



Patrick Cloet

Composer

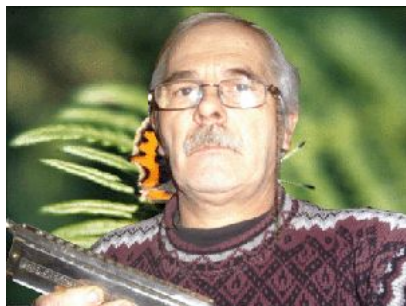
Belgium, Comines

About the artist

J'ai commencé la musique à 10 ans, ai été 6 ans à l'école de musique de ma ville puis ait créé un orchestre de bal. J'ai joué dans plusieurs sociétés de ma région, parfois dans trois en même temps, pendant près de 30 années. Je me suis reviré ensuite à la peinture d'art. J'ai maintenant 60 ans et me remet un peu à écrire ou à arranger des partitions. J'ai "presque tout" à réapprendre, c'est pour cette raison que je me suis inscrit parmi vous car je pourrais ainsi demander des avis ainsi que des conseils. Il va de sois que c'est pour mon amusement que je me remet à la musique.

Personal web: <http://cloetpatrick.eu>

About the piece



Title:	Le Celte Belge
Composer:	Cloet, Patrick
Arranger:	Cloet, Patrick
Licence:	Copyright © Patrick Cloet
Publisher:	Cloet, Patrick
Instrumentation:	Strings ensemble, Wind
Style:	Celtic

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Le celtic belge

Compositeur : Cloet Patrick

1
♩ = 100

Ensemble

Trompette

Saxo

Trombone

Guitare

orgue acc

Basse-Baryton

Percussions

concert SD

fff

timpani timpani timpani G

5

Ensemble

Trompette

Saxo

Trombone

Guitare

orgue acc

Bass.

Perc.

The musical score is for a piece titled "Le celtic belge". It is page 5 of a 13-page document. The score is arranged for a band or ensemble. The instruments and their parts are as follows:

- Ensemble:** A melody in treble clef, starting on a G4, moving up stepwise to a D5, then down to a G4, and continuing with a series of eighth and sixteenth notes.
- Trompette:** A melody in treble clef, similar to the Ensemble part, but with some grace notes and a different phrasing.
- Saxo:** A staff with a treble clef, containing a whole rest for the entire duration.
- Trombone:** A staff with a treble clef, containing a whole rest for the entire duration.
- Guitare:** A staff with a treble clef, containing a series of chords, mostly triads and dyads, played in a rhythmic pattern.
- orgue acc:** A staff with a treble clef, containing a series of chords, mostly triads and dyads, played in a rhythmic pattern.
- Bass.:** A staff with a bass clef, containing a series of notes, mostly eighth and sixteenth notes, played in a rhythmic pattern.
- Perc.:** A staff with a percussion clef, containing a series of rhythmic patterns, mostly eighth and sixteenth notes, played in a rhythmic pattern.

9

Ensemble

Trompette

Saxo

Trombonne

Guitare

orgue acc

Bass.

Perc.



13

Ensemble

Trompette

Saxo

Trombone

Guitare

orgue acc

Bass.

Perc.



The musical score is for a piece titled "Le celtic belge". It is page 13 of a 4-page score. The score is written for a band consisting of an Ensemble, Trompette, Saxo, Trombone, Guitare, orgue acc, Bass., and Perc. The Ensemble part is a melody in treble clef. The Trompette part has a complex rhythmic pattern. The Saxo and Trombone parts are rests. The Guitare part has a complex rhythmic pattern. The orgue acc part has a complex rhythmic pattern. The Bass. part is a melody in bass clef. The Perc. part has a complex rhythmic pattern.

Ensemble

Trompette

The first staff of music is written on a five-line treble clef. It contains a single measure with a whole note chord. The chord consists of three notes: G4 (the second line from the bottom), B4 (the space between the second and third lines), and D5 (the first space above the top line).

Saxo

rombonne

The first staff of music is written on a five-line treble clef. It contains four measures, each with a whole note chord. The chord consists of the notes G4 (first line), A4 (second line), and B4 (third line). The notes are beamed together and have a single stem.

Guitare

The first staff of music is written on a five-line treble clef. It contains a sequence of chords: a D4 octave chord, a D4-E4 octave chord, a D4-F4 octave chord, a D4-G4 octave chord, a D4-A4 octave chord, a D4-B4 octave chord, a D4-C5 octave chord, a D4-D5 octave chord, a D4-E5 octave chord, a D4-F5 octave chord, a D4-G5 octave chord, a D4-A5 octave chord, a D4-B5 octave chord, a D4-C6 octave chord, a D4-D6 octave chord, a D4-E6 octave chord, a D4-F6 octave chord, a D4-G6 octave chord, a D4-A6 octave chord, a D4-B6 octave chord, a D4-C7 octave chord, a D4-D7 octave chord, a D4-E7 octave chord, a D4-F7 octave chord, a D4-G7 octave chord, a D4-A7 octave chord, a D4-B7 octave chord, a D4-C8 octave chord, a D4-D8 octave chord, a D4-E8 octave chord, a D4-F8 octave chord, a D4-G8 octave chord, a D4-A8 octave chord, a D4-B8 octave chord, and a D4-C9 octave chord.

orgue acc

The first staff of music is written on a five-line treble clef. It begins with a treble clef symbol on the left. The melody consists of a series of eighth notes. The first six notes are beamed together in pairs, and the last two notes are also beamed together. The notes are: G4 (first space), A4 (second line), B4 (second space), C5 (third line), D5 (third space), E5 (fourth line), F5 (fourth space), and G5 (fifth line). The staff ends with a double bar line.

