. \*

Clar. Fag. *sf* *sf* TUTTI.

*col. Ped.*

*f* *pp* Ped.\* Ped.\* Ped.\* Ped.\* Ped.\*

*cresc.* *f* TUTTI. *sf* *sf*

A page from a musical score for orchestra, showing six staves of music. The top staff features violin parts with dynamic markings like 'Geigen. cresc.' and 'ff'. The second staff shows flute parts with dynamics 'sf' and 'p'. The third staff includes oboe and bassoon parts. The fourth staff contains clarinet parts with dynamics 'sf' and 'p'. The fifth staff shows a bassoon part with dynamics 'sf' and 'col Ped.'. The bottom staff features a bassoon part with dynamics 'sf' and 'ff'. The score is filled with complex rhythmic patterns and dynamic changes.

## Secondo.

*sf sf sf marcato*  
*ff*  
*sf sf*  
*Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \**  
*Clar. u. Viol.*

*sf sf p*  
*ff p*  
*sf sf*  
*Ped. \* Ped. \**

*ff*  
*p*  
*cresc.*  
*Holzbläser.*

*ff*  
*TUTTI.*

*Ped. \**  
*ff*  
*sf*  
*sempre Ped.*  
*sempre Ped.*

*ff*  
*ff*

*1*



Andante cantabile con moto.  $\text{♩} = 120.$ 

Secondo.

5      *pp*

Bässe.  
*pp*      *col Ped.*

*cresc.*

*sf*      *sf*      *sf*

Cello.      *p*

Viol. I.

*salténstr.*

*cresc.*

*p*

Tromp. Geigen.

*Temp.*

Ped. \*      Ped. \*

*pp*      *col Pedale.*

*p*

\*

## Primo.

Andante cantabile con moto.  $\text{♩} = 120$ .

TUTTI.

*pp*

*cresc.*

*col Ped.*

*s*

*s*

*p*

*Viol.*

*Flöte.*

*tr*

*Red.*

*Red.*

*Red.*

*Red.*

*col Pedale*

*Tromp. p Viol. I u. Flöte.*

*Bläser.*

*p*

*V. A. 41.*

## Secondo.

3      *p cresc.*      *ff*      *p*      *ff*  
 \*      *Ped.*      *Rwd.*      \*      *Ped.*  
*sfp*      *sfp*      *sfp*      \*      *Ped.*  
*sfp*      *sfp*      *p*      *f*      *p*  
*Pauken.*  
*f*      *p*      *Bläser.*  
*tremolando*      *f*      *f*      *p*  
*Cello.*      *pp*      *cresc.*      *Fag.*      *Viola p.*      *pp*  
*Fag.*

## Primo.

17

Oboe.

Flöte.

Clar.

Tromp.

Geigen.

Bläser.

Viol. I.

Viol. II.

Oboe.

Viol. I. u. II.

pp

cresc.

pp

This page contains six staves of musical notation. The top staff features Oboe parts with dynamic markings like 'Ped.', 'cresc.', 'ff', and 'p'. The second staff includes Flöte, Clarinet, and Tromp. parts. The third staff has Geigen (Violin) and Bläser (Wind) parts. The fourth staff shows Violin I parts with dynamics 'f', 'p', and 'f'. The fifth staff features Violin II parts with dynamics 'f' and 'p'. The bottom staff consists of Bassoon parts with dynamics 'pp' and 'cresc.'. Various performance instructions such as 'Ped.' and 'Ped.' with asterisks are scattered throughout the score.

## Secondo.

Bässe.  
*p*

This section shows two staves for bassoon. The top staff consists of six measures of eighth-note patterns. The bottom staff begins with a single eighth note followed by a six-measure pattern of eighth notes. Measure 6 includes dynamic markings: *cresc.*, *sf*, and *sf*.

*cresc.*      *sf*      *sf*

Continuation of the bassoon parts from the previous section, showing measures 7 through 12. The bassoon parts are now integrated into a larger ensemble context.

