



Luigi Talarico

Composer, Interpreter, Publisher

France, Santiago du Chili, Bs-Aires

About the artist

Studied in Conservatoire de Montreuil, France. I made my first step in composition ten years ago moved by the conviction that a piece must move players and those who listen to it, otherwise, it's death word. If you like any of those wroten waves, play it as you want and tell me about your impressions.

Personal web: <http://www.thealariccollection>

About the piece

Title:	Flute and Harp Concerto [Op.35, N°1]
Composer:	Talarico, Luigi
Licence:	Domaine Public
Instrumentation:	String orchestra, flute, harp
Style:	Classical

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Full Score

Concerto pour Flûte et Harpe

en Do Majeur

Luigi Talarico

 $\text{♩} = 150$

Oboe

Clarinet in B $\flat$

Flute

Harp

Violin I

Violin II

Viola

Cello

mp

f

f

Ob.

B♭ Cl.

Fl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Ob.

B♭ Cl.

Fl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

10

10

10

tr~

tr~

Ob.

B♭ Cl.

mp

Fl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Ob.

B♭ Cl.

Fl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

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26

Ob.

B $\flat$ Cl.

Fl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

p

mp

ff

f

mp

mp

mp

f

Ob.

B♭ Cl.

Fl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

30

trm

34

Ob.

B $\flat$ Cl.

Fl.

tr

34

tr

tr

Hp.

34

Vln. I

Vln. II

Vla.

Vc.

ff

Detailed description: This page of the musical score, page 9, contains measures 34 through 38. The woodwind section includes Oboe (Ob.), B-flat Clarinet (B $\flat$ Cl.), and Flute (Fl.). The harp (Hp.) and string section (Vln. I, Vln. II, Vla., Vc.) are also present. The flute and harp parts feature trills marked with 'tr'. The string section plays a rhythmic pattern of eighth and sixteenth notes, marked with a fortissimo 'ff' dynamic. The woodwinds have rests in measures 34-35 and enter in measure 36. The harp has a melodic line in measures 34-35 and rests in measures 36-38.

Ob.

B♭ Cl.

Fl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

39

39

39

Ob.

B♭ Cl.

Fl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

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49

Ob.

B $\flat$ Cl.

Fl.

49

Hp.

49

Vln. I

Vln. II

Vla.

Vc.

The musical score for page 13 of the Concerto pour Flûte et Harpe. The score is for measures 49-52. It features parts for Oboe (Ob.), B-flat Clarinet (B♭ Cl.), Flute (Fl.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Flute and Harp parts have a melodic line with grace notes and accents. The Oboe and B-flat Clarinet parts have a similar melodic line. The Violin I and II parts have a rhythmic pattern. The Viola and Violoncello parts have a rhythmic pattern. The Harp part has a melodic line with grace notes and accents. The Oboe and B-flat Clarinet parts have a melodic line. The Violin I and II parts have a rhythmic pattern. The Viola and Violoncello parts have a rhythmic pattern.

53

Ob.

B♭ Cl.

Fl.

53

tr

Hp.

53

Vln. I

Vln. II

Vla.

Vc.

The musical score for page 14 of the 'Concerto pour Flûte et Harpe' shows measures 53 through 56. The instrumentation includes Oboe (Ob.), B-flat Clarinet (B♭ Cl.), Flute (Fl.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Flute and Harp parts feature trills (tr) in measures 53 and 55. The Viola and Violoncello parts provide a rhythmic accompaniment with eighth notes. The Oboe, B-flat Clarinet, Violin I, and Violin II parts play sustained whole notes with fermatas.

57

Ob.

B♭ Cl.

Fl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

The musical score for page 15 of the *Concerto pour Flûte et Harpe*. The page contains eight staves, each with a measure number 57 at the beginning. The staves are for Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Flute (Fl.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Flute and Harp parts are active, while the Oboe, B♭ Clarinet, Violin I, Violin II, Viola, and Violoncello parts are mostly silent, indicated by rests. The Flute part features a melodic line with a trill (tr~) in the fourth measure. The Harp part features a melodic line with a trill (tr~) in the fourth measure.

61

Ob.

B♭ Cl.

Fl.

61

Hp.

