



# Grigor Iliev

Bulgaria, Sandanski

## Autumn Flowers

### About the artist

Grigor Iliev was born on December 12, 1977, in Sandanski, Bulgaria. At the age of 15 he began playing guitar. Two months later he started playing piano and soon the piano becomes his favorite instrument. In 1999 he suspended his musical initiatives and began studying computer science. He received a bachelors degree in Informatics from South-West University Neofit Rilski in 2003, and in 2004 was assigned as an assistant professor in the Computer Science department of the same university. Being a follower of the open source idea, in 2005 he joined the development of the LinuxSampler project, working mainly on the creation of platform-independent frontend for LinuxSampler. At that time he also resumed his musical initiatives and in October 2005, thanks to the open source software, his first professional recording - Winter Story was finally out. Making his music freely available to his fans through number of sites, podcasts and radio stations Grigor Iliev gained a big exposure and his mus... (more online)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-grigor-iliev.htm>

### About the piece



|                         |  |
|-------------------------|--|
| <b>Title:</b>           | Autumn Flowers   |
| <b>Composer:</b>        | Iliev, Grigor  |
| <b>Arranger:</b>        | Iliev, Grigor  |
| <b>Copyright:</b>       | Creative Commons Attribution-Noncommercial-Share Alike 3.0 |
| <b>Publisher:</b>       | Iliev, Grigor  |
| <b>Instrumentation:</b> | Piano solo   |
| <b>Style:</b>           | Classical  |

### Grigor Iliev on [free-scores.com](https://www.free-scores.com)



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# Autumn Flowers

Grigor Iliev

♩. = 60

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9

12

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15

Measures 15-17 of a piano piece in A major. Measure 15 features a treble staff with a half note A4, a dotted half note chord of F#4 and A4, and a half note chord of B4 and D#5, followed by a half note chord of C#5 and E5. The bass staff has a half note chord of A2 and C#3, followed by eighth notes D3, E3, F#3, G3, A3, B3, C#4, and D4. Measure 16 has a treble staff with a half note chord of A4, a dotted half note chord of F#4 and A4, and a half note chord of B4 and D#5. The bass staff has eighth notes D3, E3, F#3, G3, A3, B3, C#4, and D4. Measure 17 has a treble staff with a half note chord of A4, a dotted half note chord of F#4 and A4, and a half note chord of B4 and D#5. The bass staff has eighth notes D3, E3, F#3, G3, A3, B3, C#4, and D4.

18

Measures 18-20 of a piano piece in A major. Measure 18 features a treble staff with a half note chord of A4, a dotted half note chord of F#4 and A4, and a half note chord of B4 and D#5. The bass staff has eighth notes D3, E3, F#3, G3, A3, B3, C#4, and D4. Measure 19 has a treble staff with a half note chord of A4, a dotted half note chord of F#4 and A4, and a half note chord of B4 and D#5. The bass staff has eighth notes D3, E3, F#3, G3, A3, B3, C#4, and D4. Measure 20 has a treble staff with a half note chord of A4, a dotted half note chord of F#4 and A4, and a half note chord of B4 and D#5. The bass staff has eighth notes D3, E3, F#3, G3, A3, B3, C#4, and D4.

21

Measures 21-23 of a piano piece in A major. Measure 21 features a treble staff with a half note chord of A4, a dotted half note chord of F#4 and A4, and a half note chord of B4 and D#5. The bass staff has eighth notes D3, E3, F#3, G3, A3, B3, C#4, and D4. Measure 22 has a treble staff with a half note chord of A4, a dotted half note chord of F#4 and A4, and a half note chord of B4 and D#5. The bass staff has eighth notes D3, E3, F#3, G3, A3, B3, C#4, and D4. Measure 23 has a treble staff with a half note chord of A4, a dotted half note chord of F#4 and A4, and a half note chord of B4 and D#5. The bass staff has eighth notes D3, E3, F#3, G3, A3, B3, C#4, and D4.

24

Measures 24-25 of a piano piece in A major. Measure 24 features a treble staff with a half note chord of A4, a dotted half note chord of F#4 and A4, and a half note chord of B4 and D#5. The bass staff has eighth notes D3, E3, F#3, G3, A3, B3, C#4, and D4. Measure 25 has a treble staff with a half note chord of A4, a dotted half note chord of F#4 and A4, and a half note chord of B4 and D#5. The bass staff has eighth notes D3, E3, F#3, G3, A3, B3, C#4, and D4.

26

Measures 26-28 of a piano piece in A major. Measure 26 features a treble staff with a half note chord of A4, a dotted half note chord of F#4 and A4, and a half note chord of B4 and D#5. The bass staff has eighth notes D3, E3, F#3, G3, A3, B3, C#4, and D4. Measure 27 has a treble staff with a half note chord of A4, a dotted half note chord of F#4 and A4, and a half note chord of B4 and D#5. The bass staff has eighth notes D3, E3, F#3, G3, A3, B3, C#4, and D4. Measure 28 has a treble staff with a half note chord of A4, a dotted half note chord of F#4 and A4, and a half note chord of B4 and D#5. The bass staff has eighth notes D3, E3, F#3, G3, A3, B3, C#4, and D4.

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Rubato

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39

Measures 39-40 of a piano piece in A major. Measure 39 features a complex right-hand melody with a 4-measure rest, a 3-measure triplet, and a 3-measure triplet. The left hand plays a steady eighth-note accompaniment. Measure 40 shows a continuation of the right-hand melody with a 4-measure rest and a 3-measure triplet. The left hand continues with eighth notes.

41

Measures 41-42 of a piano piece in A major. Measure 41 features a right-hand melody with a 4-measure rest and a 3-measure triplet. The left hand plays a steady eighth-note accompaniment. Measure 42 shows a continuation of the right-hand melody with a 4-measure rest and a 3-measure triplet. The left hand continues with eighth notes.

43

Measures 43-44 of a piano piece in A major. Measure 43 features a right-hand melody with a 4-measure rest and a 9-measure triplet. The left hand plays a steady eighth-note accompaniment. Measure 44 shows a continuation of the right-hand melody with a 4-measure rest and a 9-measure triplet. The left hand continues with eighth notes.

45

Measures 45-46 of a piano piece in A major. Measure 45 features a right-hand melody with a 4-measure rest, a 3-measure triplet, a 6-measure triplet, and a 4-measure triplet. The left hand plays a steady eighth-note accompaniment. Measure 46 shows a continuation of the right-hand melody with a 4-measure rest and a 3-measure triplet. The left hand continues with eighth notes.

47

Measures 47-48 of a piano piece in A major. Measure 47 features a right-hand melody with a 9-measure triplet and a 9-measure triplet. The left hand plays a steady eighth-note accompaniment. Measure 48 shows a continuation of the right-hand melody with a 9-measure triplet and a 9-measure triplet. The left hand continues with eighth notes.

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9 9 9

51

9 9 9

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6 9 9

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4 3 3

57

4 3 6 4

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