

A R O L D O

SINFONIA

GIUSEPPE VERDI

Andante (♩=60)

Ottavino

Flauto

2 Oboi

2 Clarinetti in Do

2 Fagotti

4 Corni
in Re
in La

2 Trombe in Re

3 Tromboni

Cimbasso

Timpani

Tamburo
G. Cassa

Andante (♩=60)

Violini I.

Violini II.

Viola

Violoncelli

Contrabbassi

Pizz.

p

A

Orchestral score for measures 1 through 6. The instruments listed on the left are:

- Ott.
- Fl.
- Ob.
- Cl. in D^B
- Fg.
- in RE
- Cor. in LA
- Trb. in RE
- Trbn.
- Cimb.
- Tp.
- Tmb. G. C.

The score shows measures 1 through 6. Measures 1-5 contain rests for all instruments. Measure 6 begins with a dynamic marking *p* (piano) and features melodic entries for Flute, Oboe, Clarinet in D^B, and Bassoon. The Trumpet in RE part has a first ending marked "1. Sola" with a *p* dynamic. The strings (Violins I, Violins II, Viola, Violoncello, and Double Bass) are not shown in this section.

A

String score for measures 1 through 6. The instruments listed on the left are:

- Vni I.
- Vni II.
- Vle
- Vc.
- Cb.

The string section (Violins I, Violins II, Viola, Violoncello, and Double Bass) plays a rhythmic pattern of eighth notes in measures 1 through 6. The key signature is one sharp (F#), and the time signature is 4/4. The score shows measures 1 through 6.

Ott.

Fl.

Ob.
I.

Cl.
in DO
I.

Fg.
I.

in RE
Cor.
in LA

Trb.
in RE
I.
con forza

Trbn.

Cimb.

Tp.

Tmb.
G. C.

Vni I.
Arco
pp

Vni II.
Arco
pp

Vle
Arco
pp

Vc.
pp

Cb.
pp

Out.

Fl.

Ob.

Cl.
in DO

Fg.
p

in RE
Cor.
in LA

Trb.
in RE
1.

Trbn.

Cimb.

Tp.

Tmb.
G. C.

Vni I.

Vni II.

Vle

Vc.

Cb.

Ott.

Fl.

Ob.

Cl.
in D $\flat$

Eg.

I. Solo
in RE

Cor.
in F

Trb.
in RE

Trbn.

Cimb.

Tp.

Tmb.
G. C.

Vni I.

Vni II.

Vle

Vc.

Cb.

The musical score is written for a symphony orchestra. The first system includes woodwinds (Oboe, Flute, Clarinet in D-flat, Bassoon), strings (Violin I, Violin II, Viola, Violoncello, Contrabass), and percussion (Trumpet, Trombone, Tuba, Cymbal, Snare Drum). The second system includes woodwinds (Oboe, Flute, Clarinet in D-flat, Bassoon), strings (Violin I, Violin II, Viola, Violoncello, Contrabass), and percussion (Trumpet, Trombone, Tuba, Cymbal, Snare Drum). The score is written in G major (one sharp) and 4/4 time. The first system features a complex woodwind and string arrangement, with the Clarinet in D-flat and Bassoon playing a melodic line. The second system features a more active woodwind and string arrangement, with the Clarinet in D-flat and Bassoon playing a melodic line.

B

Orchestral score for measures 1-4, featuring woodwinds, brass, and percussion. The key signature is one sharp (F#).

Woodwinds:

- Ott. (Oboe): *ff* (fortissimo) in measures 3 and 4.
- Fl. (Flute): *ff* in measures 3 and 4.
- Ob. (Oboe): *ff* in measures 3 and 4.
- Cl. in DO (Clarinet in D): *ff* in measures 3 and 4.
- Fg. (Fagotto/Bassoon): *p* (piano) in measure 2, *ff* in measures 3 and 4. Includes first and second endings.
- Cor. in RE (Horn in E): *p* in measure 2, *ff* in measures 3 and 4. Includes first and second endings.
- Cor. in LA (Horn in A): *ff* in measures 3 and 4.

Brass and Percussion:

- Trb. in RE (Trumpet in E): *f* (forte) in measure 1, *sf* (sforzando) in measure 2, *p* (piano) in measure 3, *ff* in measures 3 and 4.
- Trbn. (Trombone): *ff* in measures 3 and 4.
- Cimb. (Cymbal): *ff* in measures 3 and 4.
- Tp. (Tom-tom): *ff* in measures 3 and 4.
- Tmb. G. C. (Timpani): *ff* in measures 3 and 4.

B

Orchestral score for measures 5-8, featuring strings and woodwinds. The key signature is one sharp (F#).

Strings:

- Vni I. (Violin I): *p* (piano) in measure 5, *ff* (fortissimo) in measures 6 and 7.
- Vni II. (Violin II): *p* in measure 5, *ff* in measures 6 and 7.
- Vle (Viola): *p* in measure 5, *ff* in measures 6 and 7.
- Vc. (Violoncello): *p* in measure 5, *ff* in measures 6 and 7. Marked *Arco* (arco) in measure 6.
- Cb. (Contrabasso): *p* in measure 5, *ff* in measures 6 and 7. Marked *Arco* in measure 6.

Woodwinds:

- Ott. (Oboe): *ff* in measures 6 and 7.
- Fl. (Flute): *ff* in measures 6 and 7.
- Ob. (Oboe): *ff* in measures 6 and 7.
- Cl. in DO (Clarinet in D): *ff* in measures 6 and 7.
- Fg. (Fagotto/Bassoon): *ff* in measures 6 and 7.
- Cor. in RE (Horn in E): *ff* in measures 6 and 7.
- Cor. in LA (Horn in A): *ff* in measures 6 and 7.
- Trb. in RE (Trumpet in E): *ff* in measures 6 and 7.
- Trbn. (Trombone): *ff* in measures 6 and 7.
- Cimb. (Cymbal): *ff* in measures 6 and 7.
- Tp. (Tom-tom): *ff* in measures 6 and 7.
- Tmb. G. C. (Timpani): *ff* in measures 6 and 7.

8

Ob.

Fl.

Ob.

Cl.
in DO

Fg.

in RE
Cor.
in LA

Trb.
in RE

Trbn.

Cimb.

Tp.

Tmb.
G. C.

Vni I.

Vni II.

Vle

Vc.

Cb.

Ott.

Fl.

Ob.

Cl.
in DO

Fg.
a 2

in RE
Cor.

in LA

Trb.
in RE

Trbn.

Cimb.

Tp.

Tmb.
G. C.

Vni I.

Vni II.

Vle

Vc.

Cb.

C

Ott. *leggerissime*

Fl. *leggerissime*

Ob. 1. *leggerissime*

Cl. 1. in D^o *leggerissime*

Fg.

in RE
Cor. *p* *leggerissime*
in LA a 2 *p* *leggerissime*

Trb. 1. in RE *marcato il canto*

Trbn.

Cimb.

Tp.

Tmb.
G. C.

C

Vni I. *Pizz.* *leggerissime*

Vni II. *Pizz.* *leggerissime*

Vle *leggerissime*

Vc. *Pizz.* *p*

Cb. *Pizz.* *p*

i *p*

Score for page 11, featuring woodwinds, brass, and strings. The score is divided into two systems, each with two measures.

Woodwinds:

- Ott.** (Oboe): Melodic line with eighth notes and slurs.
- Fl.** (Flute): Rapid sixteenth-note passages.
- Ob.** (Oboe): Rapid sixteenth-note passages, marked with a first ending bracket.
- Cl.** (Clarinet in D): Rapid sixteenth-note passages, marked with a first ending bracket.
- Fg.** (Fagotto): Rests.

Brass:

- Cor.** (Corni): Two staves, one in RE and one in LA. The LA staff has a second ending bracket. Both play a rhythmic pattern of eighth notes.
- Trb.** (Trumpet in RE): Melodic line with a first ending bracket.
- Trbn.** (Trombone): Rests.
- Cimb.** (Cymbal): Rests.
- Tp.** (Tuba): Rests.
- Tmb. G. C.** (Tombra): Rests.

