



Venanzio Cellitti

Composer

Italia, ferentino

About the artist

Personal web: <http://www.cellitti.it>

About the piece



Title: Concerto per (flauto+oboe), (clarinetto+corno inglese) e orchestra d'archi [ZVI]
Composer: Cellitti, Venanzio
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Instrumentation: Chamber orchestra
Style: Modern classical

Venanzio Cellitti on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-venanzioc.htm>

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quartetto

venanzio cellitti

This musical score is for a string quartet, featuring four staves: Viola 1, Viola 2, Violoncello (Vc.), and Contrabass (Cb.). The music is written in 6/8 time and begins with a key signature of one sharp (F#). The first system (measures 1-3) shows the Viola 1 and Viola 2 parts with melodic lines, while the Vc. and Cb. provide a steady eighth-note accompaniment. The second system (measures 4-6) introduces a key change to B minor, indicated by a key signature change and a '4' above the first measure. The Viola 1 part has a melodic flourish, while the other parts continue their accompaniment. The third system (measures 7-10) returns to the original key signature of one sharp. The Viola 1 part has a melodic line, while the other parts continue their accompaniment. The score ends with a double bar line after measure 10.

Viola 1

Viola 2

Violoncello

Contrabass

4

Vla. 1

Vla. 2

Vc.

Cb.

7

Vla. 1

Vla. 2

Vc.

Cb.

12

Vla. 1

Vla. 2

Vc.

Cb.

18

Vla. 1

Vla. 2

Vc.

Cb.

20

Vla. 1

Vla. 2

Vc.

Cb.

24

Vla. 1

Vla. 2

Vc.

Cb.

27

Vla. 1

Vla. 2

Vc.

Cb.

34

Vla. 1

Vla. 2

Vc.

Cb.

38

Vla. 1

Vla. 2

Vc.

Cb.

42

Vla. 1

Vla. 2

Vc.

Cb.

46

Vla. 1

Vla. 2

Vc.

Cb.

52

Vla. 1

Vla. 2

Vc.

Cb.

61

Vla. 1

Vla. 2

Vc.

Cb.

74

Vla. 1

Vla. 2

Vc.

Cb.

86

Vla. 1

Vla. 2

Vc.

Cb.

92

Vla. 1

Vla. 2

Vc.

Cb.

95

Vla. 1

Vla. 2

Vc.

Cb.

98

Vla. 1

Vla. 2

Vc.

Cb.

101

Vla. 1

Vla. 2

Vc.

Cb.

tempo II

105

Vla. 1

Vla. 2

Vc.

Cb.

117

Vla. 1

Vla. 2

Vc.

Cb.

125

Vla. 1

Vla. 2

Vc.

Cb.

129

Vla. 1

Vla. 2

Vc.

Cb.

140 tempo III tempo II

Vla. 1

Vla. 2

Vc.

Cb.

147

Vla. 1

Vla. 2

Vc.

Cb.