



Becerril Jose

Mexico, Queretaro

Pastoral (Tlazo 46)

About the artist

He studied piano in Mexico City at Escuela Nacional de Música, and later Electronic Engineering at Universidad La Salle. He was a pupil of Eva del Carmen Medina Amezcua and lessons with Carlos Vazquez, he has composed music for Chamber Orchestra, Choir, Arias, Piano, String Quartet, Trio, Duet. Zazanilia is a nahuatl word that means to tell nice stories, to tell fables, to enjoy the moment. There is no need to define a new Musical form for this movement, but yet, by using known styles let's make the content by different meanings, to describe a place, a puppet, a moment, an art work, anything that make us enjoy that special moment, despite, the nature of musical perception itself remains imperfectly understood.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-becerril-jose.htm>

About the piece



Title:	Pastoral [Tlazo 46]
Composer:	Jose, Becerril
Arranger:	Jose, Becerril
Copyright:	Copyright © Becerril Jose
Publisher:	Jose, Becerril
Instrumentation:	Violin and Piano
Style:	Contemporary
Comment:	Duet for violin and piano

Becerril Jose on [free-scores.com](https://www.free-scores.com)



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Pastoral

(Violin y Piano)

Jose Becerril Alatorre

(diciembre 2014)

Moderato

Violin

Piano

Vln.

Pno.

10

5

mp

pp

mp

p

mf

f

mp

The musical score is for a piece titled 'Pastoral' for Violin and Piano. It is in 6/8 time and marked 'Moderato'. The score is divided into three systems. The first system shows the Violin and Piano parts. The second system shows the Violin and Piano parts with dynamic markings. The third system shows the Violin and Piano parts with dynamic markings. The score is written in 6/8 time and includes various musical notations such as notes, rests, and dynamic markings.

Vln. 14

Pno. 14

f

Vln. 18

Pno. 18

8va

Vln. 22

Pno. 22

mp

f



Vln. 26

Pno. 26

p

Vln. 31

Pno. 31

pp

Vln. 36

Pno. 36

mp

p



40

Vln.

Pno.

f

45

Vln.

Pno.

mp

p

50

Vln.

Pno.

mf

f

mp



54

Vln.

Pno.

54

55

56

57

f

58

Vln.

Pno.

58

59

60

61

mp

8va

8va

62

Vln.

Pno.

62

63

64

65

f

p



Vln. ⁶⁶ *p* *mf*

Pno. ⁶⁶

Vln. ⁷¹ *p* *mf*

Pno. ⁷¹ *mf* *mf*

Vln. ⁷⁶

Pno. ⁷⁶



Vln. 81

Pno. 81

p

Violin (Vln.) and Piano (Pno.) musical score, measures 81-85. The Violin part (Vln.) starts with a half note G4, followed by quarter notes A4, B4, and C5. The Piano part (Pno.) has a whole rest in measure 81, then a series of eighth and sixteenth notes in measures 82-84, and a half note G4 in measure 85. Dynamics include piano (*p*) in measure 85.

Vln. 86

Pno. 86

mp *p* *mf*

Violin (Vln.) and Piano (Pno.) musical score, measures 86-90. The Violin part (Vln.) has a half note G4, followed by quarter notes A4, B4, and C5. The Piano part (Pno.) has a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include mezzo-piano (*mp*) in measure 86, piano (*p*) in measure 89, and mezzo-forte (*mf*) in measure 90.

Vln. 91

Pno. 91

mp

Violin (Vln.) and Piano (Pno.) musical score, measures 91-95. The Violin part (Vln.) has a half note G4, followed by quarter notes A4, B4, and C5. The Piano part (Pno.) has a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include mezzo-piano (*mp*) in measure 91.



Vln. 96 *pp* *mp*

Pno. 96 *p*

96

Vln. 101 *f*

Pno. 101

101

Vln. 105

Pno. 105 *f*

105



Vln. *tr*

Pno. *mp* *8va* *f*

Measures 109-112. Violin: Trill in measure 109, melodic line in measure 112. Piano: Melody in right hand, bass line in left hand. Dynamics: *mp*, *f*. Markings: *tr*, *8va*.

Vln.

Pno. *p* *pp*

Measures 113-118. Violin: Melodic line in measure 113, rests in measures 114-118. Piano: Melody in right hand, bass line in left hand. Dynamics: *p*, *pp*.

Vln.

Pno. *p*

Measures 119-124. Violin: Rests in measures 119-120, melodic line in measures 121-124. Piano: Melody in right hand, bass line in left hand. Dynamics: *p*.