61

Vln. I

Vln. II

Vla.

Vc.

The musical score for page 16 of the Concerto pour Flûte et Harpe. The page contains measures 61 through 65. The instruments are arranged in a system with staves for Oboe (Ob.), B-flat Clarinet (B♭ Cl.), Flute (Fl.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Flute and Harp parts have trills and grace notes. The Violin I and II parts have a melodic line starting in measure 65. The Viola and Violoncello parts are mostly rests.

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Ob. 70

B♭ Cl. 70

Fl. 70

Hp. 70

Vln. I 70

Vln. II 70

Vla. 70

Vc. 70

mp

mp

mp

mp

mf

f

Ob.

B $\flat$ Cl.

Fl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

74

74

74

The musical score for page 19 of the Concerto pour Flûte et Harpe, measures 74-77. The score is arranged in two systems. The first system includes the Oboe (Ob.), B-flat Clarinet (B $\flat$ Cl.), Flute (Fl.), and Harp (Hp.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Flute and Harp parts feature a continuous sixteenth-note pattern. The Oboe and B-flat Clarinet parts have whole notes. The Violin I and II parts have quarter notes, while the Viola and Violoncello parts have half notes. The measure numbers 74, 75, 76, and 77 are indicated at the beginning of each measure.

78

Ob.

B♭ Cl.

Fl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This page of the musical score, page 20, contains measures 78 through 81. The Flute (Fl.) and Harp (Hp.) parts are the primary melodic and harmonic drivers. The Flute plays a continuous eighth-note melody, while the Harp provides a similar accompaniment. The Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.) parts are mostly at rest, indicated by whole rests or short melodic fragments. The score is written for a concert band or orchestra, with a key signature of one sharp (F#) and a common time signature (C).

82

Ob.

B $\flat$ Cl.

Fl. 8

82

Hp.

82

Vln. I

Vln. II

Vla.

Vc.

86

Ob.

B♭ Cl.

Fl.

86

Hp.

86

Vln. I

Vln. II

Vla.

Vc.

90

Ob.

B $\flat$ Cl.

Fl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

tr

mf

Ob. 94 *tr* *mf*

B♭ Cl.

Fl. 94

Hp. 94

Vln. I 94

Vln. II 94

Vla. 94

Vc. 94

98

Ob.

B♭ Cl.

Fl.

98

Hp.

98

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This page of the musical score contains measures 98 through 101. The Oboe, B♭ Clarinet, and Violoncello parts are mostly silent, indicated by whole rests. The Flute part begins in measure 98 with a quarter note G4, followed by eighth notes A4 and B4, then a quarter rest. In measure 99, it plays a half note C5. In measure 100, it plays a half note D5. In measure 101, it plays a half note E5. The Harp part has a complex texture: measure 98 features a series of sixteenth notes (G4, A4, B4, C5, B4, A4) followed by a quarter rest; measure 99 continues with sixteenth notes (G4, A4, B4, C5, B4, A4) followed by a quarter rest; measure 100 plays a half note C5; and measure 101 plays a half note D5. The Violin I and Violin II parts play a rhythmic pattern of quarter notes (G4, A4) and quarter rests. The Viola part plays a half note G4 in measure 98, a half note A4 in measure 99, and a half note B4 in measure 100.

102

Ob.

B $\flat$ Cl.

Fl.

Hp.

102

Vln. I

Vln. II

Vla.

Vc.

106

Ob.

B $\flat$ Cl.

Fl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

ff

ff

Ob.

B♭ Cl.

Fl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

110

tr

mf

ff

mf

mf

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122

Ob.

B♭ Cl.

Fl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

The musical score is for page 31 of a concerto for flute and harp. It begins at measure 122. The instrumentation includes Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Flute (Fl.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Flute and Harp parts are the most prominent, featuring complex rhythmic patterns including many triplets and trills. The Oboe, B♭ Clarinet, Violin I, Violin II, Viola, and Violoncello parts are mostly sustained notes or rests, providing a harmonic backdrop for the more active parts.

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Ob.

B♭ Cl.

Fl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Ob.

B♭ Cl.

Fl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

136

136

136

mp

mp

mp

140

Ob.

B♭ Cl.