Strings:

- Vni I.** (Violin I): Melodic line with eighth notes and slurs.
- Vni II.** (Violin II): Melodic line with eighth notes and slurs.
- Vle.** (Viola): Rapid sixteenth-note passages with slurs.
- Vc.** (Violoncello): Rhythmic pattern of eighth notes.
- Cb.** (Contrabasso): Rhythmic pattern of eighth notes.

Ott.

Fl.

Ob.

Cl.
in DO

Fg.

in RE
Cor.
in LA

Trb.
in RE

Trbn.

Cimb.

Tp.

Tmb.
G. C.

Vni I.

Vni II.

Vle

Vc.

Cb.

1

Ott. *p*

Fl. *p*

Ob. *p*

Cl. *p*
in DO

Fg. *p*

in RE
Cor. *p*
in LA

Trb. *p*
in RE

Trbn.

Cimb.

Tp.

Tmb.
G. C.

Vni I. *p*

Vni II. *p*

Vle *p*

Vc. *p*

Cb. *p*

i

Detailed description: This is a page of a musical score, page 13, featuring a variety of instruments. The woodwind section includes Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl. in DO), Bassoon (Fg.), and Cor Anglais (Cor. in RE and LA). The brass section includes Trumpet (Trb. in RE), Trombone (Trbn.), Cymbal (Cimb.), Trumpet (Tp.), and Trombone/Great Cymbal (Tmb. G. C.). The string section includes Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Double Bass (Cb.). The score is divided into two systems. The first system shows the initial measures of the piece, with many instruments playing rapid sixteenth-note passages. The second system shows a change in the music, with many instruments playing sustained notes or slower passages. Dynamics are marked with 'p' (piano) for many instruments. The key signature has two sharps (F# and C#), and the time signature is 4/4. The page number '13' is in the top right corner. A small '1' is in the top left corner. A small 'i' is in the bottom right corner.

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Score for page 15, featuring woodwinds, brass, and strings. The score is written for three systems of staves.

Woodwinds:

- Ott. (Oboe): Treble clef, key signature of two sharps (F# and C#).
- Fl. (Flute): Treble clef, key signature of two sharps (F# and C#).
- Ob. (Oboe): Treble clef, key signature of two sharps (F# and C#).
- Cl. in DO (Clarinet in D): Treble clef, key signature of two sharps (F# and C#).
- Fg. (Fagotto/Bassoon): Bass clef, key signature of two sharps (F# and C#).
- in RE Cor. in L. 4 (Horn in E-flat): Treble clef, key signature of two sharps (F# and C#).

Brass:

- Trb. in RE (Trumpet in E-flat): Treble clef, key signature of two sharps (F# and C#).
- Trbn. (Trombone): Bass clef, key signature of two sharps (F# and C#).
- Cimb. (Cymbal): Bass clef, key signature of two sharps (F# and C#).
- Tp. (Tuba): Bass clef, key signature of two sharps (F# and C#).
- Tmb. G. C. (Tubaphone/Gong): Bass clef, key signature of two sharps (F# and C#).

Strings:

- Vni I. (Violin I): Treble clef, key signature of two sharps (F# and C#).
- Vni II. (Violin II): Treble clef, key signature of two sharps (F# and C#).
- Vle (Viola): Bass clef, key signature of two sharps (F# and C#).
- Vc. (Violoncello): Bass clef, key signature of two sharps (F# and C#).
- Ch. (Contrabasso): Bass clef, key signature of two sharps (F# and C#).

The score is written in 3/4 time. The key signature is two sharps (F# and C#). The woodwinds and brass play a complex, rhythmic pattern in the first two measures, followed by a more melodic line in the third measure. The strings provide a steady, rhythmic accompaniment throughout the piece.

Allegro brillante (♩=96)

Orchestral score for the first system, measures 1-4. The instruments listed are:

- Ott.
- Fl.
- Ob.
- Cl. in DO
- Fg.
- in RE
- Cor. in LA
- Trb. in RE
- Trbn.
- Cimb.
- Tp.
- Tmb. G. C.

The score shows the initial measures of the piece, with the tempo marked **Allegro brillante** and a quarter note equal to 96 beats per minute (♩=96). The key signature is one sharp (F#). The first measure of the fourth staff (Cl. in DO) includes a first ending bracket labeled "I.".

Orchestral score for the second system, measures 5-8. The instruments listed are:

- Vni I.
- Vni II.
- Vle
- Vc.
- Cb.

The score continues with measures 5-8. The tempo remains **Allegro brillante** (♩=96). The key signature is one sharp (F#). The first measure of the fifth staff (Vni I.) includes a first ending bracket labeled "I.".

Score for page 17, featuring woodwinds, brass, and strings. The score is written in 4/4 time and includes dynamic markings such as *p* (piano).

Woodwinds:

- Ott. (Oboe): Rests throughout.
- Fl. (Flute): Rests throughout.
- Ob. (Oboe): Rests throughout.
- Cl. I. in D $\sharp$ (Clarinet I): Melodic line starting in measure 1, with a *p* marking in measure 4.
- Fg. (Fagotto): Rests throughout.
- Cor. in E $\sharp$ (Cor Anglais): Rests throughout.
- Trb. in E $\sharp$ (Trumpet): Rests throughout.
- Trbn. (Trombone): Rests throughout.
- Cimb. (Cymbal): Rests throughout.

Brass:

- Tp. (Trompe): Rests throughout.
- Tmb. G. C. (Trombone G. C.): Melodic line starting in measure 1, with a *p* marking in measure 4.

Strings:

- Vni I. (Violin I): Melodic line starting in measure 1, with a *p* marking in measure 4.
- Vni II. (Violin II): Melodic line starting in measure 1, with a *p* marking in measure 4.
- Vle. (Viola): Melodic line starting in measure 1, with a *p* marking in measure 4.
- Vc. (Violoncello): Melodic line starting in measure 1, with a *p* marking in measure 4.
- Cb. (Contrebasse): Melodic line starting in measure 1, with a *p* marking in measure 4.

Orch. score page 18, measures 1-5. The score is in 2/4 time with a key signature of one sharp (F#).

Woodwinds:

- Ob.: Enters in measure 2 with a melodic line, marked *p*.
- Cl. in D^o: Enters in measure 2 with a melodic line, marked *p*.
- Fg.: Enters in measure 2 with a melodic line, marked *p*.
- in RE Cor. in LA: Both parts are silent throughout the measures.

Brass:

- Trb. in RE: Silent throughout the measures.
- Trbn.: Silent throughout the measures.
- Cimb.: Silent throughout the measures.
- Tp.: Enters in measure 1 with a rhythmic pattern.
- Tmb. G. C.: Enters in measure 1 with a rhythmic pattern.

Strings:

- Vni I.: Enters in measure 1 with a melodic line, marked *p*.
- Vni II.: Enters in measure 1 with a melodic line, marked *p*.
- Vle.: Enters in measure 1 with a melodic line, marked *p*.
- Vc.: Enters in measure 1 with a melodic line, marked *p*.
- Cb.: Enters in measure 1 with a melodic line, marked *p*.

D

Orchestral score for measures 1-5, marked **D**. The instruments and their parts are:

- Ott. (Oboe): Rests in all measures.
- Fl. (Flute): Rests in all measures.
- Ob. (Oboe): Active melodic line with slurs and accents.
- Cl. in D^B (Clarinet in B-flat): Active melodic line with slurs and accents.
- Eg. (Euphonium): Active melodic line with slurs and accents.
- in RE Cor. (Cornet in E-flat): Active melodic line with slurs and accents. Includes a *p* (piano) marking and a *a 2* (second ending) marking.
- in LA (Clarinet in A): Active melodic line with slurs and accents.
- Trb. in RE (Trumpet in E-flat): Rests in all measures.
- Trbn. (Trombone): Rests in all measures.
- Cimb. (Cymbal): Rests in all measures.
- Tp. (Tuba): Rests in all measures.
- Tmb. G. C. (Tubaphone/Gong/Cymbal): Rests in all measures.

