



Alberto Bocchino

Composer, Interpreter, Teacher

Italia, biella

About the artist

He started his studies with Angelo Gilardino getting his diploma by the Conservatoire "A. Vivaldi" in Alessandria, after having achieved his diploma by the Academy of music "G.B. Viotti" in Vercelli. After that, he followed many specialization courses with Angelo Gilardino and Pier Narciso Masi and he studied composition with Bruno Bettinelli.

He started his concert activity as soloist and then he turned his attention to the chamber music, making with the guitar player Antonello Ghidoni a guitar duo, present in all the most important concert shows in Italy, Europe and Central America. This duo won the first absolute prize in the International Musical Contest "Città di Stresa".

He took part to many radio and television shows like "Giovani Maestri" at the Vatican Radio, Rai Radio 3, Mexican Televisa, the National Argentine Radio etc. Some important composers like Pierre Wissmer, Nicola Campogrande, Sergio Chierighin and Vittorio Zago dedicated to him some of their compositions.

Together with his concert activity, carried out with different chamber music groups (violin, piano, flute and others), he also had an intense discographic activity, recording most of all pieces of the "900 repertoire". He has been the first one to record the two col... (more online)

Qualification: Teacher

Personal web: <http://albertobocchino.altervista.org>

About the piece



Title: For Salva
Composer: Alberto Bocchino
Arranger: Alberto Bocchino
Licence: Bocchino Alberto © All rights reserved
Publisher: Alberto Bocchino
Instrumentation: Guitar quartet, Piano, Keyboard
Style: Modern classical

Alberto Bocchino on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-bocchino-alberto.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



For Salva

(Salvador 26 anni contro)

Moderato tristemente ♩ 100

Alberto Bocchino

Sheet music for the first system, featuring four guitars and a keyboard.

Guitar1: Treble clef, key of D major (one sharp), 4/4 time. Rests in all three measures.

Guitar2: Treble clef, key of D major (one sharp), 4/4 time. Rests in all three measures.

Guitar3: Treble clef, key of D major (one sharp), 4/4 time. Melodic line: Measure 1 (D4, E4, F#4, G4), Measure 2 (A4, B4, C5, B4), Measure 3 (A4, G4, F#4, E4).

Guitar4: Treble clef, key of D major (one sharp), 4/4 time. Rhythmic accompaniment of dotted quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4.

Keyboard: Grand staff (treble and bass clefs), key of D major (one sharp), 4/4 time. Chords: Measure 1 (D4, F#4, A4), Measure 2 (D4, F#4, A4), Measure 3 (D#4, F#4, A4).

Sheet music for the second system, featuring four guitars and a keyboard.

Guit. 1: Treble clef, key of D major (one sharp), 4/4 time. Rests in all three measures.

Guit. 2: Treble clef, key of D major (one sharp), 4/4 time. Rests in all three measures.

Guit. 3: Treble clef, key of D major (one sharp), 4/4 time. Melodic line: Measure 1 (D4, E4, F#4, G4), Measure 2 (A4, B4, C5, B4), Measure 3 (A4, G4, F#4, E4).

Guit. 4: Treble clef, key of D major (one sharp), 4/4 time. Rhythmic accompaniment of dotted quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4.

Keybd: Grand staff (treble and bass clefs), key of D major (one sharp), 4/4 time. Chords: Measure 1 (D4, F#4, A4), Measure 2 (D4, F#4, A4), Measure 3 (D#4, F#4, A4).

7

Guit.

Guit.

Guit.

Guit.

Keybd

Musical score for measures 7-10. The score is written for four guitars and a keyboard. Measures 7-8: Guitars 1 and 2 have whole rests; Guitars 3 and 4 play eighth-note patterns. Keyboard plays sustained chords. Measures 9-10: Similar patterns continue.

11

Guit.

Guit.

Guit.

Guit.

Keybd

Musical score for measures 11-13. The score is written for four guitars and a keyboard. Measure 11: Guitars 1 and 2 have whole rests; Guitars 3 and 4 play eighth-note patterns. Keyboard plays sustained chords. Measure 12: Similar patterns continue. Measure 13: Guitars 1 and 2 have whole rests; Guitars 3 and 4 play eighth-note patterns. Keyboard plays sustained chords.

14

Guit.

Guit.

Guit.

Guit.

Keybd

17

Guit.

Guit.

Guit.

Guit.

Keybd

20

Guit.

Guit.

Guit.

Guit.

Keybd

23

Guit.

Guit.

Guit.

Guit.

Keybd

26

Guit.

Guit.

Guit.

Guit.

Keybd

29

Guit.

Guit.

Guit.

Guit.

Keybd

32

Guit.

Guit.

Guit.