Fl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This page of the musical score covers measures 140 to 143. The woodwind section (Ob., B♭ Cl., Fl.) is mostly silent, with the Flute playing a short melodic phrase in measure 143. The Harp (Hp.) plays a continuous arpeggiated accompaniment in the right hand, while the left hand provides a simple harmonic support. The string section (Vln. I, Vln. II, Vla., Vc.) features a rhythmic pattern of eighth notes in measures 140 and 141, followed by a more active melodic line in measures 142 and 143. The Flute's entry in measure 143 is marked with a '7' (seventh finger), indicating a specific fingering.

144

Ob.

B♭ Cl.

Fl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

The musical score for measures 144-147 is as follows:

- Ob.:** Four measures of whole rests.
- B♭ Cl.:** Four measures of whole rests.
- Fl.:** Measure 144: quarter rest, eighth note G4, quarter note A4. Measure 145: quarter rest, eighth note G4, quarter note A4. Measure 146: quarter rest, eighth note G4, quarter note A4. Measure 147: quarter note G4, quarter note A4, quarter rest.
- Hp.:** Measure 144: eighth rest, eighth note G4, quarter note A4, quarter rest. Measure 145: eighth rest, eighth note G4, quarter note A4, quarter rest. Measure 146: eighth rest, eighth note G4, quarter note A4, quarter rest. Measure 147: eighth rest, eighth note G4, quarter note A4, quarter note B4.
- Vln. I:** Measure 144: quarter rest, quarter note G4, quarter note A4. Measure 145: quarter rest, quarter note G4, quarter note A4. Measure 146: quarter rest, quarter note G4, quarter note A4. Measure 147: quarter rest, quarter note G4, quarter note A4.
- Vln. II:** Measure 144: quarter rest, quarter note G4, quarter note A4. Measure 145: quarter rest, quarter note G4, quarter note A4. Measure 146: quarter rest, quarter note G4, quarter note A4. Measure 147: quarter rest, quarter note G4, quarter note A4.
- Vla.:** Measure 144: quarter note G2, quarter rest, quarter rest, quarter note A2. Measure 145: quarter note G2, quarter rest, quarter rest, quarter note A2. Measure 146: quarter note G2, quarter rest, quarter rest, quarter note A2. Measure 147: whole rest.
- Vc.:** Measure 144: quarter note G2, quarter rest, whole rest. Measure 145: whole rest. Measure 146: whole rest. Measure 147: whole rest.

148

Ob.

B♭ Cl.

Fl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

152

Ob.

B♭ Cl.

Fl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

The musical score for page 38 of the *Concerto pour Flûte et Harpe* features the following parts and their activity across measures 152 to 155:

- Ob. (Oboe):** Rests in all four measures.
- B♭ Cl. (B♭ Clarinet):** Rests in all four measures.
- Fl. (Flute):** Active in measures 152-154 with a melodic line. Ends with a fermata in measure 155.
- Hp. (Harp):** Active in measures 152-154 with a melodic line. Ends with a fermata in measure 155.
- Vln. I (Violin I):** Rests in measures 152 and 154. Active in measures 153 and 155.
- Vln. II (Violin II):** Rests in measures 152 and 154. Active in measures 153 and 155.
- Vla. (Viola):** Rests in measures 152 and 154. Active in measures 153 and 155.
- Vc. (Violoncello):** Rests in measures 152 and 154. Active in measures 153 and 155.

This musical score segment covers measures 156 to 158. The instruments and their parts are as follows:

- Ob. (Oboe):** Plays whole rests in all three measures.
- B♭ Cl. (B-flat Clarinet):** Plays whole rests in all three measures.
- Fl. (Flute):**
 - Measure 156: *trm* (trill) on a whole note.
 - Measure 157: A half note G4, followed by eighth-note triplets of A4-B4-A4, B4-C5-B4, and C5-B4-A4.
 - Measure 158: Eighth-note triplets of C5-B4-A4, B4-C5-B4, and C5-B4-A4.
- Hp. (Harp):**
 - Measure 156: *trm* (trill) on a whole note.
 - Measure 157: A half note G4, followed by eighth-note triplets of A4-B4-A4, B4-C5-B4, and C5-B4-A4.
 - Measure 158: Eighth-note triplets of C5-B4-A4, B4-C5-B4, and C5-B4-A4.
- Vln. I & II (Violins I and II):**
 - Measure 156: A continuous eighth-note pattern starting on G4.
 - Measure 157: The pattern continues, with a crescendo hairpin.
 - Measure 158: A single half note G4.
- Vla. (Viola):**
 - Measure 156: A half rest, followed by quarter notes G4, A4, and B4.
 - Measure 157: A half note G4, followed by a half rest.
 - Measure 158: A whole rest.
- Vc. (Violoncello):**
 - Measure 156: A half note G4, followed by quarter notes A4 and B4.
 - Measure 157: A half note G4, followed by a half rest.
 - Measure 158: A whole rest.

159

Ob.

B♭ Cl.

Fl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

The musical score for page 40 of the *Concerto pour Flûte et Harpe* features the following details:

- Measures:** The score covers measures 159, 160, and 161.
- Ob. (Oboe):** Measures 159-161 contain whole rests.
- B♭ Cl. (B-flat Clarinet):** Measures 159-161 contain whole rests.
- Fl. (Flute):**
 - Measure 159: Four groups of eighth-note triplets (G4, A4, B4).
 - Measure 160: A half rest followed by eighth-note triplets (B4, A4, G4).
 - Measure 161: A half note (B4), a quarter rest, and eighth-note triplets (A4, G4, F#4).
- Hp. (Harp):**
 - Measure 159: A half note (G4), a quarter rest, and eighth-note triplets (A4, B4, C5).
 - Measure 160: Eighth-note triplets (D5, C5, B4), eighth-note triplets (A4, G4, F#4), and eighth-note triplets (E4, D4, C4).
 - Measure 161: Eighth-note triplets (B3, A3, G3), eighth-note triplets (F#3, E3, D3), eighth-note triplets (C3, B2, A2), and eighth-note triplets (G2, F#2, E2).
- Vln. I (Violin I):** Measures 159-161 contain half notes (G4, B4, A4) with quarter rests.
- Vln. II (Violin II):** Measures 159-161 contain half notes (G4, B4, A4) with quarter rests.
- Vla. (Viola):** Measures 159-161 contain half notes (G4, B4, A4) with quarter rests.
- Vc. (Violoncelle):** Measures 159-161 contain half notes (G3, B3, A3) with quarter rests.

162

Ob.

B♭ Cl.

Fl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

mf

mp

ff

f

ff

Detailed description of the musical score: The score is for measures 162-165. The woodwind section (Ob., B♭ Cl., Fl.) and harp (Hp.) have whole rests in measures 162-164. In measure 165, the Oboe plays a half note G4, the B♭ Clarinet plays a half note A4, and the Flute plays a half note B4. The harp plays a whole note chord of G4-B4-D5. The string section (Vln. I, Vln. II, Vla., Vc.) plays a rhythmic pattern of eighth notes in measures 162-165. The dynamics are *mf* for the Oboe, *mp* for the B♭ Clarinet, *ff* for the Violins, *f* for the Viola, and *ff* for the Violoncello.

166

Ob.

B♭ Cl.

Fl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This page of the musical score covers measures 166 through 169. The Oboe (Ob.) part begins in measure 166 with a whole note G4, followed by a whole rest in measure 167, and then a half note G4 in measure 168. The B♭ Clarinet (B♭ Cl.) part starts in measure 166 with a whole note A4, followed by a half note G4 in measure 167, and then a half note F#4 in measure 168. The Flute (Fl.) part has whole rests in measures 166, 167, and 168, and a whole note G4 in measure 169. The Harp (Hp.) part has whole rests in measures 166, 167, and 168, and a whole note G4 in measure 169. The Violin I (Vln. I) and Violin II (Vln. II) parts play a continuous eighth-note pattern starting in measure 166. The Viola (Vla.) part plays a continuous eighth-note pattern starting in measure 166. The Violoncello (Vc.) part plays a continuous eighth-note pattern starting in measure 166.

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174

Ob.

B♭ Cl.

Fl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

mp

p

mp

mp

f

3 3

178

Ob.

B♭ Cl.

Fl.

178

Hp.