D

Continuation of the orchestral score for measures 6-10, marked **D**. The instruments and their parts are:

- Vni I. (Violin I): Active melodic line with slurs and accents.
- Vni II. (Violin II): Active melodic line with slurs and accents.
- Vle. (Viola): Active melodic line with slurs and accents.
- Vc. (Violoncello): Active melodic line with slurs and accents. Includes a *Pizz.* (pizzicato) marking.
- Cb. (Double Bass): Active melodic line with slurs and accents. Includes a *Pizz.* (pizzicato) marking.

cresc. poco a poco

Out. *p*

Fl. *p*

Ob. *p*

Cl. *p*
in D $\flat$

Fg. *p*

in RE
Cor. *p*
in F $\sharp$

p cresc. poco a poco

Trb. *p*
in RE

Trbn.

Cimb.

Tp.

Tmb.
G. C.

Vni I. *cresc. a poco a poco*

Vni II. *cresc. a poco a poco*

Vle

Vc. *Arco*

Cb. *Arco*
cresc. a poco a poco

Ou.
 Fl.
 Ob.
 Cl.
 in DO
 E.g.
 in RE
 Cor.
 in LA
 Trb.
 in RE
 Trbn.
 Cimb.
 Tp.
 Tmb.
 G. C.

Musical score for a symphony orchestra, measures 1-3. The score includes parts for Oboe, Flute, Clarinet in D, Bassoon, Cor Anglais, Trumpet, Trombone, Cymbal, and Tuba. The key signature is one sharp (F#). The score shows a crescendo in measures 2 and 3 for several instruments.

Violini I. *p* *cresc.*

Violini II. *p* *cresc.*

Viola *p* *cresc.*

Violoncello *p* *cresc.*

Contrabbasso *p* *cresc.*

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are:

- Ott. (Oboe)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. in DO (Clarinet in C)
- Fg. (Fagotto/Bassoon)
- Cor. in RE (Horn in E)
- Trb. in RE (Trumpet in E)
- Trbn. (Trombone)
- Cimb. (Cymbal)
- Tp. (Tambourine)
- Tmb. G. C. (Tambourine)
- Vni I. (Violin I)
- Vni II. (Violin II)
- Vle. (Viola)
- Vc. (Violoncello)
- Ch. (Contrabasso)

The score is written in 4/4 time. The key signature is one sharp (F#). The score includes dynamic markings such as *cresc.* (crescendo) and *ff* (fortissimo). The score is divided into measures by vertical bar lines. The instruments are grouped into staves, with some instruments sharing a staff (e.g., Vni I. and Vni II.). The score is written in a standard musical notation with notes, rests, and other musical symbols.

Ott.

Fl.

Ob.

Cl.
in DO

Fg.

Cor.
in RE
in LA

Trb.
in RE

Trbn.

Cimb.

Tp.

Tmb.
G. C.

Vni I.

Vni II.

Vle

Vc.

Cb.

24

Ott.

Fl.

Ob.

Cl.
in DO

Fg.

in RE
Cor.
in LA

Trb.
in RE

Trbn.

Cimb.

Tp.

Tmb.
G. C.

Vni I.

Vni II.

Vle

Vc.

Cb.

The musical score is written for a full orchestra. The woodwind section includes Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl. in DO), Bassoon (Fg.), and Cor Anglais (Cor. in RE and LA). The brass section includes Trumpet (Trb. in RE), Trombone (Trbn.), Cymbal (Cimb.), Trumpet (Tp.), and Trombone/Great Cymbal (Tmb. G. C.). The string section includes Violin I (Vni I.), Violin II (Vni II.), Viola (Vle), Violoncello (Vc.), and Double Bass (Cb.). The score is in 4/4 time and features a variety of musical notations, including eighth notes, sixteenth notes, and rests. The key signature is one sharp (F#).

F

Ott.

Fl.

Ob.

Cl.
in D $\flat$

Fg.

in RE
Cor.
in F

Trb.
in RE

Trbn.

Cimb.

Tp.

Tmb.
G. C.

F

Vni I.

Vni II.

Vle

Vc.

Cb.

This musical score is for the 'The Dance of the Hours' (Les Heures) from the ballet 'The Nutcracker' by Pyotr Ilyich Tchaikovsky. The score is arranged for a full orchestra and includes the following parts:

- Woodwinds:** Oboe (Ob.), Clarinet in D (Cl. in DO), Bassoon (Fg.), Cor Anglais (Cor. in LA), Trumpet (Trb. in RE), Trombone (Trbn.), and Cymbal (Cimb.).
- Brass:** Trumpet (Trb. in RE), Trombone (Trbn.), Cymbal (Cimb.), and Tuba (Tmb. G. C.).
- Strings:** Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Double Bass (Cb.).

The score is written in 2/4 time and features a key signature of one sharp (F#). The dynamics range from *p* (piano) to *ff* (fortissimo). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments provide harmonic support with chords and single notes. The score is divided into five measures, each with a dynamic marking of *p* or *ff*.

This image shows a page from a musical score, likely for a symphony. The score is written in 2/4 time and includes dynamic markings such as *ff* (fortissimo). The instruments listed on the left are:

- Ott. (Oboe)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. in D $\flat$ (Clarinet in B-flat)
- Fg. (Fagotto/Bassoon)
- in RE Cor. (Corni in E-flat)
- in L4 (Corno in F)
- Trb. in RE (Trombe in E-flat)
- Trbn. (Tromboni)
- Cimb. (Cimbal)
- Tp. (Tamburi)
- Tmb. G. C. (Tamburi Granchi)
- Vni I. (Violini I)
- Vni II. (Violini II)
- Vle (Viola)
- Vc. (Violoncello)
- Cb. (Contrabbasso)

The score is written in 2/4 time and includes dynamic markings such as *ff* (fortissimo). The instruments listed on the left are:

Orchestral score for measures 1-4. The key signature is two sharps (F# and C#). The score includes parts for Oboe (Ob.), Clarinet in D (Cl. in DO), Bassoon (Fg.), Cor Anglais (Cor. in RE and in LA), Trumpet (Trb. in RE), Trombone (Trbn.), Cymbal (Cimb.), Snare Drum (Tp.), and Gong/Cymbal (Tmb. G. C.). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a similar pattern. The score is marked with a *p* (piano) dynamic.

Ob.
Cl. in DO
Fg.
Cor. in RE
Cor. in LA
Trb. in RE
Trbn.
Cimb.
Tp.
Tmb. G. C.

Orchestral score for measures 5-8. The key signature is two sharps (F# and C#). The score includes parts for Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Cello (Vc.), and Double Bass (Cb.). The strings play a rhythmic pattern of eighth notes. The score is marked with a *p* (piano) dynamic. The Violin I part has a *pp* (pianissimo) marking in measure 7.

Vni I.
Vni II.
Vle.
Vc.
Cb.

VUOTA

Orchestral score for the first system, labeled "VUOTA". The instruments listed on the left are:

- Ott.
- Fl.
- Ob.
- Cl. in DO
- Fg.
- Cor. in RE
- Cor. in LA
- Trb. in RE
- Trbn.
- Cimb.
- Tp.
- Tmb. G. C.

The score consists of 12 measures. The first 11 measures are empty staves. The 12th measure contains musical notation for the Cor. in RE and Cor. in LA parts, starting with a *p* (piano) dynamic.

VUOTA

Orchestral score for the second system, labeled "VUOTA". The instruments listed on the left are:

- Vni I.
- Vni II.
- Vle
- Vc.
- Cb.

The score consists of 12 measures. The first 11 measures are empty staves. The 12th measure contains musical notation for the Vni I., Vni II., Vle, Vc., and Cb. parts, starting with a *p* (piano) dynamic. The Vc. part is marked "Pizz." (Pizzicato).