Guit.

Keybd

3

3

5

35

Guit.

Guit.

Guit.

Guit.

Keybd

3

3

3

38

Guit.

Guit.

Guit.

Guit.

Keybd

7

Detailed description: This block contains the musical notation for measures 38 and 39. The first four staves are for guitars, and the last two are for a keyboard. Measure 38 starts with a guitar solo on the first staff, featuring a triplet of eighth notes and a long note. The second guitar staff has a half note, and the third has a quarter note. The fourth guitar staff has a chord. The keyboard part has sustained chords in both hands. Measure 39 continues the guitar solo with more triplets. The second guitar staff has a half note, and the third has a quarter note. The fourth guitar staff has a chord. The keyboard part has sustained chords in both hands.

40

Guit.

Guit.

Guit.

Guit.

Keybd

Detailed description: This block contains the musical notation for measures 40 and 41. The first four staves are for guitars, and the last two are for a keyboard. Measure 40 starts with a guitar solo on the first staff, featuring a triplet of eighth notes and a long note. The second guitar staff has a half note, and the third has a quarter note. The fourth guitar staff has a chord. The keyboard part has sustained chords in both hands. Measure 41 continues the guitar solo with more triplets. The second guitar staff has a half note, and the third has a quarter note. The fourth guitar staff has a chord. The keyboard part has sustained chords in both hands.

43

Guit.

Guit.

Guit.

Guit.

Keybd

44

45

46

Guit.

Guit.

Guit.

Guit.

Keybd

47

48

49

Guit.

Guit.

Guit.

Guit.

Keybd

Measures 49-52. The guitar part features four staves. The first two staves are mostly rests. The third staff has a melodic line with eighth and sixteenth notes. The fourth staff has a bass line with eighth notes. The keyboard part has two staves. The right hand has chords, and the left hand has a bass line with eighth notes and some chords.

53

Guit.

Guit.

Guit.

Guit.

Keybd

Measures 53-55. The guitar part features four staves. The first two staves are mostly rests. The third staff has a melodic line with eighth notes and triplets. The fourth staff has a bass line with eighth notes. The keyboard part has two staves. The right hand has chords, and the left hand has a bass line with eighth notes and some chords.

56

Guit.

Guit.

Guit.

Guit.

Keybd

Musical score for measures 56-58. The score is for guitar and keyboard. The guitar part consists of four staves. The first two staves are mostly rests. The third staff has a continuous eighth-note triplet pattern. The fourth staff has a dotted eighth-note pattern. The keyboard part has two staves. The right hand has a sustained chord in the first measure, then moves to a new chord in the second measure. The left hand has a sustained bass note in the first measure, then moves to a new bass note in the second measure.

59

Guit.

Guit.

Guit.

Guit.

Keybd

Musical score for measures 59-61. The score is for guitar and keyboard. The guitar part consists of four staves. The first staff has a melodic line with eighth notes and a triplet. The second staff has a sustained chord. The third staff has a continuous eighth-note pattern. The fourth staff has a dotted eighth-note pattern. The keyboard part has two staves. The right hand has a sustained chord. The left hand has a sustained bass note.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for guitar and keyboard. The score is in G major (one sharp) and 4/4 time. The tempo is marked as "Moderato". The score is divided into two systems, each containing four staves. The first system is for the guitar, and the second system is for the keyboard. The guitar part is written in treble clef, and the keyboard part is written in grand staff (treble and bass clefs). The score includes a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked as "Moderato". The score is divided into two systems, each containing four staves. The first system is for the guitar, and the second system is for the keyboard. The guitar part is written in treble clef, and the keyboard part is written in grand staff (treble and bass clefs). The score includes a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked as "Moderato".

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar and keyboard. The score is written in G major (one sharp, F#) and 4/4 time. The guitar part is divided into four staves, and the keyboard part is divided into two staves (treble and bass clef). The score begins with a measure marked "65". The guitar part features a complex melody with many sixteenth and thirty-second notes, including a triplet of eighth notes in the first staff. The keyboard part provides a harmonic accompaniment with sustained chords and moving lines in both hands.

69

Guit.

Guit.

Guit.

Guit.

Keybd

72

Guit.

Guit.

Guit.

Guit.

