



Anthony (Antonio) SOUEREF

Greece, CORFU

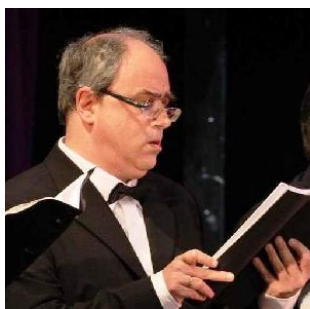
CROCI E LA CONFESSIONE - THE CROSSES AND THE CONFESSION terzetto religioso per voci solisti e orchestra sinfonica

About the artist

Anthony Soueref born in Corfu - Greece on 1962 (Xuereb, origin from Malta). Composes music for four-voice Choir, a cappella or accompanied by eccl. organ, on religious issues in particular, as well religious marches for Marching Band and other types of classical music. He is a civil engineer, since 1983 a member of the Choir of the Municipality of Corfu Town, a founding member of the School of Classical Singing in the chorus (1988), graduate student in classical singing also, with soprano Barbara Gkavakou, professor. He studied harmony and, since 2000, composes music as a hobby.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-axress.htm>

About the piece



Title: CROCI E LA CONFESSIONE - THE CROSSES AND THE CONFESSION terzetto religioso per voci solisti e orchestra sinfonica

Composer: SOUEREF, Anthony (Antonio)

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Publisher: SOUEREF, Anthony (Antonio)

Instrumentation: Voice and Orchestra

Style: Christian

Comment: Contemporary work, written first for band in May 2012 (with a second treatment in July and October 2012), on the grounds of the hymns of Holy Communion: Its Your Secret Supper (Of Thy Mystical Supper), for 3 soloists (soprano, tenoro and baritono) and band, under the title: I confess to You, Lord. This version for symphony orchestra and three soloists (soprano, tenoro, baritono), is another aspect of the hymns of Holy Communion (the cherubic of... (more online)

Anthony (Antonio) SOUEREF on [free-scores.com](https://www.free-scores.com)



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Terzetto Religioso per voci solisti e orchestra sinfonica

ΟΙ ΣΤΑΥΡΟΙ ΚΑΙ Η ΟΜΟΛΟΓΙΑ ή Η ΙΚΕΣΙΑ ΤΩΝ ΤΙΜΙΩΝ

(Crocì e la Confessione o, La Supplica di Onesta)
(The Crosses and the Confession or, Supplication of the Honest)

Αντώνιος Σουέρεφ
σε ενορχήστρωση Ιωάννη Καλαϊτζίδη

*Στην ιερή μνήμη του πατρός μου, Δημητρίου Σουέρεφ,
ιατρού - τ. αντιδημάρχου Κερκυραίων
και των: Στεφάνου Δολιανίτη, αρχιμουσικού και
Σπυρίδωνος Μπογδάνου, η/μ μηχανικού*

Instrumentation

(strumentazione)

Flute 1
Flute 2
Oboe
Clarinet in Bb 1
Clarinet in Bb 2
Bassoon 1
Bassoon 2
Horn in F 1
Horn in F 2
Horn in F 3
Trumpet in Bb
Trombone
Tuba
Timpani
Gong
Tubular Bells
Soprano
Tenor
Baritone
Violin 1
Violin 2
Viola
Cello
Contrabass

Terzetto Religioso per voci solisti e orchestra sinfonica

ΟΙ ΣΤΑΥΡΟΙ ΚΑΙ Η ΟΜΟΛΟΓΙΑ
ή Η ΙΚΕΣΙΑ ΤΩΝ ΤΙΜΙΩΝ

(Croci e la Confessione o, La Supplica di Onesta)
(The Crosses and the Confession or, Supplication of the Honest)

Στην ιερή μνήμη του πατρός μου, Δημητρίου Σουέρεφ,
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Σπυρίδωνος Μπογδάνου, η/μ μηχανικού

Αντόνιος Σουέρεφ
Ενορχήστρωση: Ιωάννης Καλαϊτζίδης

♩=58

Flute 1

Flute 2

Oboe

Clarinet in Bb 1

Clarinet in Bb 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2,3

Trumpet in Bb

Trombone

Tuba

Timpani

Gong

Tubular Bells

Soprano

Tenor

Baritone

Violin 1

Violin 2

Viola

Violoncello

Contrabass

pizz.

