

LA BALADINE
CAPRICE
Pour
PIANO
Par
CH. B. LYSBERG.

Op. 51.

★ 7½ Solo.

Duet 10 ★

Gillingham.

PHILADELPHIA.

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PRIMO.

9

Moderato.

dolce. *p*

cres

p

p

p

p

LA BALADINE.

CAPRICE.

"Academy Concerts."

CH. B. LYSBERG. op. 51.

Allegro vivace. (♩ = 152.)

SECONDO

f ben marcato e risoluto.
Ped *

rallent.
Ped *

p Ped legg. * *Ped* * *Ped* * *Ped* *

cresc. *Ped f* *

Ped * *Ped* * *Ped* * *Ped* * *Ped* *

cresc. *Ped f* * *Ped* *

1617 = 14

95

LA BALADINE.

CAPRICE.

3

"Academy Concerts."

CH. B. LYSBERG. op. 51.

PRIMO

Allegro vivace. (♩ = 152.)

f *ben marcato, e risoluto.*

Ped *

rallent. *P legg.*

scherzando. *Ped* *

cresc. *f* *P legg.*

dolce grazioso. *f* *Ped*

1617 = 14

SECONDO

The musical score is written for piano and consists of six systems of staves. Each system typically contains a grand staff (treble and bass clef) and a single bass staff. The notation is complex, featuring many chords, some with multiple accidentals, and various rhythmic values. Pedal markings ('Ped') are frequently used, often accompanied by an asterisk (*). Dynamic markings include 'f' (forte) and 'p' (piano). The score is written in a key signature of two flats (B-flat and E-flat). The bottom of the page features the number '1617 = 14'.

PRIMO

5

The musical score consists of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *f* (forte), *p* (piano), *molte* (very), *legg.* (leggiero), *ma brillante.* (but brilliant), and *stacc.* (staccato). Performance instructions include *Ped* (pedal) and *pedoce.* (pedal). The score is marked with *PRIMO* and the page number *5*. The bottom of the page features the number *1617 = 14*.

leggiere. e stacc.

1617 = 14

Ped

f

p

Ped

f

ff

Ped

molto marcato.

Ped

marcatissimo.

1617 = 14

PRIMO

7

First system of musical notation. The right hand features a melodic line with a slur and a repeat sign. The left hand has a bass line with a slur and a repeat sign. Pedal points are indicated by 'x' marks on the left hand. A 'Ped' instruction is present in the left hand.

Second system of musical notation. The right hand continues the melodic line. The left hand has a bass line with a slur and a repeat sign. Pedal points are indicated by 'x' marks. Dynamics include *f* and *p legg.* A 'Ped' instruction is present in the left hand.

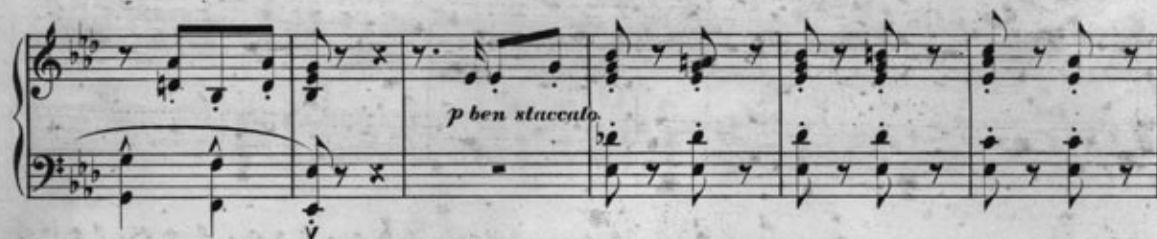
Third system of musical notation. The right hand continues the melodic line. The left hand has a bass line with a slur and a repeat sign. Pedal points are indicated by 'x' marks. A 'Ped' instruction is present in the left hand.

Fourth system of musical notation. The right hand continues the melodic line. The left hand has a bass line with a slur and a repeat sign. Pedal points are indicated by 'x' marks. A 'Ped' instruction is present in the left hand.

Fifth system of musical notation. The right hand continues the melodic line. The left hand has a bass line with a slur and a repeat sign. Pedal points are indicated by 'x' marks. Dynamics include *ff* and *cresc.* A 'Ped' instruction is present in the left hand.

Sixth system of musical notation. The right hand continues the melodic line. The left hand has a bass line with a slur and a repeat sign. Pedal points are indicated by 'x' marks. Dynamics include *ff* and *cresc.* A 'Ped' instruction is present in the left hand.

SECONDO



f

ff
Ped

molto marcato.

Ped

p ben staccato.

marcatiss.

marcato.

sf

Ped

1

f

ff
Ped

molto marcato.

Ped

p ben staccato.

marcatiss.

marcato.

sf

Ped

PRIMO

f *ff* *Ped* *8*

cresc. *sf* *Ped* *8*

cresc. *sf* *p* *Ped* *8*

8

8

sf *dimin.* *senza rall.* *Ped marcato.* *1617 = 14*

SECONDO

p

Ped

f

p legg.

Ped

cresc.

f

p

Ped

PRIMO

13

p legg.

Ped

f

p ma brillante.

cresc.

f

dolce con grazia

Ped

Ped

Ped

Ped

Ped

Ped

Ped *** *Ped* *** *f* *Ped* *** *p* *Ped* ***

Ped *** *Ped* *** *Ped* *** *Ped* *** *Ped* *** *Ped*

*** *f* *Ped* *** *p* *Ped* *** *Ped* *** *Ped*

*** *Ped* *** *Ped* *** *Ped* *cresc.* *Ped* *** *Ped* *** *Ped* *** *Ped* ***

Ped *** *cresc.* *Ped* *** *Ped* ***

a tempo. *ritard.* *Ped* *** *Ped* *ff* *** *Ped* *** *2.* *2.* *Fine.*

Ped

p dolce

p legg.

cresc.

cresc.

marc. e rit.

a tempo.

ff

10

Fine.

Onkes, Eng.