178

Vln. I

Vln. II

Vla.

Vc.

tr

3 3

182

Ob.

B♭ Cl.

Fl.

3

3

tr~

182

Hp.

182

Vln. I

Vln. II

Vla.

Vc.

ff

Detailed description of the musical score: This page of the score, numbered 46, contains measures 182 through 185. The woodwind section includes Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Flute (Fl.). The harp (Hp.) and string section (Vln. I, Vln. II, Vla., Vc.) provide accompaniment. The flute part features a triplet of eighth notes in measure 182, followed by a quarter note, an eighth note, and a dotted quarter note in measure 183. In measure 184, there is another triplet of eighth notes, followed by a quarter note and a trill (tr~) on the next eighth note. The harp and strings play a rhythmic pattern of eighth and sixteenth notes. The piece ends in measure 185 with a forte (ff) dynamic marking.

186

Ob.

B♭ Cl.

Fl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

186

186

3 3 3 3 3 3 3 3 3 3 3 3

190

Ob.

B♭ Cl.

Fl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

The musical score for measures 190-193 of the Concerto pour Flûte et Harpe. The score is written for a woodwind quintet (Oboe, B♭ Clarinet, Flute) and a string quartet (Violin I, Violin II, Viola, Violoncello). The Harp part is also present. Measures 190-192 show the woodwinds and strings with rests, while the Harp and Flute have melodic lines. Measure 193 features a key signature change to one sharp (F#) and continues the Harp and Flute lines.

194

Ob.

B $\flat$ Cl.

Fl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

The musical score for measures 194-196 is as follows:

- Measure 194:** Flute and Harp play a triplet of eighth notes (G4, A4, B4). Oboe, B-flat Clarinet, Violin I, Violin II, Viola, and Violoncello have whole rests.
- Measure 195:** Flute and Harp play a triplet of eighth notes (C5, B4, A4). Oboe, B-flat Clarinet, Violin I, Violin II, Viola, and Violoncello have whole rests.
- Measure 196:** Flute and Harp play a triplet of eighth notes (G4, F4, E4). Oboe, B-flat Clarinet, Violin I, Violin II, Viola, and Violoncello have whole rests.

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201

Ob.

B $\flat$ Cl.

Fl.

Hp.

201

Vln. I

Vln. II

Vla.

Vc.

205

Ob.

B♭ Cl.

Fl.

Hp.

205

Vln. I

Vln. II

Vla.

Vc.

The musical score for page 52 of the *Concerto pour Flûte et Harpe*. The page contains measures 205 through 208. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Harp (Hp.) parts are active, while the Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), and Violoncello (Vc.) parts are marked with rests. The Flute part features a melodic line with a trill in measure 208. The Harp part provides a harmonic accompaniment. The strings are silent in this section.

209

Ob.

B♭ Cl.

Fl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

209

209

214

Ob.

B♭ Cl.

Fl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

f

mf

ff

ff

ff

218

Ob.

B $\flat$ Cl.

Fl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

218

219

220

221

222

223

224

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656

657

658

659

660

6

222

Ob.

B $\flat$ Cl.

Fl.

222

Hp.

222

Vln. I

Vln. II

Vla.

Vc.

The musical score is for page 56 of a concerto for flute and harp. It features eight staves: Oboe (Ob.), B-flat Clarinet (B $\flat$ Cl.), Flute (Fl.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Flute and Harp parts are marked with a '222' at the beginning of their respective staves, indicating a specific measure or section. The Flute part shows a melodic line with some grace notes and a final flourish. The Harp part shows a complex, arpeggiated texture. The other instruments (Ob., B $\flat$ Cl., Vln. I, Vln. II, Vla., Vc.) have rests throughout the page, indicating they are not playing in this section.

226

Ob.

B $\flat$ Cl.

Fl.

226

Hp.

226

Vln. I

Vln. II

Vla.

Vc.

mf

The musical score is arranged in a system of eight staves. The top four staves are for woodwinds: Oboe (Ob.), B-flat Clarinet (B $\flat$ Cl.), Flute (Fl.), and Harp (Hp.). The bottom four staves are for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Flute and Harp parts are active, with the Flute playing a melodic line and the Harp providing a rhythmic accompaniment. The Oboe and B-flat Clarinet parts are mostly silent, with the Oboe having a single note in measure 229 marked *mf*. The Viola and Violoncello parts provide a rhythmic accompaniment. The score is for measures 226-229.

