

Nº. 57. Old Saxon Air.

60 National Airs of Different Nations

Felix Horetzky

1796-1870

Nº. 57.
MODERATO.

The musical score consists of two staves of music. The top staff begins with a treble clef, a key signature of three sharps, and a 2/4 time signature. It features a series of eighth-note chords and sixteenth-note patterns. The bottom staff begins with a treble clef, a key signature of four sharps, and a 2/4 time signature. It contains eighth-note chords and sixteenth-note patterns. The music is divided into measures by vertical bar lines. Measure numbers 1 through 7 are indicated above the staves. Measure 1 starts with a bass note followed by a series of eighth-note chords. Measures 2-4 show a pattern of eighth-note chords and sixteenth-note strokes. Measure 5 begins with a bass note followed by eighth-note chords. Measures 6-7 show a continuation of the rhythmic pattern.

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