



Ayaka Sato

Japan

short story 'the warm thawy day'

About the artist

Thank you so much for coming to my web page.

I'm a Japanese student.
I was born and brought up in HYOGO prefecture, JAPAN.
I've been playing the piano since I was 3 years old.
Writing music is one of my hobbies.
Please leave your comment.

(My favorites)

composer: Chopin, Paganini, Sarasate

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ayaka.htm>

About the piece



Title: short story 'the warm thawy day'
Composer: Sato, Ayaka
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Instrumentation: Piano solo
Style: Romantic

Ayaka Sato on [free-scores.com](https://www.free-scores.com)



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the warm thawy day

Piano

Musical notation for measures 1-3. The score is in treble and bass clefs, 2/4 time, with a key signature of one flat. Measure 1 contains a whole rest in the treble and a half note G2 in the bass. Measures 2 and 3 show a melodic line in the treble and a bass line in the bass, with a 'SA' marking below the bass line.

Musical notation for measures 4-6. Measure 4 starts with a '4' above the treble clef. Measures 5 and 6 continue the melodic and bass lines, with 'SA' markings below the bass line.

Musical notation for measures 7-9. Measure 7 starts with a '7' above the treble clef. Measures 8 and 9 continue the melodic and bass lines, with 'SA' markings below the bass line.

Musical notation for measures 10-12. Measure 10 starts with a '10' above the treble clef. Measures 11 and 12 continue the melodic and bass lines, with 'SA' markings below the bass line.

Musical notation for measures 13-15. Measure 13 starts with a '13' above the treble clef. Measures 14 and 15 continue the melodic and bass lines, with 'SA' markings below the bass line.

Musical notation for measures 16-18. Measure 16 starts with a '16' above the treble clef. Measures 17 and 18 continue the melodic and bass lines, with 'SA' markings below the bass line.