

ROMANCES SANS PAROLES

de

F. MENDELSSOHN

N° 30

MARCHE FUNÈBRE.

(Op. 62, N° 3)

Transcrites à 4 mains

par

RENAUD DE VILBAC.

Troisième série

de

L'ÉCOLE CONCERTANTE.

Andante maestoso.

SECONDA:

PIANO.

tranquillo e sostenuto.

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de
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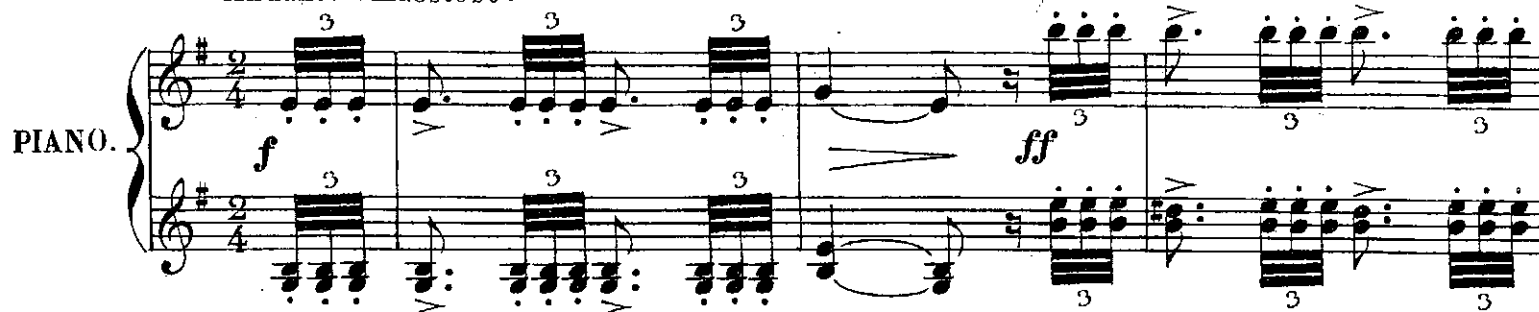
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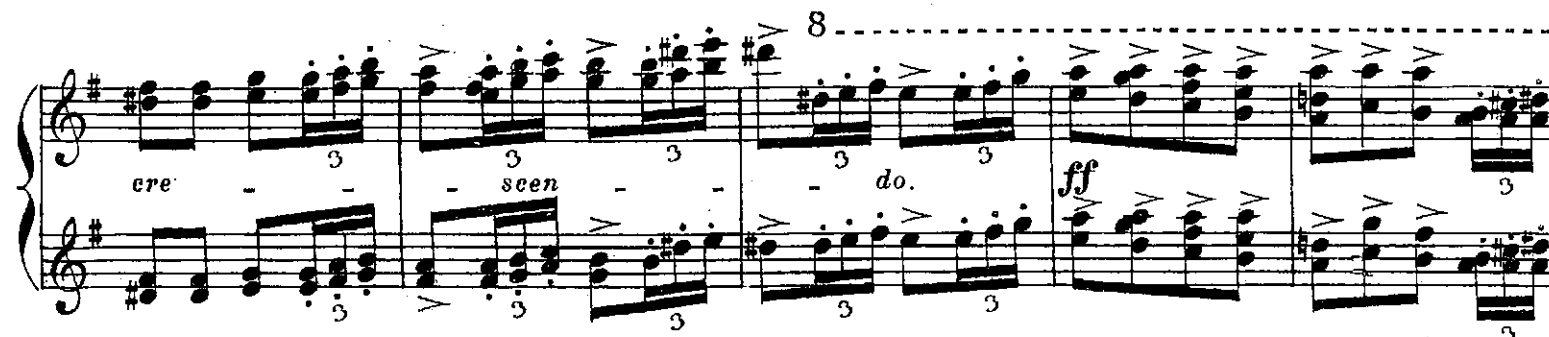
PRIMA.

Andante maestoso.

PIANO.



tranquillo e sostenuto.



SECONDA.

The musical score is written for piano and voice. It consists of six systems of staves. The piano part is in G major (one sharp) and 4/4 time. The vocal part is in the same key and time. The score includes various dynamics and articulations:

- System 1:** Piano part starts with *ff* (fortissimo) and features triplets. The vocal part enters with a triplet of eighth notes.
- System 2:** Piano part continues with triplets. The vocal part has a *mf* (mezzo-forte) dynamic and is marked *ben marcato.* (well marked).
- System 3:** Piano part features a *p* (piano) dynamic. The vocal part has a *p* dynamic.
- System 4:** Piano part features a *dim:* (diminuendo) dynamic. The vocal part has a *dim:* dynamic.
- System 5:** Piano part features a *cres* (crescendo) dynamic. The vocal part has a *cres* dynamic.
- System 6:** Piano part features a *f* (forte) dynamic. The vocal part has a *f* dynamic.

The score includes various musical notations such as triplets, sixteenth notes, and slurs. The vocal part includes the lyrics "ben marcato.", "dim:", "cres", "een", and "do.".

PRIMA.

5

SECONDA.

ff 6 6 3 3 *ff* 3 3

ff 3 3 3 6 *ff* 6

diminuendo poco a poco. 3 3 *p*

pp 3 3 3 3 3 3 *pp riten:*

Ped

H. 6309.

PRIMA.

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