*sf*      *sf*      *f*      *p*

Two staves for cello. The top staff features eighth-note patterns with dynamics *sf*, *sf*, *f*, and *p*. The bottom staff consists of eighth-note patterns.

*p*      *cresc.*

Two staves for violin. The top staff shows eighth-note patterns with a dynamic *p*. The bottom staff consists of eighth-note patterns. A dynamic *cresc.* is indicated at the end of the section.

*p*      TUTTI.      Ped. \*

Two staves for violin. The top staff shows eighth-note patterns with a dynamic *p*. The bottom staff consists of eighth-note patterns. The section concludes with a dynamic *TUTTI.* followed by *Ped.* and an asterisk (\*).

Ped. \* Ped. \* Pauke. pp

Two staves for percussion. The top staff shows eighth-note patterns with a dynamic *Pauke.* and *pp*. The bottom staff consists of eighth-note patterns.

## Primo.

19

Oboe.

Bläser.

cresc.

Flöte.

Viol. I.

Flöte.

Viol. I.

cresc.

p

TUTTI.

8va

Viol. I.

tr.

ped.

8va

Viol. I.

tr.

ped.

\*

pp

Tromp.

## Secondo.

Bläser.

*p*

Streichinstr.

col Pedate.

Viol.

Fag.

Hörner.

Ped.

*p*

Hörner.

Ped. *p*

\*

\*

*p*

cresc.

Ped.

\*

\*

TUTTI.

*f*

*f*

*f*

Ped. \*

Ped. \*

Ped. \*

Ped.

\*

*p*

\*

pp

Hörner.

*f*

*p*

Ped.

Viol. Lu Flöte. 8  
Bläser.  
col Pedale.

Oboen.  
Geigen.  
Ped.

cresc.  
p

TUTTI.  
Ped. \* Ped. \*  
cresc. f f f f  
Ped. \* Ped. \*  
Oboen.  
Viol. I.  
Flöte. 8  
sempre p  
pp

Oboen. STUTTI. p  
Ped. \*

## **Secondo.**

## MENUETTO.

**Allegro molto e vivace.**  $d = 108$ .

*Allegro molto e vivace. D. = 108.*

Measures 108-115:
 

- Bassoon (Fag.)**: Dynamics include *p*, *cresc.*, *f*, *p*, *f*, *f*, *f*, *ff*.
- Cello**: Dynamics include *sf*, *sf*, *sf*, *sf*, *sf p*, *sf p*.
- Trombones**: Dynamics include *pp*, *pp*, *pp*, *pp*, *pp*, *cresc. Ped.*, *f*.
- Bass**: Dynamics include *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *p*.
- Final Measures (Measures 114-115)**: Dynamics include *cresc.*, *f*, *ff*, *sf*.

## Primo.

## MENUETTO.

Allegro molto e vivace.  $\text{d} = 108$ .

Geigen.

Flöten.

TUTTI.

Oboe.

Röd. Tromp.

\*

1

cresc.

Bläser.

## Secondo.

Trio.

*p*

TUTTI.

Pauke.

Tromp.

*Menuetto D. C*

## Primo.

Trio.

*p* Bläser.

*p* Geigen.

