



Bernard Dewagtere

France, SIN LE NOBLE

Le Temps des cerises (The time of cherries) Renard, Antoine

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Le Temps des cerises (The time of cherries)
Composer: Renard, Antoine
Arranger: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: Clarinet (Bb), guitar or piano or organ
Style: Popular / Dance

Comment: The Time of Cherries is a song whose lyrics were written by Jean-Baptiste Clément and music composed by Antoine Renard in 1868. This song is strongly associated with the Paris Commune of 1871, the author is himself a Communard who fought during the Bloody Week (from 22 to 28 May 1871, final episode of the Paris Commune, where it is crushed and its members executed). The song 'The Time of Cherries' was dedicated by the author who died a nurse died (online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Prohibited distribution on other website.

Le Temps des cerises

Texte : J. B. Clément (1866)

Musique : Antoine Renard (1868)

Arr. : Bernard Dewagtere

F
X 8 7 5 6 X
8

C
8 X 5 5 X
8

C7
8 X 8 9 8 X
8

Mélod

Quand nous chan-te- rons le temps des ce- rises et

Piano

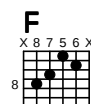
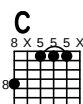
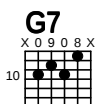
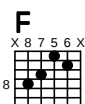
F
X 8 7 5 6 X
8

Eb9
X 6 5 6 6 X
6

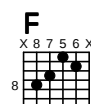
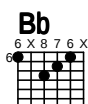
Bb
6 X 3 3 3 X
6

Bb7
6 X 6 7 6 X
6

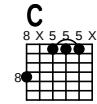
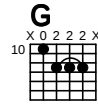
gai ros- si- gnol et mer- le mo- queur se-



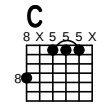
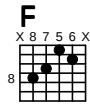
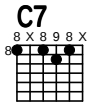
ront tous en fête



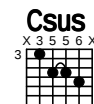
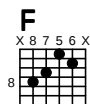
Les bel-les au- ront la fo- lie en tête et



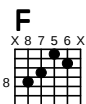
les a- mou- reux du so- leil au coeur.



Quand nous chan- te- rons le temps des ce-



risés sif- fle- ra bien mieux le mer- le mo-



queur.