Bass.

The first staff of the musical score is written in bass clef with a key signature of one flat (B-flat). It begins with a forte (*ff*) dynamic marking. The melody is composed of eighth and quarter notes, starting on G2 and moving generally upwards with some chromaticism.

Perc.

21

Ensemble

Trompette

Saxo

Trombone

Guitare

orgue acc

Bass.

Perc.

The musical score for page 21 of 'Le celtic belge' is written for a band. It consists of eight staves, each representing a different instrument or section. The Ensemble part is the top staff, followed by Trompette, Saxo, Trombone, Guitare, orgue acc, Bass., and Perc. The music is in 4/4 time. The Ensemble part features a melodic line with a key signature of one sharp (F#). The Trompette and Trombone parts are mostly rests. The Saxo part has a melodic line with a key signature of one sharp. The Guitare part has a rhythmic accompaniment with chords. The orgue acc part has a rhythmic accompaniment with chords. The Bass. part has a rhythmic accompaniment with single notes. The Perc. part has a rhythmic accompaniment with single notes.

25

Ensemble

Trompette

Saxo

Trombone

Guitare

orgue acc

Bass.

Perc.

The musical score is for a piece titled "Le celtic belge". It is page 25 of a 13-page document. The score is written for a band consisting of an Ensemble, Trompette, Saxo, Trombone, Guitare, orgue acc, Bass., and Perc. The Ensemble part is a melodic line in treble clef. The Trompette and Trombone parts are rests. The Saxo part is a melodic line in treble clef. The Guitare part is a chordal line in treble clef. The orgue acc part is a chordal line in treble clef. The Bass. part is a bass line in bass clef. The Perc. part is a rhythmic line in common time.

29

Ensemble

Trompette

Saxo

Trombone

Guitare

orgue acc

Bass.

Perc.

The musical score for page 29 of 'Le celtic belge' is arranged for a 4-measure section. The instruments and their parts are as follows:

- Ensemble:** Melodic line in treble clef, starting on G4, moving through A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, 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G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359

33
♩ = 100

Ensemble

Trompette

Saxo

Trombone

Guitare

orgue acc

Bass.

Perc.

fff

fff

37

Ensemble

Trompette

Saxo

Trombone

Guitare

orgue acc

Bass.

Perc.

The musical score for page 37 of 'Le celtic belge' is arranged for a 10-piece ensemble. The instruments and their parts are as follows:

- Ensemble:** Melodic line in the treble clef, featuring eighth and sixteenth notes with some accidentals.
- Trompette:** Rested throughout the measure.
- Saxo:** Rested throughout the measure.
- Trombone:** Melodic line in the treble clef, featuring eighth and sixteenth notes with some accidentals.
- Guitare:** Chords in the treble clef, primarily consisting of eighth and sixteenth notes.
- orgue acc:** Chords in the treble clef, primarily consisting of eighth and sixteenth notes.
- Bass.:** Bass line in the bass clef, featuring eighth and sixteenth notes.
- Perc.:** Rhythmic accompaniment in the bass clef, featuring a complex pattern of eighth and sixteenth notes.

41

Ensemble

Trompette

Saxo

Trombonne

Guitare

orgue acc

Bass.

Perc.

45

Ensemble

Trompette

Saxo

Trombone

Guitare

orgue acc

Bass.

Perc.

The musical score for measure 45 is written for a 7-piece band. The Ensemble part (top) features a melodic line with eighth and sixteenth notes. The Trompette and Saxo parts are silent, indicated by whole rests. The Trombone part has a melodic line with eighth and sixteenth notes. The Guitare part plays a series of chords, mostly triads and dyads. The orgue acc part plays a series of chords, mostly triads and dyads. The Bass part has a melodic line with eighth and sixteenth notes. The Perc. part plays a rhythmic pattern of eighth and sixteenth notes.

49

49

pp

pp

pp

pl

pl

pl

ppp

The musical score for page 49 consists of seven staves. The first six staves are in treble clef, and the seventh is in bass clef. The first staff features a melodic line with a crescendo leading to a *pp* dynamic. The second staff has a similar melodic line with a crescendo to *pp*. The third staff continues the melodic line with a crescendo to *pp*. The fourth staff shows a melodic line with a crescendo to *pl*. The fifth staff features a chordal texture with a crescendo to *pl*. The sixth staff has a chordal texture with a crescendo to *pl*. The seventh staff, in bass clef, features a melodic line with a crescendo to *ppp*.