

Dry those fair, those crystal eyes

Henry King

Edward Elgar

Andantino.

The piano introduction consists of two systems. The first system features a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature, containing four measures of whole rests. The piano accompaniment is in G major, 2/4 time, starting with a piano (*pp*) dynamic. It features a series of chords in the right hand and a melodic line in the left hand. The second system continues the piano accompaniment with similar chordal textures and a melodic line. The system concludes with four measures of whole rests in the treble staff, each marked with a fermata and a *Red.* (ritardando) marking.

dolce.

The vocal entry begins with a treble clef staff in G major, 2/4 time, marked *dolce.* and *p* (piano). The lyrics "Dry those fair, those crys - tal eyes, Which like grow - ing" are set to a melody of eighth and quarter notes. The piano accompaniment continues with chords in the right hand and a melodic line in the left hand. The system concludes with a *simile.* marking over the piano part.

Con Red.

The vocal entry continues with a treble clef staff in G major, 2/4 time. The lyrics "foun - tains rise..... To drown their banks," are set to a melody. The piano accompaniment features a crescendo (*cresc.*) leading to a tenuto (*ten.*) section. The system concludes with a *ten.* marking over the piano part.

dim. to drown their banks; *cresc.* Griefs sul. . len

dim. *p.* *cresc.*

brooks Would bet. . ter flow..... in fur. . row'd

rit. *rit.*

looks;..... Thy love. . ly

poco allargando. *cresc.* *f* *largamente.*

face was nev. er meant To be the shore of dis. con. tent.

dim. e rit. *a tempo.* *rit.* *colla parte.* *a tempo.*

mf Then

Ad. più mosso. * *Ad.* *

clear those wat'r-ish stars a-gain, Which else por-tend a

mf *simile.*

Con Ad.

last-ing rain,..... Which else por-tend

f

dim. *cresc. molto.*

a last-ing rain; Lest the clouds which

dim. *cresc.*

set . tle there Pro . long my win . . ter all the

rit.

year, And thy ex .

poco allargando.

cresc.

f

largamente.

. am . . ple oth . . ers make In love with sor . row for thy

dim. e rit.

p

rit.

colla parte.

sake.

a tempo.

più lento.

pp

Con Ped.

ped.