Ped. \*

Ped. \*

*p*

Ped. \* Ped. \*

*p*

Ped. \*

Ped. \*

*s*

*decresc.*

*pp*

\*

*Bläser.*

*TUTTI.*

*p*

*ff*

*f*

Ped. \*

\* Ped. \*

*f*

*f*

*f*

*f*

*f*

*f*

Ped. \*

\* Ped. \*

*f*

*f*

*f*

*f*

*f*

*f*

Ped. \*

\* Ped. \*

*f*

*f*

*f*

*f*

*f*

*f*

Ped. \*

\* Ped. \*

*f*

*f*

*f*

*f*

*f*

*f*

Ped. \*

\* Ped. \*

*f*

*f*

*f*

*f*

*f*

*f*

Ped. \*

\* Ped. \*

## FINALE.

Adagio.  $\text{♩} = 63.$ 

## Secondo.

Allegro molto e vivace.  $\sigma = 88.$ 

The musical score consists of eight staves of music. The top staff is for the piano (Ped. \*). The second staff is for the strings (Cello and Bass). The third staff is for the woodwinds (Fag.). The fourth staff is for the brass (TUTTI, Hörner, Pauken). The fifth staff is for the bassoon (Ped.). The sixth staff is for the piano (Ped.). The seventh staff is for the piano (Ped.). The eighth staff is for the piano (sf).

**Adagio.  $\text{♩} = 63.$**

**Secondo.**

**Allegro molto e vivace.  $\sigma = 88.$**

**Cello.**

**Fag.**

**TUTTI.**

**Hörner.**

**Pauken.**

**cresc.**

**ff**

**Ped.**

**sempr. f**

**sf**

**sf**

**1**

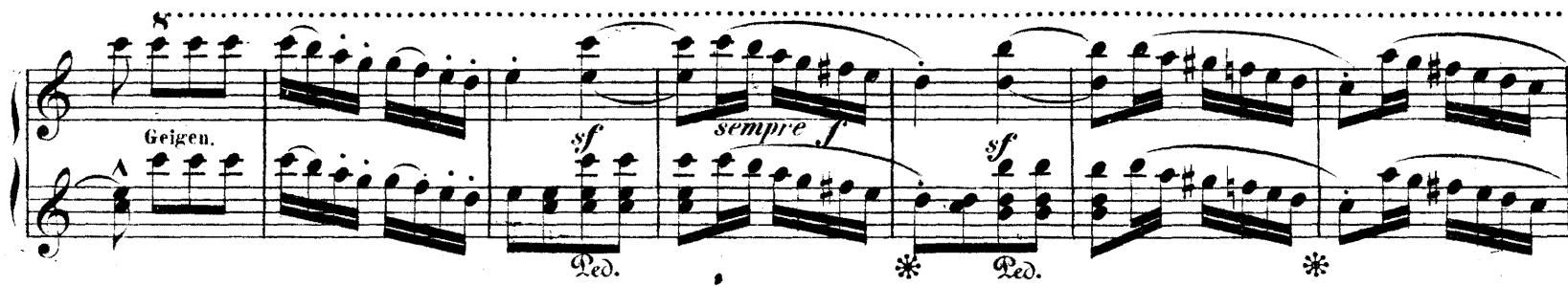
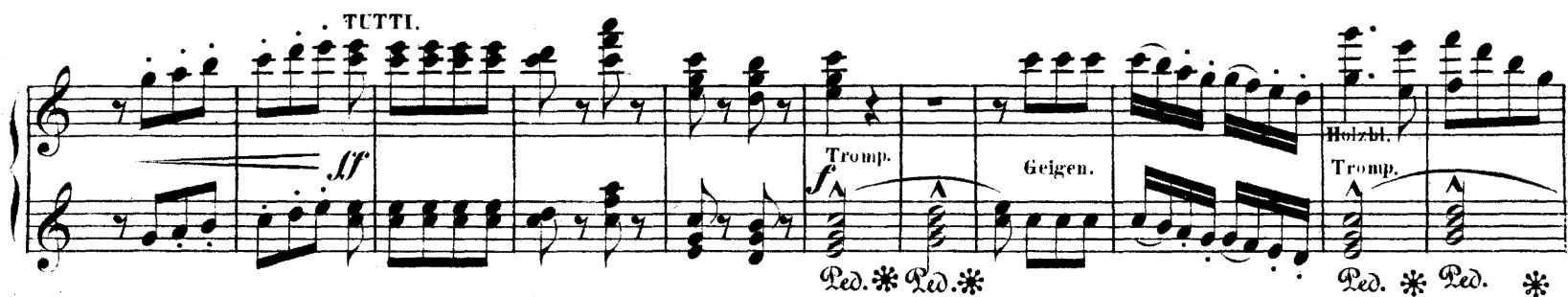
## FINALE.

