

OPUS 14

FANTASIA

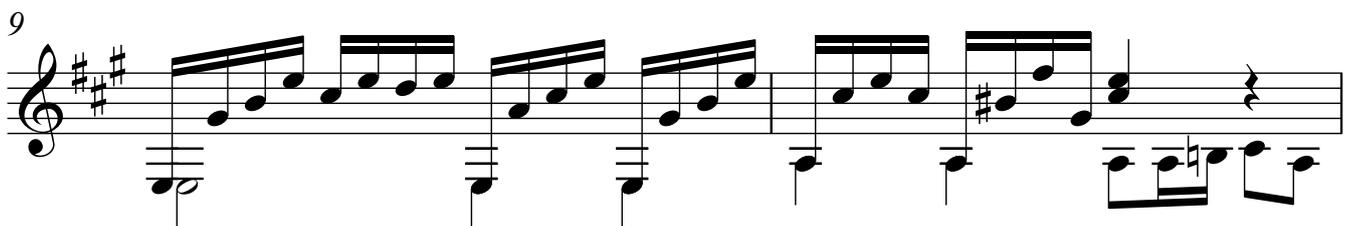
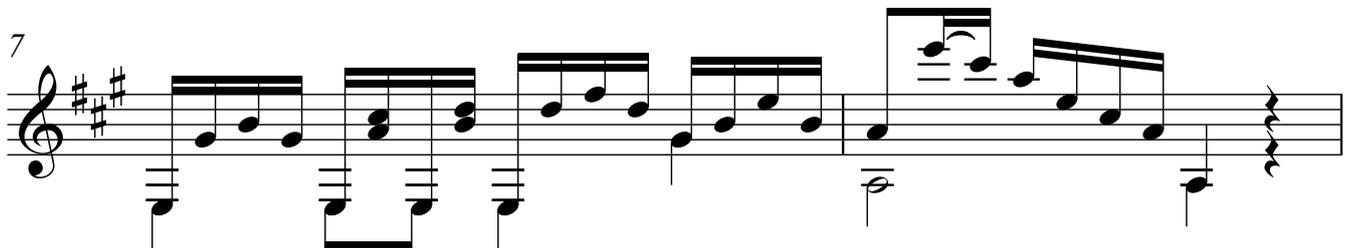
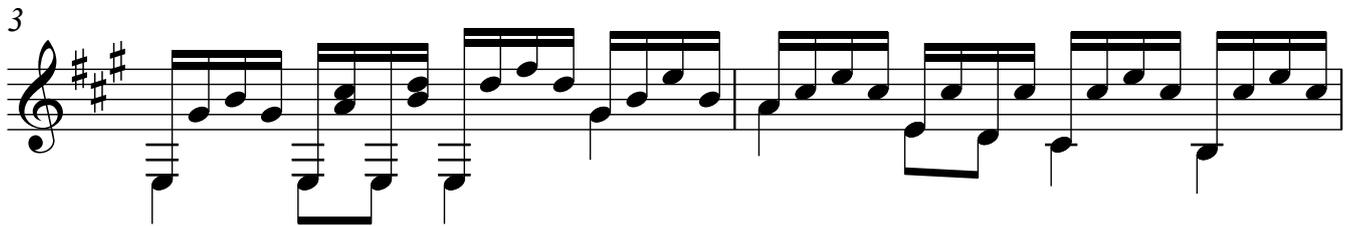
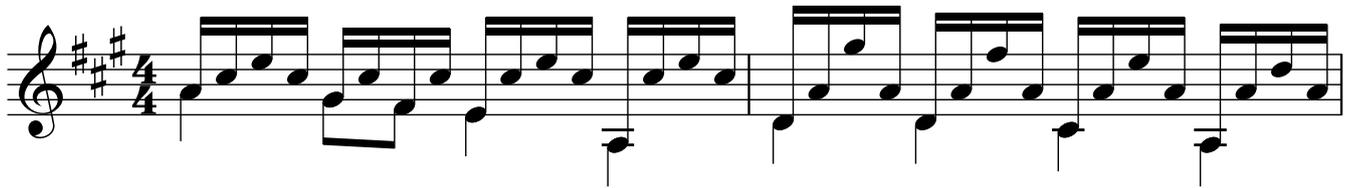
Nº- 5
MODERATO

ARMONIZADO POR LUIS ALVAREZ

MERTZ

$\text{♩} = 80$

Moderato



Musical score for piano, measures 11-23. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked as $\text{♩} = 120$. Measure 13 includes a tempo change to $\text{♩} = 80$ and a time signature change to 4/4. The music features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. The bass line consists of chords and single notes, with some measures containing rests. The score ends with a double bar line at measure 23.

