



# Kostas Grigoreas

Greece, Athens

## 3 Simple Greek Studies - for guitar (1.The Ancient Temple, 2.The Dolphin, 3.The Smiling Dance)

### About the artist

An eminent member of the Greek guitar fraternity, Kostas Grigoréas [Gree-go-réh-as] (Athens, 1957) holds a special place in the field of Greek music as a classical guitar soloist with a brilliant international career spanning over twenty-five years, as well as a collaborator of important Greek composers and singers in concerts and recordings.

He studied Classical Guitar and Theory at the National Conservatory of Athens and at the Royal Northern College of Music in Great Britain

A composer of rich vision (according to music critics), he has contributed a substantial oeuvre to the Greek Classical Music repertoire.

As a teacher, following the great tradition of Greek guitar virtuosi, he has created a school of distinguished musicians.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-kostas-grigoreas.htm>

### About the piece



**Title:** 3 Simple Greek Studies - for guitar [1.The Ancient Temple, 2.The Dolphin, 3.The Smiling Dance]  
**Composer:** Grigoreas, Kostas  
**Copyright:** Kostas Grigoreas © All rights reserved  
**Publisher:** Grigoreas, Kostas  
**Instrumentation:** Guitar solo (standard notation)  
**Style:** Modern classical

Kostas Grigoreas on [free-scores.com](https://www.free-scores.com)



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# 3 simple Greek studies

(to Eleftheria)

Kostas Grigoreas

(2007)

## 1. The Ancient Temple (Slow)

6th in Re

*mp* 2 *Maestoso e libero* *ten.* *mp* *rit.*

5 *mf* *poco piu mosso* *rall..... ten.*

9 *tempo primo* *p* *rall.....*

## 2. The Dolphin (Gently rolling)

13 *mf*

17 *f* *C.V* *C.III* *C.II*

21 *mp*

25 *ff* *C.II* *(percussion)* *... strings on frets* *...on sounboard*

29 *...on sounboard* *... strings on frets*

### 3. The Smiling Dance (Andantino ritmico)

[illegible]