230

Ob.

B♭ Cl.

Fl.

mp

3 3 3 3

230

Hp.

3 3 3 3

230

Vln. I

Vln. II

Vla.

Vc.

234

Ob.

B♭ Cl.

Fl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

The musical score is for page 59 of a concerto for flute and harp. It contains eight staves. The Oboe (Ob.) and B-flat Clarinet (B♭ Cl.) parts are mostly rests. The Flute (Fl.) and Harp (Hp.) parts are active, featuring triplets and sixteenth-note runs. The Violin I (Vln. I) and Violin II (Vln. II) parts have a melodic line starting in the second measure. The Viola (Vla.) and Violoncello (Vc.) parts provide harmonic support with eighth and sixteenth notes. The score is in 3/4 time and the key signature has two sharps (F# and C#).

Ob.

B♭ Cl.

Fl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

237

237

237

3

3

3

3

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243

Ob.

B♭ Cl.

Fl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

mf

f

ff

ff

ff

247

Ob.

B $\flat$ Cl.

Fl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

mf

mp

mf

mf

mf

mf

251

Ob.

B♭ Cl.

Fl.

251

Hp.

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

f

Detailed description of the musical score: The page contains a musical score for a concertino for flute and harp. It is page 64, marked with the number 251 at the beginning of the first system. The instruments are arranged in three systems. The first system includes Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Flute (Fl.). The second system includes Harp (Hp.). The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Flute and Harp parts have active melodic lines, with the Harp part featuring triplets. The woodwinds and strings have sustained notes and rests. Dynamics include *mf* (mezzo-forte) and *f* (forte).

255

Ob.

B♭ Cl.

Fl.

Hp.

255

Vln. I

Vln. II

Vla.

Vc.

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[illegible]

264

Ob.

B $\flat$ Cl.

Fl.

Hp.

264

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This page of the musical score, numbered 68, is for the 'Concerto pour Flûte et Harpe'. It features eight staves. The Oboe (Ob.), B-flat Clarinet (B $\flat$ Cl.), and Violoncello (Vc.) staves contain whole rests. The Flute (Fl.) staff begins at measure 264 with a half note G4, followed by a dotted half note G4 in the next measure, and then eighth notes A4, B4, and C5 in the third measure. The Harp (Hp.) staff also begins at measure 264 with a triplet of eighth notes (G4, A4, B4), followed by a triplet of eighth notes (A4, B4, C5) in the second measure, and then a triplet of eighth notes (G4, A4, B4) in the third measure. The Violin I (Vln. I) and Violin II (Vln. II) staves begin at measure 264 with a half note G4, followed by a dotted half note G4 in the next measure, and then eighth notes A4, B4, and C5 in the third measure. The Viola (Vla.) staff begins at measure 264 with a half note G4, followed by a dotted half note G4 in the next measure, and then eighth notes A4, B4, and C5 in the third measure.

267

Ob.

B♭ Cl.

Fl.

3 3 3 3

267

Hp.

3 3 3 3

3 3 3 3

267

Vln. I

Vln. II

Vla.

Vc.

270

Ob.

B♭ Cl.

Fl.

3

3

3

3

270

Hp.

270

Vln. I

Vln. II

Vla.

Vc.

272

Ob.

B $\flat$ Cl.

Fl.

272

Hp.

272

Vln. I

Vln. II

Vla.

Vc.

tr

tr

8

8

8

8

Ob.

B $\flat$ Cl.

Fl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

274

3

3

277

Ob.

B♭ Cl.

Fl.

3

3

277

Hp.

277

Vln. I

Vln. II

Vla.

Vc.

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285

Ob.

B $\flat$ Cl.

Fl.

285

Hp.

285

Vln. I

Vln. II

Vla.

Vc.

289

Ob.

B $\flat$ Cl.

Fl.

289

Hp.

289

Vln. I

Vln. II

Vla.

Vc.

Ob.

B♭ Cl.

