



# Armand Broshka

Arranger, Composer, Interpreter, Teacher

Albania

## About the artist

Born (April 15, 1986) in Elbasan, Albania.

At the age of 7 starts studding violin and at age 14 began writing composition. In 2005, won the right to studding high level of violin at the Academy of Arts Tirana, and from 2005 to 2007, made master classes with Eddy Perpich (Violin), Crtomir Siscovich (Violin), and with the head of BBC Scottish orchestra, Robin O'Neil. In 2009 graduated with maximum votes at the Academy of Arts Tirana, as a "Violin Soloist". During this time, he composes contemporary music, music for film, theater and documentary.

**Qualification:** Instrumental music and music for film, theater and documentary.

## About the piece



**Armand Broshka**

<b>Title:</b>	Albanian Music
<b>Composer:</b>	Armand Broshka
<b>Licence:</b>	© ABPB Armand Broshka Personal Bibliotheque
<b>Instrumentation:</b>	Clarinet, String orchestra
<b>Style:</b>	Folk
<b>Comment:</b>	Albanian Music

## Armand Broshka on [free-scores.com](http://www.free-scores.com)

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# Albanian Music

Score

- Armand Broshka -

## "KABA"

Adagio ♩ = 50

Clarinet in B $\flat$

Musical notation for Clarinet in B $\flat$ . The staff is in 2/4 time and B-flat major. It begins with a whole rest, followed by a quarter note G $\flat$  (marked *f*), and then a series of eighth notes. The melody features three triplet markings over groups of eighth notes.

Violin I

Musical notation for Violin I. The staff is in 2/4 time and B-flat major. It features a series of chords, each marked *mf*, with a long slur spanning across the measures.

Violin II

Musical notation for Violin II. The staff is in 2/4 time and B-flat major. It features a series of chords, each marked *mf*, with a long slur spanning across the measures.

Viola

Musical notation for Viola. The staff is in 2/4 time and B-flat major. It features a series of chords, each marked *mf*, with a long slur spanning across the measures.

Violoncello

Musical notation for Violoncello. The staff is in 2/4 time and B-flat major. It features a series of chords, each marked *mf* and *pizz.* (pizzicato), with a long slur spanning across the measures.

Contrabass

Musical notation for Contrabass. The staff is in 2/4 time and B-flat major. It features a series of chords, each marked *f*, with a long slur spanning across the measures.