Orchestral score page 30, featuring woodwinds, brass, and strings.

Woodwinds:

- Ott. (Oboe): Rests throughout.
- Fl. (Flute): Rests throughout.
- Ob. (Oboe): Rests throughout.
- Cl. in DO (Clarinet in C): Rests throughout.
- Fg. (Fagotto/Bassoon): Rests throughout, with a *p* (piano) dynamic marking in the fifth measure.

Brass:

- Cor. in RE (Cor Anglais): Active melodic line in the fifth and sixth measures.
- Cor. in LA (Cor Anglais): Active melodic line in the fifth and sixth measures.
- Trb. in RE (Trumpet in E): Rests throughout.
- Trbn. (Trumpet in B): Rests throughout.
- Cimb. (Cymbal): Rests throughout.
- Tp. (Trombone): Rests throughout.
- Tmb. G. C. (Trombone in C): Rests throughout.

Strings:

- Vni I. (Violin I): Active melodic line with *trm* (trill) markings in the fifth and sixth measures.
- Vni II. (Violin II): Active melodic line with *trm* (trill) markings in the fifth and sixth measures.
- Vle. (Viola): Active melodic line.
- Vc. (Violoncello): Active melodic line.
- Cb. (Contrabasso): Active melodic line.

Out.

Fl.

Ob.

Cl.
in DO

Fg.

in RE
Cor.

in LA

Trb.
in RE

Trbn.

Cimb.

Tp.

Tmb.
G. C.

Vni I.

Vni II.

Vle

Vc.

Cb.

This musical score page, numbered 31, contains staves for various instruments. The woodwind section includes Oboe (Out.), Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl. in DO), Bassoon (Fg.), and Cor Anglais (Cor. in RE and in LA). The brass section includes Trumpet in RE (Trb. in RE), Trombone (Trbn.), Cymbal (Cimb.), Trumpet (Tp.), and Trombone/Great Cymbal (Tmb. G. C.). The string section includes Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Double Bass (Cb.). The woodwinds and strings are mostly silent, with rests indicated by horizontal lines. The Cor Anglais and Bassoon have some activity in the final measures, marked with a forte (f) dynamic. The strings enter in the final measures with a mezzo-forte (mf) dynamic, marked with a crescendo hairpin. The score is written in a key with two sharps (F# and C#) and a 3/4 time signature.

Ott.
 Fl.
 Ob.
 Cl.
 in DO
 Fg.
 in RE
 Cor.
 in LA
 Trb.
 in RE
 Trbn.
 Cimb.
 Tp.
 Tmb.
 G. C.
 Vni I.
 Vni II.
 Vle.
 Vc.
 Cb.

This musical score page, numbered 33, contains staves for various instruments. The woodwind section includes Oboe (Ott.), Flute (Fl.), Oboe (Ob.), and Clarinet in D (Cl. in DO). The brass section includes Cor in RE and LA (Cor. in RE in LA), Trumpet in RE (Trb. in RE), Trombone (Trbn.), Cymbal (Cimb.), and Trombone/Great C (Tmb. G. C.). The string section includes Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key with one sharp (F#) and a 4/4 time signature. The woodwinds and strings play a complex, rhythmic pattern, while the brass instruments are mostly silent. The woodwinds have trills marked above them. The strings have a steady eighth-note pattern. The woodwinds have trills marked above them. The strings have a steady eighth-note pattern. The woodwinds have trills marked above them. The strings have a steady eighth-note pattern.

Ott.

Fl.

Ob.

Cl.
in DO

Fg.

in RE
Cor.
in LA

Trb.
in RE

Trbn.

Cimb.

Tp.

Tmb.
G. C.

Vni I.

Vni II.

Vle.

Vc.

Cb.

Score for page 34, featuring woodwinds, brass, and strings. The score is written in G major (one sharp) and 4/4 time. The woodwind section includes Oboe (Ott.), Flute (Fl.), and Clarinet in D (Cl. in DO). The brass section includes Euphonium (Eg. in RE), Horns (Cor. in LA), Trumpet (Trb. in RE), Trombone (Trbn.), and Tuba/Cymbalom (Tmb. G. C.). The string section includes Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Double Bass (Cb.). The score is divided into two systems. The first system covers measures 1 through 16, and the second system covers measures 17 through 24. Dynamics include *mf* (mezzo-forte) and *rinf.* (rinf.). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more complex melodic line. The score is written for a full orchestra, with each instrument part clearly delineated.

Woodwinds:

- Ott. *mf* *rinf.*
- Fl. *mf* *rinf.*
- Ob. I. *mf* *rinf.*
- Cl. in DO I. *mf* *rinf.*

Brass:

- Eg. *mf*
- Cor. in RE *mf*
- Cor. in LA *mf*
- Trb. in RE I. *mf* *rinf.*
- Trbn.
- Tmb. G. C.

Strings:

- Vni I. *mf* *rinf.*
- Vni II. *mf* *rinf.*
- Vle. *mf*
- Vc. *mf* *rinf.* (Arco)
- Cb. *mf*

H

Ott. *cresc.* *pp*

Fl. *cresc.* *pp*

Ob. I. *cresc.* *pp*

Cl. I. in D^o *cresc.* *pp*

Fg. *cresc.* *pp*

in RE
Cor. *cresc.*

in LA

Trb. I. in RE *cresc.*

Trbn. *pp*

Gimb. *cresc.* *pp*

Tp. *pp*

Tmb. G. C. *pp*

H

Vni I. *cresc.* *pp*

Vni II. *cresc.* *pp*

Vle *cresc.* *pp*

Ve. *cresc.* *pp*

Cb. *pp*

Orchestral score page 36, featuring woodwinds, brass, percussion, and strings.

Woodwinds:

- Ott. (Oboe): Melodic line, starting with a first finger (I) marking.
- Fl. (Flute): Enters in the second measure with a *p* (piano) dynamic and *cresc.* (crescendo) marking.
- Ob. (Oboe): Melodic line, starting with a first finger (I) marking.
- Cl. in DO (Clarinet in D): Silent.
- Fg. (Fagotto/Bassoon): Melodic line, starting with a *cresc.* (crescendo) marking.
- Cor. in RE (Cornet in E-flat): Melodic line, starting with a *p* (piano) dynamic and *cresc.* (crescendo) marking.
- Cor. in LA (Cornet in A): Melodic line, starting with a *p* (piano) dynamic and *cresc.* (crescendo) marking.
- Trb. in RE (Trumpet in E-flat): Silent.
- Trbn. (Trumpet in B-flat): Melodic line, starting with a *cresc.* (crescendo) marking.
- (Cimb.) (Cymbal): Percussion line.
- Tp. (Trombone): Melodic line, starting with a *cresc.* (crescendo) marking.
- Tmb. G. C. (Trombone/Great C): Melodic line, starting with a *cresc.* (crescendo) marking.

Strings:

- Vni I. (Violin I): Melodic line, starting with a *cresc.* (crescendo) marking.
- Vni II. (Violin II): Melodic line, starting with a *cresc.* (crescendo) marking.
- Vle (Viola): Melodic line, starting with a *cresc.* (crescendo) marking.
- Vc. (Violoncello): Melodic line, starting with a *cresc.* (crescendo) marking.
- Cb. (Contrabasso): Melodic line, starting with a *cresc.* (crescendo) marking.

The score is written in 4/4 time and features a key signature of one sharp (F#).

Ott.
 Fl.
 Ob.
 Cl.
 in DO
 Fg.
 in RE
 Cor.
 in LA
 Trb.
 in RE
 Trbn.
 Cimb.
 Tp.
 Tmb.
 G. C.
 Vni I.
 Vni II.
 Vle.
 Vc.
 Ch.

I

Ott. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*
in DO

Fg. *ff*
a 2

Cor. *ff*
in RE
in LA

Trb. *ff*
in RE

Trbn. *ff*

Cimb. *ff*

Tp. *ff*

Tmb. *ff*
G. C.