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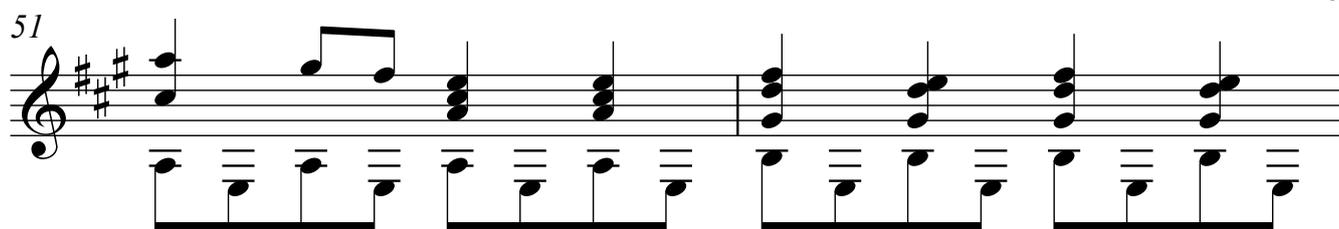
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$\text{♩} = 160$

Presto

49

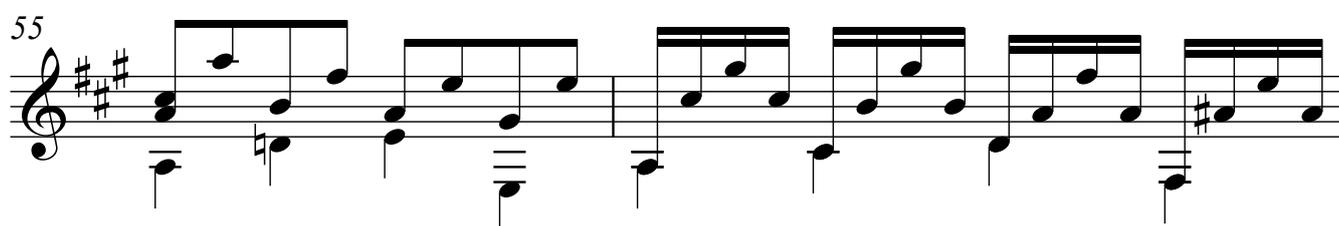
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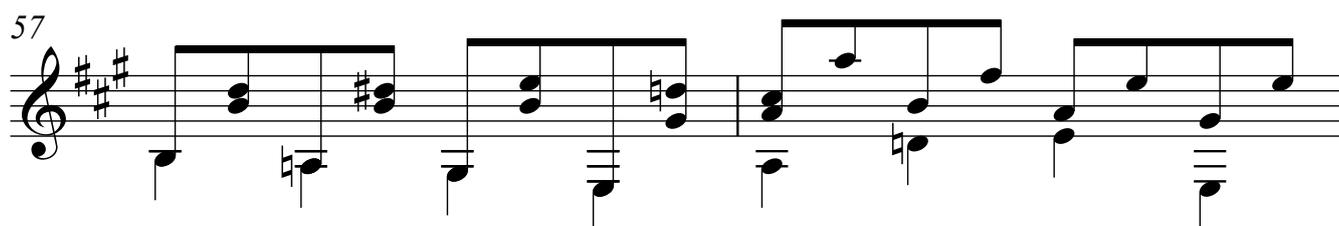
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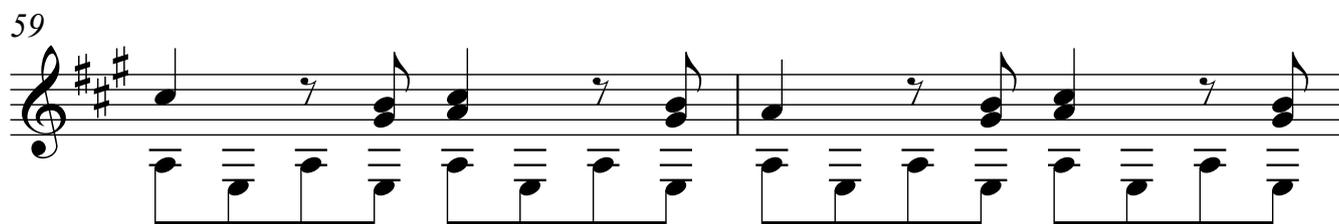
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