Fl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

293

293

293

The musical score for page 77 of the Concerto pour Flûte et Harpe, measures 293-300. The score is arranged in a system of seven staves. The instruments are: Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Flute (Fl.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Flute part begins with a measure rest, followed by a half note G4, a half note A4, and a quarter note G4. The Harp part features a rapid sixteenth-note arpeggiated figure in the right hand, while the left hand plays a simple bass line. The Violin I and II parts have measure rests in the first two measures, followed by a half note G4 and a quarter note G4. The Viola part has a measure rest in the first two measures, followed by a half note G4 and a quarter note G4. The Violoncello part plays a steady eighth-note bass line.

Ob.

B♭ Cl.

Fl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

297

tr

Ob.

B♭ Cl.

Fl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

301

tr

301

301

305

Ob.

B $\flat$ Cl.

Fl.

305

Hp.

305

Vln. I

Vln. II

Vla.

Vc.

The musical score for page 80 of the Concerto pour Flûte et Harpe shows measures 305 through 308. The Flute (Fl.) part begins in measure 305 with a quarter rest, followed by a half note G4, and then a series of eighth notes in measure 306. The Harp (Hp.) part also begins in measure 305 with a series of eighth notes, followed by a half note G4 in measure 306. The Violin I (Vln. I) and Violin II (Vln. II) parts play a similar pattern of quarter and half notes. The Viola (Vla.) and Violoncello (Vc.) parts provide harmonic support with sustained notes and rests.

309

Ob.

B♭ Cl.

Fl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

The musical score for page 81 of the *Concerto pour Flûte et Harpe*. The page features eight staves. The Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Viola (Vla.), and Violoncello (Vc.) parts are mostly silent, indicated by whole rests. The Flute (Fl.) and Harp (Hp.) parts are active. The Flute part consists of eighth-note runs and quarter notes. The Harp part features a complex texture with eighth-note runs in the right hand and quarter notes in the left hand. The Violin I (Vln. I) and Violin II (Vln. II) parts play a simple harmonic accompaniment with quarter notes and rests. The Viola and Violoncello parts are silent.

313

Ob.

B♭ Cl.

Fl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

f

mf

ff

ff

Ob.

B $\flat$ Cl.

Fl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

317

tr

mf

f

mf

ff

mp

mf

ff

mp

mf

ff

mp

3

3

321

Ob.

B $\flat$ Cl.

Fl.

321

Hp.

321

Vln. I

Vln. II

Vla.

Vc.

mf

Ob.

B♭ Cl.

Fl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

324

mp

324

324

Ob.

B♭ Cl.

Fl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

326

326

326

328

Ob.

B♭ Cl.

Fl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

The musical score for measures 328-330 of the Concerto pour Flûte et Harpe. The Flute (Fl.) and Harp (Hp.) parts are the primary melodic instruments, featuring intricate passages with triplets and slurs. The Oboe (Ob.), B-flat Clarinet (B♭ Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.) parts provide harmonic support with rests or simple accompaniment.

[illegible]

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Ob.

B♭ Cl.

Fl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

mp

mp

f

344

Ob.

B♭ Cl.

Fl.

344

Hp.

344

Vln. I

Vln. II

Vla.

Vc.

348

Ob.

B♭ Cl.

Fl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

The musical score for page 92 of the Concerto pour Flûte et Harpe. The page contains measures 348 through 351. The instruments listed are Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Flute (Fl.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The Flute and Harp parts are active, while the Oboe, B♭ Clarinet, Violin I, Violin II, Viola, and Cello parts are mostly resting. The Flute part features a melodic line with slurs and accents. The Harp part features a complex texture with triplets and slurs. The Violin I and Violin II parts have a simple melodic line. The Viola and Cello parts have a simple melodic line. The Oboe and B♭ Clarinet parts are mostly resting.

352

Ob.

B♭ Cl.