I

Vni I. *ff*

Vni II. *ff*

Vle *ff*

Vc. *ff*

Cb. *ff*

Ott.

Fl.

Ob.

Cl. in DO

Fg.

Cor. in RE

Cor. in LA

Trb. in RE

Trbn.

Cimb.

Tp.

Tmb. G. C.

Vni I.

Vni II.

Vle.

Vc.

Cb.

100

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are:

- Out. (Oboe)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. in D^B (Clarinet in B-flat)
- Fr. (French Horn)
- in RE (Trumpet in E-flat)
- Cor. in F (Cornet in F)
- Trb. in RE (Trumpet in E-flat)
- Trbn. (Trombone)
- Cimb. (Cymbal)
- Tp. (Tom-tom)
- Tmb. G. C. (Tomb Tom Gong)
- Vni I. (Violin I)
- Vni II. (Violin II)
- Vle. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

 The score is written in a standard musical notation with staves and notes. The key signature is one sharp (F#), and the time signature is 4/4. The music is arranged in a symmetrical fashion, with the woodwinds and brass instruments in the upper staves and the strings and percussion in the lower staves. The score is a page from a larger work, as indicated by the page number 100 at the bottom.

Score for page 41, featuring woodwinds, brass, percussion, and strings. The score is divided into two systems.

Woodwinds:

- Ott. (Oboe): *ff*
- Fl. (Flute): *ff*
- Ob. (Oboe): *ff*
- Cl. in DO (Clarinet in D): *ff*
- Fg. (Fagotto/Bassoon): *ff*
- Cor. in RE (Cor Anglais): *ff*
- Cor. in LA (Cor Anglais): *ff*

Brass:

- Trb. in RE (Trumpet in E): *ff*
- Trbn. (Trumpet in B): *ff*
- Tp. (Trombone): *ff*
- Tmb. G. C. (Tuba): *ff*

Percussion:

- Cimb. (Cymbal): *ff*

Strings:

- Vni I. (Violin I): *ff*
- Vni II. (Violin II): *ff*
- Vle. (Viola): *ff*
- Vc. (Violoncello): *ff*
- Ch. (Contrabasso): *ff*

Dynamic markings include *p* (piano) and *ff* (fortissimo). The score includes various musical notations such as notes, rests, and slurs.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left are:

- Ott. (Oboe)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. in D^B (Clarinet in B-flat)
- Fg. (Fagotto/Bassoon)
- in RE (Horn in E-flat)
- Cor. in F (Trumpet in F)
- Trb. in RE (Trumpet in E-flat)
- Trbn. (Trombone)
- Cimb. (Cymbal)
- Tp. (Tom-tom)
- Tmb. G. C. (Tambourine/Gong)
- Vni I. (Violin I)
- Vni II. (Violin II)
- Vle. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

The score is divided into measures by vertical bar lines. Dynamic markings such as *p* (piano) and *ff* (fortissimo) are used to indicate volume. A section marked *L* (Lento) is visible at the top right. The notation includes various musical symbols such as notes, rests, and articulation marks.

Score for page 43, featuring woodwinds, brass, percussion, and strings. The score is divided into two systems. The first system includes woodwinds (Ott., Fl., Ob., Cl. in D $\flat$, Fg.), brass (Cor. in RE, Trb. in RE, Trbn., Cimb., Tpt., Tmb. G. C.), and percussion (Tpt., Tmb. G. C.). The second system includes strings (Vni I., Vni II., Vle, Vc., Cb.). Dynamics include *p*, *ff*, and *pp*.

Woodwinds:

- Ott.: *p* (measures 1-2), *ff* (measures 3-4), *pp* (measures 5-6)
- Fl.: *p* (measures 1-2), *ff* (measures 3-4), *pp* (measures 5-6)
- Ob.: *p* (measures 1-2), *ff* (measures 3-4), *pp* (measures 5-6)
- Cl. in D $\flat$: *p* (measures 1-2), *ff* (measures 3-4), *pp* (measures 5-6)
- Fg.: *p* (measures 1-2), *ff* (measures 3-4), *pp* (measures 5-6)

Brass:

- Cor. in RE: *ff* (measures 3-4)
- Trb. in RE: *ff* (measures 3-4)
- Trbn.: *ff* (measures 3-4)
- Cimb.: *ff* (measures 3-4)
- Tpt.: *ff* (measures 3-4)
- Tmb. G. C.: *ff* (measures 3-4)

Strings:

- Vni I.: *ff* (measures 3-4), *pp* (measures 5-6)
- Vni II.: *ff* (measures 3-4), *pp* (measures 5-6)
- Vle: *ff* (measures 3-4), *pp* (measures 5-6)
- Vc.: *ff* (measures 3-4), *pp* (measures 5-6)
- Cb.: *ff* (measures 3-4), *pp* (measures 5-6)

Ott.

Fl.

Ob.

Cl.
in DO

Fg.
in RE

Cor.
in LA

Trb.
in RE

Trbn.

Cimb.

Tp.

Tmb.
G. C.

Vni I.

Vni II.

Vle

Vc.

Cb.

pp

tr

pp

p

p

I.

pp

pp

pp

pp

Pizz.

p

pp

Score for page 45, featuring woodwinds, brass, and strings. The score is divided into two systems.

Woodwinds:

- Ott. (Oboe): Trills and tremolos.
- Fl. (Flute): Trills and tremolos.
- Ob. (Oboe): Rapid sixteenth-note passages.
- Cl. in D $\flat$ (Clarinet in D-flat): Rapid sixteenth-note passages.
- Fg. (Fagotto): Rapid sixteenth-note passages.

Brass:

- in RE (Horn in RE): Rests.
- Cor. in E $\flat$ (Trumpet in E-flat): Rests.
- Trb. in RE (Trombone in RE): Rests.
- Trbn. (Trombone): Rests.
- Gmb. (Tuba): Rests.
- Tp. (Trumpet): Rests.
- Tmb. G. C. (Trombone in G): Rests.

Strings:

- Vni I. (Violin I): *p* (piano), *cresc.* (crescendo).
- Vni II. (Violin II): *p* (piano), *cresc.* (crescendo).
- Vle. (Viola): *Pizz.* (pizzicato), *p* (piano), *cresc.* (crescendo).
- Vc. (Violoncello): *Pizz.* (pizzicato), *cresc.* (crescendo).
- Cb. (Contrabasso): *p* (piano).

Dynamic markings include *p* (piano), *cresc.* (crescendo), and *Pizz.* (pizzicato). The woodwinds and strings show a general upward trend in volume throughout the piece.

M

Orchestral score for measures 1-5. The instruments and their parts are:

- Ott. (Oboe): *ff*
- Fl. (Flute): *ff*
- Ob. (Oboe): *ff*
- Cl. in D $\flat$ (Clarinet in D-flat): *ff*
- Fg. (Fagotto/Bassoon): *ff*
- Cor. in RE (Horn in RE): *ff*
- Cor. in LA (Horn in LA): *ff*
- Trb. in RE (Trumpet in RE): *ff*
- Trbn. (Trombone): *ff*
- Cimb. (Cymbal): *ff*
- Tp. (Timpani): *ff*
- Tmb. G. C. (Tomb Tom/Gong): *ff*



M

Continuation of the orchestral score for measures 1-5 of the second system. The instruments and their parts are:

- Vni I. (Violin I): *ff*
- Vni II. (Violin II): *ff*
- Vle (Viola): *ff* Arco
- Vc. (Violoncello): *ff*
- Ch. (Cello): *ff*



Score for page 47, featuring woodwinds, brass, percussion, and strings. The score is written in 4/4 time and includes the following parts:

- Ott.
- Fl.
- Ob.
- Cl. *in DO*
- Fg.
- in RE* Cor. *in L 1*
- Trb. *in RE*
- Trbn.
- Cimb.
- Tp
- Tmb. G. C.
- Vni I.
- Vni II.
- Vle
- Vc.
- Cb.

