



Bernard Dewagtere

France, SIN LE NOBLE

Pictures at an exhibition - No2 The Old Castle (Il vecchio castello) Mussorgsky, Modest Petrovich

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Pictures at an exhibition - No2 The Old Castle [Il vecchio castello]

Composer: Mussorgsky, Modest Petrovich

Arranger: Dewagtere, Bernard

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Instrumentation: Flute and Piano

Style: Romantic

Comment: Pictures at an Exhibition ? A Remembrance of Viktor Hartmann? is a famous suite in ten movements composed for piano by Modest Mussorgsky in 1874 and later orchestrated by various musicians whose most famous is that of Maurice Ravel in 1922. Vladimir Stasov comment: "A medieval castle before which a troubador sings a song." This movement is thought to be based on a watercolor depiction of an Italian castle. Hartmann often placed appropri... (more online)

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Pictures at an exhibition – No2 The Old Castle

Il vecchio castello

Modeste Moussorgski (1874)

Transc. : Bernard Dewagtere

Andante molto cantabile e con dolore.

The musical score is written for Flute (Fl.) and Piano (Pno). It begins with a Flute part that is mostly silent, indicated by a series of horizontal lines. The Piano part starts with a *pp* (pianissimo) dynamic and features a complex, flowing melody in the right hand and a steady, rhythmic accompaniment in the left hand. The score is divided into four systems, each containing a Flute staff and a Piano grand staff. The first system shows the initial entry of the Piano. The second system introduces the Flute with a melodic line marked *mp* (mezzo-piano). The third and fourth systems continue the development of the themes, with both instruments playing more active roles. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The score concludes with a final cadence in the Piano part.

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Pictures at an exhibition – No2 The Old Castle

26

Fl.

Pno

32

Fl.

Pno

39

Fl.

Pno

46

Fl.

Pno

Pictures at an exhibition – No2 The Old Castle

Fl. 53

Pno 53

Fl. 60

Pno 60

Fl. 67

Pno 67

Fl. 74

Pno 74

The musical score is written for Flute (Fl.) and Piano (Pno). It consists of four systems of music, each starting at a specific measure number (53, 60, 67, and 74). The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The Flute part features melodic lines with various ornaments (trills, grace notes) and slurs. The Piano part provides harmonic support with chords and a steady bass line. The score is presented in a clean, professional layout with clear notation and instrument labels.

Pictures at an exhibition – No2 The Old Castle

4
80

Fl.

Pno

86

Fl.

Pno

pp

93

Fl.

Pno

espress.

100

Fl.

Pno

f <

pp