Fl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

The musical score for measures 352-355 is as follows:

- Ob.:** Rests in all four measures.
- B♭ Cl.:** Rests in all four measures.
- Fl.:**
 - Measure 352: Quarter rest, eighth rest, eighth note G4, quarter note A4.
 - Measure 353: Quarter note B4, quarter note C5, quarter note B4, quarter note A4.
 - Measure 354: Quarter note G4, quarter note F4, quarter note E4, quarter note D4.
 - Measure 355: Quarter rest, eighth note G4, eighth note F4, quarter note E4.
- Hp.:**
 - Measure 352: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
 - Measure 353: Quarter note D5, quarter note E5, quarter note F5, quarter note G5.
 - Measure 354: Quarter note A5, quarter note B5, quarter note C6, quarter note D6.
 - Measure 355: Quarter note E6, quarter note D6, quarter note C6, quarter note B5.
- Vln. I:**
 - Measure 352: Quarter rest, quarter note G4, quarter note A4, quarter note B4.
 - Measure 353: Quarter rest, quarter note G4, quarter note A4, quarter note B4.
 - Measure 354: Quarter rest, quarter note G4, quarter note A4, quarter note B4.
 - Measure 355: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Vln. II:**
 - Measure 352: Quarter rest, quarter note G4, quarter note A4, quarter note B4.
 - Measure 353: Quarter rest, quarter note G4, quarter note A4, quarter note B4.
 - Measure 354: Quarter rest, quarter note G4, quarter note A4, quarter note B4.
 - Measure 355: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Vla.:**
 - Measure 352: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
 - Measure 353: Quarter note D5, quarter note E5, quarter note F5, quarter note G5.
 - Measure 354: Quarter note A5, quarter note B5, quarter note C6, quarter note D6.
 - Measure 355: Quarter note E6, quarter note D6, quarter note C6, quarter note B5.
- Vc.:**
 - Measure 352: Quarter rest, quarter note G4, quarter note A4, quarter note B4.
 - Measure 353: Quarter rest, quarter note G4, quarter note A4, quarter note B4.
 - Measure 354: Quarter rest, quarter note G4, quarter note A4, quarter note B4.
 - Measure 355: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.

356

Ob.

B $\flat$ Cl.

Fl.

356

Hp.

356

Vln. I

Vln. II

Vla.

Vc.

The musical score for page 94 of the Concerto pour Flûte et Harpe shows measures 356 through 359. The instrumentation includes Oboe (Ob.), B-flat Clarinet (B $\flat$ Cl.), Flute (Fl.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Flute and Harp parts are active, with the Flute playing a melodic line and the Harp providing accompaniment. The other instruments are mostly silent, with some simple accompaniment in the Violin I and II parts.

360

Ob.

B♭ Cl.

Fl.

tr

360

Hp.

3

3

3

3

3

3

3

3

3

360

Vln. I

Vln. II

Vla.

Vc.

Ob.

B $\flat$ Cl.

Fl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

363

3

3

365

Ob. *f*

B♭ Cl.

Fl. *ff* *mp*

Hp. *ff*

Vln. I

Vln. II

Vla.

Vc.

Detailed description of the musical score: This page of the score, numbered 365, contains measures 365 through 367. The woodwind section includes Oboe (Ob.), B-flat Clarinet (B♭ Cl.), and Flute (Fl.). The harp (Hp.) and string section (Vln. I, Vln. II, Viola (Vla.), and Violoncello (Vc.)) are also present. The flute and harp parts are characterized by rapid triplet passages, with the flute marked *ff* (fortissimo) and the harp marked *mp* (mezzo-piano). The oboe has a single note at the start of measure 365. The B-flat clarinet and strings provide harmonic support with sustained notes and rests. The string parts are mostly static, with some movement in the lower strings.

The musical score continues from measure 368. The Oboe part has rests in measures 368 and 369, followed by two eighth notes in measure 370 and a quarter rest in measure 371. The B♭ Clarinet part features a trill in measure 368, followed by eighth notes in measures 369 and 370, and a quarter note in measure 371. The Flute part plays sixteenth-note triplets in measures 368 and 369, followed by quarter notes in measures 370 and 371. The Harp part has a continuous sixteenth-note triplet pattern in measures 368 and 369, followed by quarter notes in measures 370 and 371. The Violin I and II parts play half notes in measures 368 and 369, followed by quarter notes in measures 370 and 371. The Viola part plays half notes in measures 368 and 369, followed by quarter notes in measures 370 and 371. The Violoncello part plays half notes in measures 368 and 369, followed by quarter notes in measures 370 and 371.