The score is divided into four measures. The woodwinds (Ott., Fl., Ob., Cl., Fg.) and strings (Vni I., Vni II., Vle, Vc., Cb.) play melodic lines, while the brass (Cor., Trb., Trbn., Tmb. G. C.) and percussion (Cimb., Tp) provide harmonic support and rhythmic patterns. The woodwinds and strings are marked with *in RE* and *in DO* for specific parts. The brass parts are marked with *in L 1* and *in RE*. The percussion parts are marked with *in RE* and *in DO*.

This musical score page, numbered 48, contains staves for the following instruments:

- Ott. (Oboe)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. in DO (Clarinet in D)
- Fg. (Fagotto/Bassoon)
- Cor. in RE (Horn in E)
- Cor. in LA (Horn in A)
- Trb. in RE (Trumpet in E)
- Trbn. (Trombone)
- Cimb. (Cymbal)
- Tp. (Tambourine)
- Tmb. G. C. (Tambourine G. C.)
- Vni I. (Violin I)
- Vni II. (Violin II)
- Vle (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

The score is written in 4/4 time and features a key signature of one sharp (F#). The woodwinds and strings play complex melodic and harmonic patterns, while the brass and percussion provide rhythmic support. The woodwinds (Ott., Fl., Ob., Cl., Fg.) and strings (Vni I., Vni II., Vle, Vc., Cb.) play complex melodic and harmonic patterns, while the brass (Cor., Trb., Trbn.) and percussion (Cimb., Tp., Tmb. G. C.) provide rhythmic support.

N

Ott.

Fl.

Ob.

Cl.
in DO

Fg.

in RE
Cor.
in LA

Trb.
in RE

Trbn.

Cimb.

Tp.

Tmb.
G. C.

N

Vni I.

Vni II.

Vle.

Vc.

Cb.

VUOTA

Orchestral score for the section titled "VUOTA". The score is divided into two systems. The first system includes woodwinds, brass, and percussion. The second system includes strings.

First System:

- Ott.** (Oboe): Rests throughout.
- Fl.** (Flute): Rests throughout.
- Ob.** (Oboe): Rests throughout.
- Cl.** (Clarinet) *in D $\flat$* : Rests throughout.
- Fg.** (Fagotto): Rests throughout.
- Cor.** (Corni) *in RE* and *in LA*: Rests throughout.
- Trb.** (Trumpet) *in RE*: Rests throughout.
- Trbn.** (Trombone): Rests throughout.
- Cimb.** (Cymbal): Rests throughout.
- Tp.** (Tambourine): Rests throughout.
- Tmb. G. C.** (Tambourine G. C.): Rests throughout.

Second System:

- Vni I.** (Violini I): Rests throughout.
- Vni II.** (Violini II): Rests throughout.
- Vle.** (Viola): Rests throughout.
- Vc.** (Violoncello): Rests throughout.
- Clb.** (Contrabbasso): Rests throughout.

The score indicates a "VUOTA" (empty) section, with rests for all instruments. The key signature is one sharp (F#), and the time signature is 4/4. Dynamics include *p* (piano) and *Pizz.* (Pizzicato) for the strings.

Ott.

Fl.

Ob.

Cl.
in D $\flat$

Eg.

p

in RE
Cor.
in L. 1

Trb.
in RE

Trbn.

Cimb.

Tp.

Tmb.
G. C.

Vni I.

Vni II.

Vle

Vc.

Ch.

This musical score page, numbered 51, contains staves for various instruments. The woodwind section includes Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in D-flat (Cl. in D $\flat$), and English Horn (Eg.). The brass section includes Cor Anglais (Cor. in RE, in L. 1), Trumpet (Trb. in RE), Trombone (Trbn.), Cymbal (Cimb.), Trumpet (Tp.), and Trombone/Great Cymbal (Tmb. G. C.). The string section includes Violin I (Vni I.), Violin II (Vni II.), Viola (Vle), Violoncello (Vc.), and Double Bass (Ch.). The score is written in 2/4 time with a key signature of one sharp (F#). The woodwinds and brass are mostly silent, with some rests and a few notes. The strings are playing a rhythmic pattern of eighth notes. The English Horn has a single note marked *p* (piano) in the fifth measure. The Cor Anglais has a single note marked *a 2* in the first measure. The Violin I and II parts have some dynamics markings like *tr* and *trm* in the fifth measure. The Viola, Violoncello, and Double Bass parts are playing a consistent eighth-note pattern.

Orchestral score page 52, featuring woodwinds, brass, percussion, and strings.

Woodwinds:

- Ott. (Oboe da caccia): Treble clef, key of D major. Rest.
- Fl. (Flute): Treble clef, key of D major. Rest.
- Ob. (Oboe): Treble clef, key of D major. Rest.
- Cl. in D^B (Clarinet in B): Treble clef, key of D major. Rest.
- Fg. (Fagotto/Bassoon): Bass clef, key of D major. Rest.

Brass:

- in RE Cor. in LA (Cor Anglais): Treble clef, key of D major. Playing a melodic line with eighth notes.
- Trb. in RE (Trumpet): Treble clef, key of D major. Rest.
- Trbn. (Trombone): Bass clef, key of D major. Rest.
- Cimb. (Cymbal): Bass clef, key of D major. Rest.
- Tp (Tuba): Bass clef, key of D major. Rest.
- Tmb. G. C. (Trombone/Great C): Bass clef, key of D major. Rest.

Percussion:

- Drum: Indicated by a small drum icon in the first measure of the Fg. staff.

Strings:

- Vni I. (Violin I): Treble clef, key of D major. Playing a melodic line with eighth notes.
- Vni II. (Violin II): Treble clef, key of D major. Playing a melodic line with eighth notes.
- Vle (Viola): Bass clef, key of D major. Playing a melodic line with eighth notes.
- Vc. (Violoncello): Bass clef, key of D major. Playing a melodic line with eighth notes.
- Cb. (Contrabasso): Bass clef, key of D major. Playing a melodic line with eighth notes.

Other markings:

- tr* (trill) marking above the first measure of Vni I.
- tr* (trill) marking above the first measure of Vni II.
- a 2* (second ending) marking above the third measure of the Cor. in LA staff.

Ott.

Fl.

Ob.

Cl.
in DO

Fg.

in RE
Cor.
in LA

Trb.
in RE

Trbn.

Cimb.

Tp.

Tmb.
G. C.

Vni I.

Vni II.

Vle

Vc.

Cb.

This musical score page, numbered 53, contains staves for various instruments. The woodwind section includes Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl. in DO), and Bassoon (Fg.). The brass section includes Cor Anglais (Cor. in RE, in LA), Trumpet (Trb. in RE), Trombone (Trbn.), Cymbal (Cimb.), Trumpet (Tp.), and Trombone/Great Cymbal (Tmb. G. C.). The string section includes Violin I (Vni I.), Violin II (Vni II.), Viola (Vle), Violoncello (Vc.), and Double Bass (Cb.). The woodwinds and strings are playing a melodic line, while the brass instruments provide harmonic support. The score includes dynamic markings such as *mf* and *a 2*, and articulation marks like *trm*.

Orchestral score page 54, featuring woodwinds, brass, and strings.

Woodwinds:

- Ott. (Oboe): *rinforzando*
- Fl. (Flute): *rinforzando*
- Ob. (Oboe): *rinforzando*
- Cl. in D $\flat$ (Clarinet): *rinforzando*

Brass:

- Eg. (Euphonium): *mf*
- Cor. in RE (Cor Anglais): *rinforzando*
- Trb. in RE (Trumpet): *rinforzando*
- Trbn. (Trombone): *rinforzando*
- Cimb. (Cymbal): *rinforzando*
- Tp. (Tympani): *rinforzando*
- Tmb. G. C. (Tubular Bell): *rinforzando*

Strings:

- Vni I. (Violin I): *rinforzando*
- Vni II. (Violin II): *rinforzando*
- Vle (Viola): *rinforzando*
- Vc. (Violoncello): *rinforzando*
- Cb. (Contrabasso): *rinforzando*

The score includes various musical notations such as *rinforzando*, *mf*, and *trm* (trills).