## Primo.

*Adagio.*  $\text{♩} = 63.$



*Allegro molto e vivace.*  $\text{♩} = 88.$



## Secondo.

Fag.

2.

Cello u. Fag.

*Geigen.*

*p*

*cresc.*

*sf* *sf* *sf* *sf* *ff*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Ped.*

\* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*sf* *sf* *sf* *sf* *sf*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*sf* *sf* *sf* *sf* *sf*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*sf* *sf* *sf* *sf* *sf*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Oboe.*

*sf* *sf* *f* *p*

*Ped.* \* *Ped.* \*

*f* *p* *p*

*Oboe.*

*Viol.* *p*

*p*

*Viol.* *p*

*pp*

## Secondo.

**TUTTI.**

**Cello.**

**Cello u. Geigen.**

**Bläser.**

**TUTTI.**

**Geigen.**

TUTTI.

Primo.

The musical score consists of eight staves of music. The top staff is labeled "TUTTI." and shows a dynamic "Ped." followed by three asterisks and "Ped.". The second staff is labeled "Primo." and shows a dynamic "Ped." followed by three asterisks and "Ped.". The third staff is labeled "Viol. I." and shows a dynamic "semper p". The fourth staff is labeled "Viol. II." The fifth staff is labeled "Bläser." The sixth staff is labeled "TUTTI." and shows a dynamic "cresc. -" followed by "Ped." and an asterisk. The seventh staff shows dynamics "sf" and "sf" followed by "Ped." and an asterisk. The eighth staff shows dynamics "sf" and "sf" followed by "Ped." and an asterisk. The ninth staff is labeled "Viol." and shows a dynamic "p". The score is in common time and includes various clefs and key signatures.

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## Secondo.

Cello. Fag.

*p*

Bässe.

This section shows two staves. The top staff is for the Cello, starting with a dynamic 'p' (piano). The bottom staff is for the Basses. The bass clef is on both staves, and the key signature is A major (no sharps or flats).

TUTTI. Ped. \*

*cresc.*

This section is labeled 'TUTTI'. It includes multiple staves for various instruments. The bass clef is present on the staves. The dynamic 'cresc.' (crescendo) is indicated. The instruction 'Ped.' with an asterisk (\*) is at the end of the measure.

Fag. 1 Viola.

Ped. \*

*cresc.*

This section features the Bassoon (Fag.) and Viola. The bass clef is on the staves. The dynamic 'cresc.' is indicated. The instruction 'Ped.' with an asterisk (\*) is at the beginning of the measure.

*f* Ped. \* Ped. \* Ped. \* Ped. \*

This section consists of two staves. The bass clef is on the staves. The dynamic 'f' (fortissimo) is indicated. The instruction 'Ped.' with an asterisk (\*) is repeated four times, followed by another asterisk (\*).

TUTTI. Ped. \*

This section is labeled 'TUTTI'. It includes multiple staves for various instruments. The bass clef is present on the staves. The dynamic 'sf' (sforzando) is indicated. The instruction 'Ped.' with an asterisk (\*) is at the end of the measure.

*f* Ped. \* Ped. \* Ped. \* Ped. \*

This section consists of two staves. The bass clef is on the staves. The dynamic 'f' (fortissimo) is indicated. The instruction 'Ped.' with an asterisk (\*) is repeated four times, followed by another asterisk (\*).

## Primo.

## **Secondo.**

Page

34

Secondo.  
Fag.

Ped. \*

3 p

Ped. \* Ped. \*

Fag. f

Cello p

Ped. \* Ped. \*

TUTTI.

Hörner. s f s f s p

Viol. p s f

Hörner. Viol.

Hörner. Fag. Bläser. TUTTI. cresc.

Ped.

\* Ped. \* Ped. \* Ped. \* Ped.

1

## Primo.