



# Houston Murray

United States (USA)

## About the artist

Houston lives probably one of the most musical lives you could ever possibly live. With the help of his piano, named Mr. B (B for Beethoveen) Houston has created numerous solos, duets, trios, orchestrations, and more. He only places a few of them for free on the web because he wishes to publish them professionally in the near future. Houston lives in Arkansas in the US. he's 16 years old and his special gift is classical music. Music has been a wonderous gift from his dad's side of the family. He got most of it from his great grandmother. He loves to play piano, Mr. B, and Trumpet. He's in his high school band and, also the drum major for marching season. His future goal is to be an orchestral conductor & composer. If you have any questions or comments you do not wish to show please feel free to contact him with the link below. This is his personal email so please no crudeness. Houston wants you to be totally honest about his music and it's very important that you are. Thank you

## About the piece



**Title:** Carol Ann  
**Composer:** Murray, Houston  
**Arranger:** Houston, Houston  
**Licence:** Copyright Houston Productions  
**Instrumentation:** Clarinet Trio  
**Style:** Classical

## Houston Murray on [free-scores.com](http://www.free-scores.com)

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Carol Ann

Houston Murray

1 2 3

Clarinet in Bb 1

1 2 3

Clarinet in Bb 2

1 2 3

Bass clarinet in Bb

4 5 6

4 5 6

4 5 6

7 8 9

7 8 9

7 8 9

*f*

*f*

*f*

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10 11

10 11

10 11

12 13

12 13

12 13

14 15 16

14 15 16

14 15 16

17 *tr* 18 19

Musical staff 1, measures 17-19. Measure 17 starts with a trill. Measures 18 and 19 contain eighth-note patterns with accents.

17 18 19

Musical staff 2, measures 17-19. Similar to staff 1, it features eighth-note patterns with accents in measures 18 and 19.

17 18 19

Musical staff 3, measures 17-19. This staff contains mostly whole notes and rests, with a bass clef and a flat key signature.

20 21 22

Musical staff 4, measures 20-22. Measures 20 and 21 have eighth-note patterns with accents, while measure 22 has a different eighth-note pattern.

20 21 22

Musical staff 5, measures 20-22. Similar to staff 4, it features eighth-note patterns with accents in measures 20 and 21.

20 21 22

Musical staff 6, measures 20-22. This staff contains mostly whole notes and rests, with a bass clef and a flat key signature.

23 24 25

Musical staff 7, measures 23-25. Measures 23 and 25 have eighth-note patterns with accents, while measure 24 has a different eighth-note pattern.

23 24 25

Musical staff 8, measures 23-25. Similar to staff 7, it features eighth-note patterns with accents in measures 23 and 25.

23 24 25

Musical staff 9, measures 23-25. This staff contains mostly whole notes and rests, with a bass clef and a flat key signature.

The image displays three staves of musical notation for the piece 'Carol Ann', covering measures 26, 27, and 28. Each staff begins with a treble clef. The first staff contains notes on the lines G4, A4, B4, and C5 in measure 26; notes on the lines G4, A4, B4, and C5 in measure 27; and notes on the lines G4, A4, B4, and C5 in measure 28. The second staff contains notes on the lines G4, A4, B4, and C5 in measure 26; notes on the lines G4, A4, B4, and C5 in measure 27; and notes on the lines G4, A4, B4, and C5 in measure 28. The third staff contains notes on the lines G4, A4, B4, and C5 in measure 26; notes on the lines G4, A4, B4, and C5 in measure 27; and notes on the lines G4, A4, B4, and C5 in measure 28. Each staff concludes with a double bar line.