[illegible]

This musical score page, numbered 56, contains staves for various instruments. The woodwind section includes Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl. in DO), Bassoon (Fg.), and Cor Anglais (Cor. in RE and LA). The brass section includes Trumpet in RE (Trb. in RE), Trombone (Trbn.), Cymbals (Cimb.), Trumpet (Tp.), and Trombone/Great Cymbal (Tmb. G. C.). The string section includes Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key with one sharp (F#) and a 2/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and trills marked with 'trm'. The woodwinds and strings play a rhythmic accompaniment, while the brass instruments have more melodic and harmonic parts. The Cor Anglais part is marked 'a 2'.

Ott.

Fl.

Ob.

Cl.
in DO

Fg.

in RE
Cor.
in LA

Trb.
in RE

Trbn.

Cimb.

Tp.

Tmb.
G. C.

Vni I.

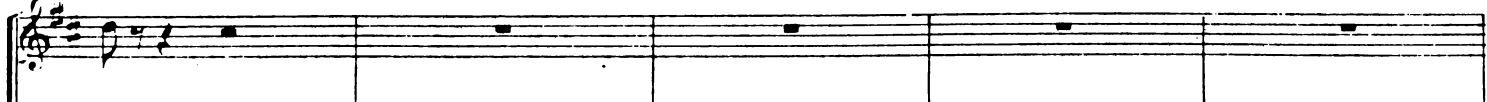
Vni II.

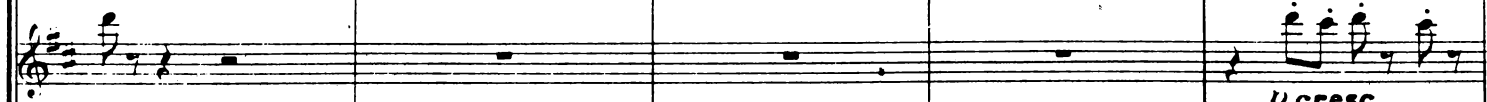
Vle

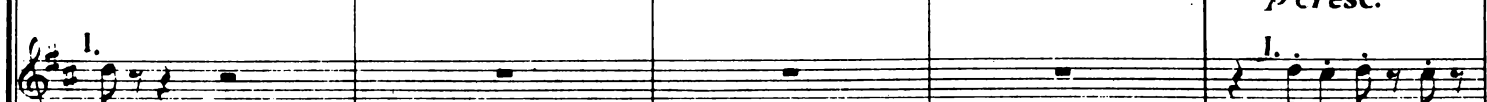
Vc.

Cb.

O

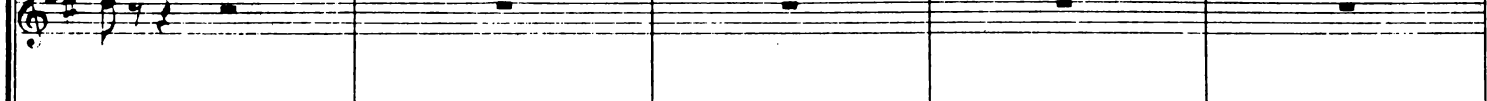
Ott. 

Fl. 

Ob. 

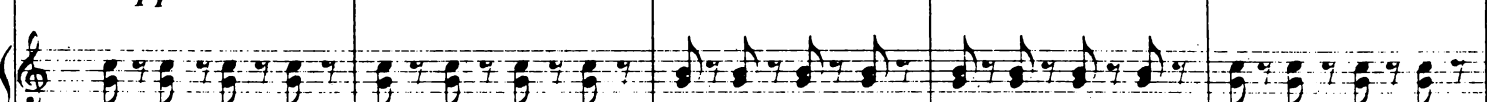
Cl. 

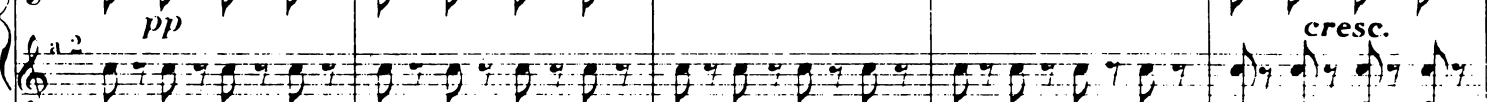
in DO

Fg. 

pp

in RE 

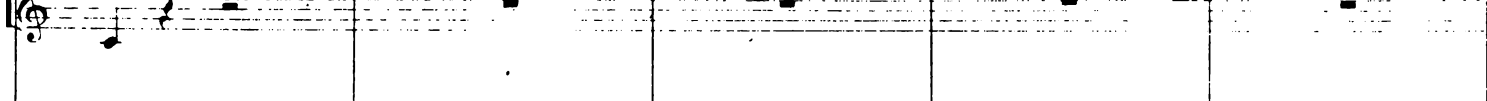
Cor. 

in LA 

pp

Trb. 

in RE

Trbn. 

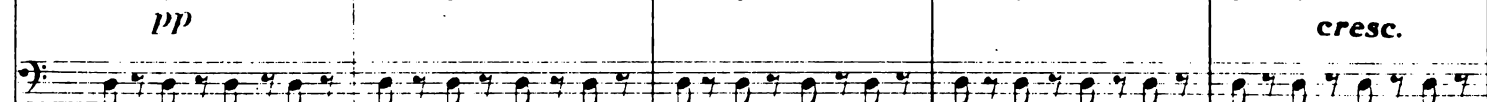
pp

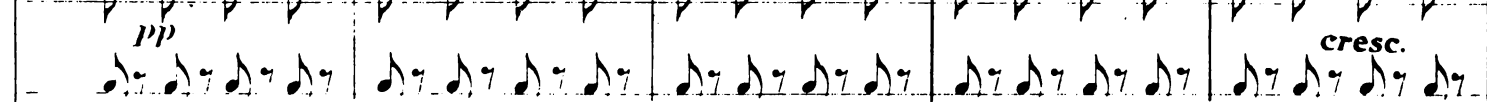
Cimb. 

pp

Tp 

pp

Tmb. 

G. C. 

pp

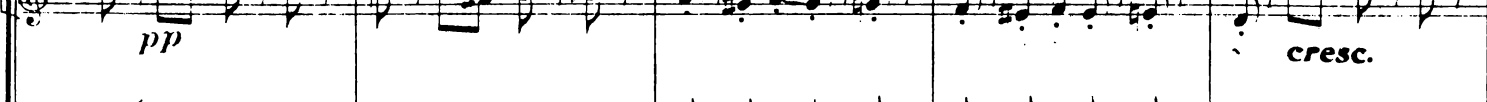
O

Vni I. 

pp

Vni II. 

pp

Vle 

pp

Vc. 

pp

Cb. 

pp

Out.
 Fl.
 Ob.
 Cl.
 in DO
 Fg.
 in RE
 Cor.
 in LA
 Trb.
 in RE
 Trbn.
 I.
 II.
 Cimb.
 Tp.
 Tmb.
 G. C.
 Vni I.
 Vni II.
 Vle
 Vc.
 Cb.

P

Orch. score for measures 1-4. Dynamics: *ff*. Markings: *a 2*.

Instrument parts shown:

- Ott.
- Fl.
- Ob.
- Cl. in D^b
- Fg.
- Cor. in E^b
- Trb. in E^b
- Trbn.
- Cimb.
- Tp.
- Tmb. G. C.

P

Orch. score for measures 5-8. Dynamics: *ff*.

Instrument parts shown:

- Vni I.
- Vni II.
- Vle
- Vc.
- Cb.

Out.

Fl.

Ob.

Cl.
in D $\flat$

Fg.
a 2
p

in RE
Cor.
in LA

Trb.
in RE

Trbn.

Cimb.

Tp.

Tmb.
G. C.

