



# William Whiting

Composer, Director, Teacher

United States (USA)

## About the artist

Billy Whiting of Unpainted Souls has released 4 albums Songs of Worship and Wonder, Life Sin Prayer, Long Country Roads, Cigar City Fight and is now working on a DVD.

**Associate:** BMI - IPI code of the artist : 1080927

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-unpaintedsouls.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-unpaintedsouls.htm)

## About the piece



<b>Title:</b>	Cuban Groove
<b>Composer:</b>	Whiting, William
<b>Arranger:</b>	Whiting, William
<b>Licence:</b>	Copyright © William Whiting Jr
<b>Publisher:</b>	Whiting, William
<b>Style:</b>	Latin
<b>Comment:</b>	This is a simple Orff and World Drumming arraignment that can be used with many different songs by changing the chords in the Orff parts.

## William Whiting on [free-scores.com](http://free-scores.com)



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- comment
- contact the artist

# Cuban Groove

William Whiting, Jr.

Musical score for "Cuban Groove" in 4/4 time, featuring a variety of percussion instruments. The score is divided into two systems, each with a repeat sign at the end.

- Percussion:** Features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together.
- Bongos:** Plays a steady eighth-note pattern with occasional accents.
- Tenor Drum:** Plays a pattern of eighth notes, often with a syncopated feel.
- Congas (two staves):** The upper staff plays a steady eighth-note pattern, while the lower staff plays a pattern of eighth notes with rests.
- Glockenspiel:** Plays a simple eighth-note pattern with occasional rests.
- Marimba 1:** Plays a steady eighth-note pattern with a melodic line.
- Marimba 2:** Plays a pattern of eighth notes with rests, often in a lower register.
- Marimba 3/Vibraphone 2:** Plays a pattern of eighth notes with rests, often in a lower register.