



Bernard Dewagtere

France, SIN LE NOBLE

The Winter 2° Mvt - The four seasons Vivaldi, Antonio

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: The Winter 2° Mvt - The four seasons

Composer: Vivaldi, Antonio

Arranger: Dewagtere, Bernard

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Instrumentation: 1 Piano, 4 Hands (duet)

Style: Baroque

Comment: Composed in 1723, The Four Seasons is Vivaldi's best-known work, and is among the most popular pieces of Baroque music. The texture of each concerto is varied, each resembling its respective season. For example, "Winter" is peppered with silvery staccato notes from the high strings, calling to mind icy rain, whereas "Summer" evokes a thunderstorm in its final movement, which is why said movement is often dubbed 'Stor... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Concert N°4 in Fm, op.8, RV 297 - The four seasons

The Winter 2° Mvt

A. Vivaldi (before 1725)

Transc. : Bernard Dewagtere

Largo

Piano 1

Piano 2.

p

1.

2.

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2/7

1.

7

2.

7

This system contains the first three measures of the piece. The first staff (treble clef) features a melodic line with eighth and sixteenth notes, including a trill in the second measure. The second staff (treble clef) plays a complex, rapid arpeggiated accompaniment with many beamed notes and accents. The third staff (bass clef) provides a steady eighth-note bass line. The key signature has two flats (B-flat and E-flat), and the time signature is 2/7.

10

1.

10

2.

10

This system contains measures 4 through 6. The first staff continues the melodic line with trills and slurs. The second staff continues the arpeggiated accompaniment. The third staff continues the eighth-note bass line. The notation and key signature remain consistent with the first system.

Concert N°4 in Fm, op.8, RV 297 - The four seasons

1. ¹³

This system contains two staves. The top staff is a single melodic line in treble clef, starting at measure 13 and ending with a triplet of eighth notes. The bottom staff is a piano accompaniment in treble clef, featuring a dense texture of chords with accents on each note. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

2.

This system contains two staves. The top staff is a single melodic line in treble clef, mostly consisting of whole and half rests. The bottom staff is a piano accompaniment in bass clef, featuring a steady eighth-note bass line. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

1. ¹⁶

This system contains two staves. The top staff is a single melodic line in treble clef, starting at measure 16 with a trill (tr) and a long phrase ending in a fermata. The bottom staff is a piano accompaniment in treble clef, featuring a dense texture of chords with accents on each note. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

2.

This system contains two staves. The top staff is a single melodic line in treble clef, mostly consisting of whole and half rests. The bottom staff is a piano accompaniment in bass clef, featuring a steady eighth-note bass line. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.