p

arco tremolo

p

arco tremolo

p

arco tremolo

p

arco tremolo

p

arco tremolo

p

[illegible]

[illegible]

30

A

♩=66

Fl. 1

p

Fl. 2

p

Ob.

p

Cl. 1

p

Cl. 2

p

Bsn. 1

p

Bsn. 2

p

Hn. 1

p

Hn. 2,3

Tpt.

p

Tbn.

p

Tba.

Timp.

Gong

Tub. B.

S.

T.

Bar.

Vln. 1

A

♩=66

Vln. 2

Vla.

Vc.

Cb.

[illegible]

10

46

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2,3

Tpt.

Tbn.

Tba.

Timp.

Gong

Tub. B.

S.

T.

Bar.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

dolce espress.

mf

κοι - νω - νόν με, κοι - νω - νόν με πα - ρά - λα - βε.

Δείπ-νου Σου Του Μυσ - τι - κού σή - με - ρον Υι - έ Θε - ού κοι - νω - νόν με πα - ρά - λα - βε.

Του Δείπ - νου Σου σή - με - ρον Υι - έ Θε - ού κοι - νω - νόν με, πα - ρά - λα - βε.

[illegible]

[illegible]

[illegible]

14

C

77

Fl. 1

f

3

p

sp

Fl. 2

f

3

p

sp

Ob.

f

3

p

Cl. 1

f

3

p

sp

Cl. 2

f

3

p

sp

Bsn. 1

f

3

p

sp

Bsn. 2

f

3

p

sp

Hn. 1

f

3

Hn. 2,3

Tpt.

mf

3

p

sp

Tbn.

mf

3

p

sp

Tba.

p

sp

Timp.

f

3

Gong

Tub. B.

S.

dolce espress. p

ου φί - λη-μα Σοι δώ - σω·

T.

dolce espress. p

sp

ου φί - λη - μα Σοι δώ - σω· αλλ' ως ο λησ-τής

Bar.

dolce espress. p

sp

ου φί - λη-μα Σοι δώ - σω· αλλ' ως ο λησ-τής

C

Vln. 1

f

3

p

sp

Vln. 2

f

p

sp

Vla.

f

p

sp

Vc.

f

3

p

sp

Cb.

f

pizz. p

sp

86

D

15

Fl. 1

mf

ff

Fl. 2

mf

ff

Ob.

mf

ff

Cl. 1

mf

ff

Cl. 2

mf

ff

Bsn. 1

mf

ff

Bsn. 2

mf

ff

Hn. 1

ff

Hn. 2,3

Tpt.

mp

f

Tbn.

mp

f

Tba.

mp

ff

Timp.

ff

Gong

Tub. B.

S.

mf

doloroso

f

T.

mf

doloroso

f

Bar.

mf

Vln. 1

mf

ff

Vln. 2

mf

ff

Vla.

mf

ff

Vc.

mf

ff

Cb.

mf

ff

o - μο - λο - γώ Σοι, ο - μο - λο - γώ ως ο λησ-

ο - μο - λο - γώ Σοι, ως ο λησ-

ο - μο - λο - γώ Σοι, ο - μο - λο - γώ

D

arco

[illegible]

[illegible]

[illegible]

117 19

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2,3

Tpt.

Tbn.

Tba.

Timp.

Gong

Tub. B.

S.

T.

Bar.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

f

ff

rit.

μνή-σθη-τί μου, Κύ-ρι-ε μου εν τη Βα-σι-λεί-α Σου, μνή-σθη-τί μου, Κύ-ρι-ε, Κύ-ρι-ε.

εν τη Βα-σι-λεί-α Σου, μνή-σθη-τί μου, Κύ-ρι-ε, Κύ-ρι-ε.

μνή-σθη-τί μου, εν τη Βα-σι-λεί-α Σου, μνή-σθη-τί μου, Κύ-ρι-ε, Κύ-ρι-ε.