Vni I.

Vni II.

Vle

Vc.

Cb.

p

ff

Out.

Fl.

Ob.

Cl.
in DO

Fg.

in RE
Cor.
in LA

Trb.
in RE

Trbn.

Cimb.

Tp.

Tmb.
G. C.

Vni I.

Vni II.

Vle

Vc.

Cb.

The musical score is written for page 61 of a symphony. It features a large ensemble of instruments. The woodwind section includes Oboe (Ob.), Clarinet in D (Cl. in DO), Bassoon (Fg.), and Cor Anglais (Cor. in RE, in LA). The brass section includes Trumpet in RE (Trb. in RE), Trombone (Trbn.), and Trombone in C (Tmb. G. C.). The percussion section includes Cymbal (Cimb.), Tom-tom (Tmb. G. C.), and Snare Drum (Tp.). The string section includes Violin I (Vni I.), Violin II (Vni II.), Viola (Vle), Violoncello (Vc.), and Double Bass (Cb.). The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The music is characterized by complex rhythmic patterns, including many sixteenth and thirty-second notes, and a variety of dynamic markings such as *ff*, *f*, *mf*, *mp*, *pp*, and *ppp*. The score is divided into five measures, with the first measure being the most complex and the subsequent measures showing a gradual simplification of the texture.

Ott. *ff*

Fl. *ff*

Ob. *ff*

Cl. in DO *ff*

Fg. *ff*

Cor. in RE *ff*

Cor. in LA *ff*

Trb. in RE *ff*

Trbn. *ff*

Cimb. *ff*

Tp. *ff*

Tmb. G. C. *ff*

Vni I. *ff*

Vni II. *ff*

Vle *ff*

Vc. *ff*

Cb. *ff*

Piú mosso (♩=120)

Orchestral score for **Piú mosso (♩=120)**. The score is divided into two systems, each marked **tutta forza**.

First System:

- Out.** (Oboe)
- Fl.** (Flute)
- Ob.** (Oboe)
- Cl. in DO** (Clarinet in D)
- Fg.** (Fagotto)
- Cor. in RE** (Corni in E)
- Cor. in LA** (Corni in A)
- Trb. in RE** (Trombe in E)
- Trbn.** (Tromboni)
- Cimb.** (Cimbali)
- Tp.** (Tromba)
- Tmb. G. C.** (Tromba G. C.)

Second System:

- Vni I.** (Violini I)
- Vni II.** (Violini II)
- Vle** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabbasso)

The score is written in 2/4 time, with a tempo of 120 beats per minute. The key signature is one sharp (F#). The dynamics are marked **tutta forza** throughout.

65

Ott.

Fl.

Ob.

Cl.
in DO

Fg.

in RE
Cor.

in LA

Trb.
in RE

Trbn.

Cimb.

Tp.

Tmb.
G. C.

Vni I.

Vni II.

Vle

Vc.

Cb.

The musical score is written for page 65 of a symphony. It features a large ensemble of instruments. The woodwind section includes Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl. in DO), Bassoon (Fg.), and Cor Anglais (Cor. in RE and in LA). The brass section includes Trumpet (Trb. in RE), Trombone (Trbn.), Cymbal (Cimb.), Tom-tom (Tmb. G. C.), and Snare Drum (Cb.). The string section includes Violin I (Vni I.), Violin II (Vni II.), Viola (Vle), Violoncello (Vc.), and Double Bass (Cb.). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The music is characterized by a complex, rhythmic pattern in the woodwinds and strings, with a prominent use of triplets and sixteenth notes. The brass section provides a steady, rhythmic accompaniment. The overall texture is dense and dynamic.

66

Ott.

Fl.

Ob.
a 2

Cl.
in DO
a 2

Fg.
in RE
Cor.
in LA
a 2

Trb.
in RE

Trbn.

Cimb.

Tp.

Tmb.
G. C.

Vni I.

Vni II.

Vle

Vc.

Cb.

The musical score is for page 66 and features a variety of instruments. The woodwind section includes Oboe (Ott.), Flute (Fl.), Oboe (Ob. a 2), Clarinet (Cl. in DO a 2), Bassoon (Fg. in RE), and Cor Anglais (Cor. in LA a 2). The brass section includes Trumpet (Trb. in RE), Trombone (Trbn.), Cymbal (Cimb.), Trumpet (Tp.), and Trombone (Tmb. G. C.). The string section includes Violin I (Vni I.), Violin II (Vni II.), Viola (Vle), Violoncello (Vc.), and Double Bass (Cb.). The score is written in 4/4 time and features a variety of musical notation, including eighth notes, sixteenth notes, and triplets. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support.

Out.

Fl.

Ob.

Cl.
in D $\flat$

Fg.

Cor.
in E $\flat$

Trb.
in E $\flat$

Trbn.

Cimb.

Tp.

Tmb.
G. C.

Vni I.

Vni II.

Vle

Vc.

Cb.

The musical score is written for a large ensemble. The woodwind section includes Oboe (Ob.), Clarinet in D-flat (Cl. in D $\flat$), Bassoon (Fg.), and Cor Anglais in E-flat (Cor. in E $\flat$). The brass section includes Trumpet in E-flat (Trb. in E $\flat$), Trombone (Trbn.), and Trombone/Cymbal (Tmb. G. C.). The percussion section includes Cymbal (Cimb.), Tom-tom (Tmb. G. C.), and Bass Drum (Cb.). The string section includes Violin I (Vni I.), Violin II (Vni II.), Viola (Vle), Violoncello (Vc.), and Double Bass (Cb.). The score is written in 2/4 time and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The woodwinds and strings play a complex, rhythmic pattern, while the brass and percussion provide a strong, driving accompaniment.

Ott.

Fl.

Ob.

Cl.
in DO

Fg.

in RE
Cor.
in LA

Trb.
in RE

Trbn.
a 3

Cimb.

Tp.

Tmb.
G. C.

Vni I.

Vni II.

Vle

Vc.

Cb.

Ott.

Fl.

Ob.

Cl.
in D

Fg.

Cor.
in RE
in LA
a 2

Trb.
in RE

Trbn.

Cimb.

Tp.

Tmb.
G. C.

Vni I.

Vni II.

Vle.

Vc.

Cb.

70

Ott.

Fl.

Ob.

Cl.
in DO

Fg.

in RE
Cor.
in LA

Trb.
in RE

Trbn.

Cimb.

Tp.

Tmb.
G. C.

Vni I.

Vni II.

Vle

Vc.

Cb.

The musical score is written for a full orchestra. The woodwind section includes Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl. in DO), Bassoon (Fg.), and Cor Anglais (Cor. in RE and LA). The brass section includes Trumpet (Trb. in RE), Trombone (Trbn.), Cymbal (Cimb.), Snare Drum (Tp.), and Gong/Cymbal (Tmb. G. C.). The string section includes Violin I (Vni I.), Violin II (Vni II.), Viola (Vle), Violoncello (Vc.), and Double Bass (Cb.). The score is in 4/4 time and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings.

Out.
Fl.
Ob.
Cl.
in DO
Fg.
in RE
Cor.
in LA
Trb.
in RE
Trbn.
Cimb.
Tp.
Tmb.
G. C.
Vni I.
Vni II.
Vle
Vc.
Cb.

a 2

i

Detailed description: This is a page of a musical score, page 71, featuring a large ensemble of instruments. The score is written in 2/4 time and key of D major (two sharps). The instruments are arranged in two systems. The top system includes Oboe (Out.), Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl. in DO), Bassoon (Fg. in RE), Cor Anglais (Cor. in LA), Trumpet (Trb. in RE), Trombone (Trbn.), Cymbal (Cimb.), Snare Drum (Tp.), and Gong/Cymbal (Tmb. G. C.). The bottom system includes Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Double Bass (Cb.). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments play a more sustained, harmonic pattern. The percussion instruments provide a steady beat. The score is written in a standard musical notation with a key signature of two sharps and a time signature of 2/4.

2