



Becerril Jose

Mexico, Queretaro

Canto de Yoyotzin (Tlazo 7)

About the artist

He studied piano in Mexico City at Escuela Nacional de Música, and later Electronic Engineering at Universidad La Salle. He was a pupil of Eva del Carmen Medina Amezcua and lessons with Carlos Vazquez, he has composed music for Chamber Orchestra, Choir, Arias, Piano, String Quartet, Trio, Duet. Zazanilia is a nahuatl word that means to tell nice stories, to tell fables, to enjoy the moment. There is no need to define a new Musical form for this movement, but yet, by using known styles let's make the content by different meanings, to describe a place, a puppet, a moment, an art work, anything that make us enjoy that special moment, despite, the nature of musical perception itself remains imperfectly understood.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-becerril-jose.htm>

About the piece



Title:	Canto de Yoyotzin [Tlazo 7]
Composer:	Jose, Becerril
Arranger:	Jose, Becerril
Copyright:	Copyright © Becerril Jose
Publisher:	Jose, Becerril
Instrumentation:	2 Voices, piano
Style:	Modern classical
Comment:	Aria Nahuatl for soprano and mezzo-soprano from Bicentenario Book

Becerril Jose on [free-scores.com](https://www.free-scores.com)



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Obras del Bicentenario

José Becerril

Cantos Floridos: Canto de Yoyotzin, Noyolo
Tlazo. 7

ZAZANILIA



MÉXICO
1810 - 1910 - 2010

Canto de Yoyotzin

José Becerril Alatorre
(diciembre 2006)

Moderato

Soprano

Mezzo-Soprano

Piano

Musical score for Soprano, Mezzo-Soprano, and Piano. The tempo is Moderato. The key signature is one flat (B-flat). The time signature is 4/4. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand, with dynamics *mp* and *f*.

S

Mez.

Pno.

5

Za - n ye ni - te - mo - hui - ti - huitz

mp sim.

i - huan i - - - huan nic - ya - te - mo -

mp sim.

5

p

Musical score for Soprano (S), Mezzo-Soprano (Mez.), and Piano (Pno.). The tempo is Moderato. The key signature is one flat (B-flat). The time signature is 4/4. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand, with dynamics *p* and *mp*. The lyrics are in Spanish.

11 mo - cuic i - - - n ye - - - - - tli,

S

Mez. huan i - hua - - - - - n nic - ya - te - - - - - mo - huan,

Pno.

cresc.

cresc.

cresc.

16 tic - ton - i - huan a - ya tic - ton - i - huan a - ya.

S

Mez. tic - ton - i - huan a - ya tic - ton - i - huan a - ya.

Pno.

f *mp* *mf* *mp* *f*

23 ye - - - hua

S

Mez. Ma - on - pa - pa - - - co - hua ic - niuh - tla - mac - ho - yan a - - - ya.

Pno.

pp apasionado *mp* dulce *p* dulce

8

29 ic - niuh - tla - mac - ho - yan a - - - ya. m! i - n ye - ctli

S

Mez. ye - - - - hua m - - - - m!

Pno.

34 i - n - ye - - - ctli.

S

Mez. i - - - n ye - ctli

Pno.

39 a a a a a a a a a a yo - yo yo - yo

S

Mez. a a a a a a a a a a yo - tzin yo - tzin.

Pno.

45

S

Mez.

Pno.

mp

f

p

50

S

Mez.

Pno.

f

f

mp

Za - n ye ni - te - mo - - hui - ti - huitz

i - huan i - - huan - nic - ya - te - mo -

55

S

Mez.

Pno.

mo - cuic i - - - n ye - - - - tli

huan i - hua - - - n nic - ya - te - - - mo - huan

60 tic - to - ni - huan a - ya tic - to - ni - huan a - ya.

S

Mez.

Pno.

p

p

f

65

S

Mez.

Pno.

Ma on - pa - pa - - - co -

pp

70 ic-niuh - tla-mac - ho-yan a - - - ya ic-niuh - tla-mac - ho-yan

S

Mez.

Pno.

mp dulce

fp dulce

mp

hual ye - - - hua m! ye - - -

mp dulce

11

74 a - - - ya a - a a a i - - - n ve - - - ctli

S

Mez.

Pno.

hua m! m - - - m i - - - n - ye - - - ctli

78 ye - - - - hua

S

Mez.

Pno.

ye - - - - hua

cresc. *f*

cresc. *f*

f

82 a - - ya

S

Mez.

Pno.

a - - ya

f

f

rit.

p

Canto de Yoyotzin

José Becerril Alatorre
(diciembre 2006)

Moderato

Soprano

7

mp

Za - n ye ni - te - mo - - hui - ti - huitz

sim.

Mezzo-Soprano

7

mp

i - - huan i - - - huan nic - ya - te - mo -

sim.

11

S

mo - cuic i - - - - n ye - - - - -

cresc.

Mez.

huan i - hua - - - - - n nic - ya - te - - - -

cresc.

15

S

tli, tic - ton - i - huan a - - ya tic - ton - i - huan

f *mp*

Mez.

mo - huan, tic - ton - i - huan a - - ya tic - ton - i - huan

f *mp*

19

S

a - - - ya.

3

Mez.

a - - - ya.

3

Ma, - on - pa - pa -

pp apasionado

25

S

ye - - - - - hua

mp dulce

co - hua

ic - niuh - tla - mac - ho - yan a - - - ya.

Mez.

mp dulce

29

S

ic - niuh - tla - mac - ho - yan a - - - ya. m!

ye - - - - - hua

m - - - - m!

Mez.

33

S

i - n ye - ctli

i - n - ye - - - ctli.

f

Mez.

i - - - - n ye - ctli

f

37

S

3

a a a a a

f

a a a a a

Mez.

3

a a a a a

f

a a a a a



43 yo - yo yo - yo Za - n ye

S *p* *f*

Mez. yo - tzin yo - tzin. i - - -

p *f*

53 ni - te - mo - - - hui - ti - huitz mo - cuic i - - -

S

Mez. huan i - - - huan - nic - ya - te - mo - huan i - hua - - -

57 n ye - - - - - tli tic - to - ni - huan

S *p*

Mez. n nic - ya - te - - - - - mo - huan tic - to - ni - huan

p

61 a - - - ya tic - to - ni - huan a - - - ya.

S 3

Mez. a - - - ya tic - to - ni - huan a - - - ya.

3

67 Ma on - pa - pa - - - - co - hua

Mez. *pp*

71 ic-niuh - tla-mac - ho-yan a - - - ya ic-niuh - tla-mac - ho-yan a - - - ya

S *mp* dulce

ye - - - - hua m! ye - - - - hua m!

Mez. *fp* dulce *mp*

75 a - a a a a i - - - n ye - ctli ye - - - -

S

m - - - - m i - - - n - ye - ctli ye - - - -

Mez.

79 hua a - ya

S *cresc.* *f* *f*

hua a - ya

Mez. *cresc.* *f* *f*