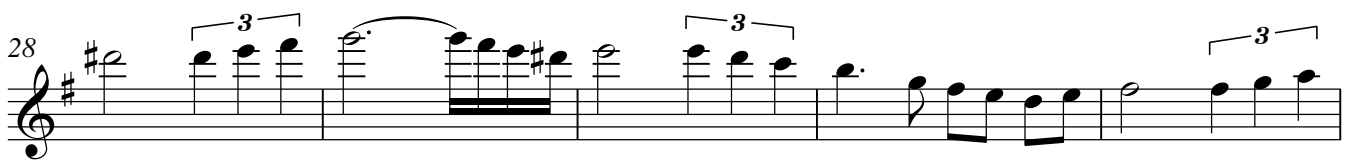
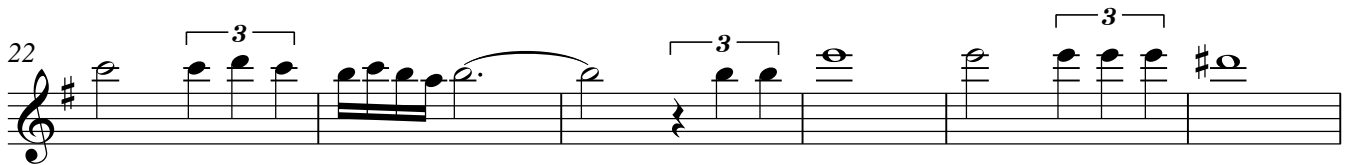
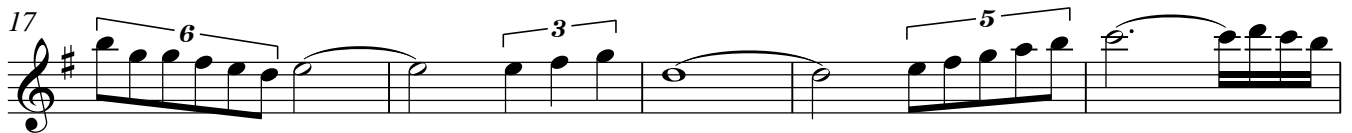
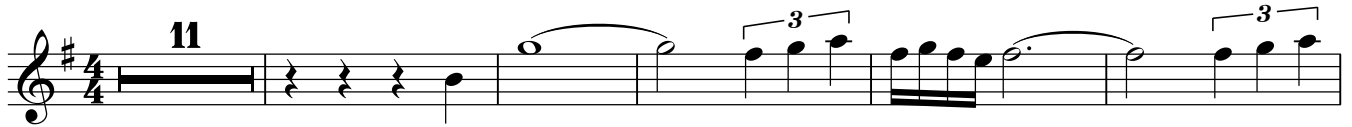
Keybd

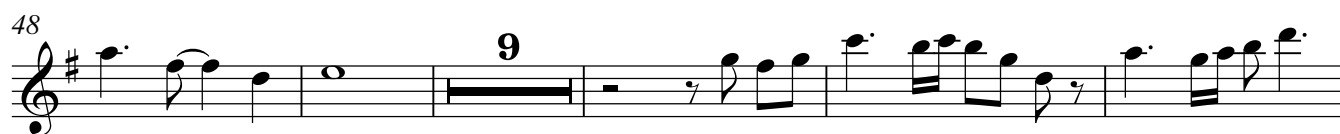
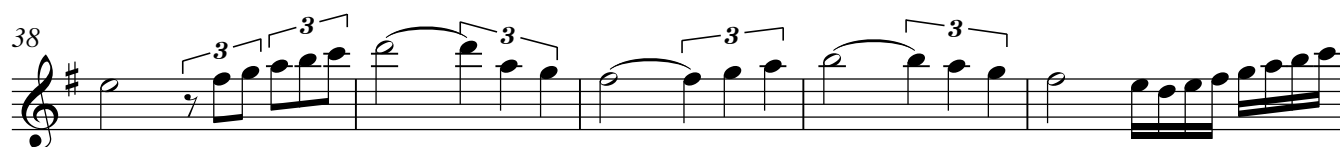
For Salva

(Salvador 26 anni contro)

Alberto Bocchino

Moderato tristemente ♩ 100





For Salva

(Salvador 26 anni contro)

Alberto Bocchino

Moderato tristemente ♩ 100

20

26

32

37

43

49

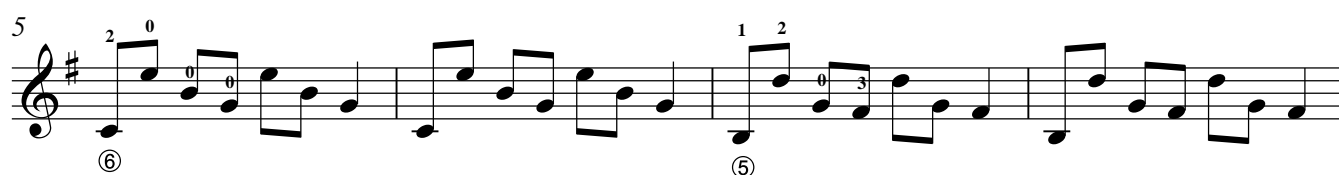
64

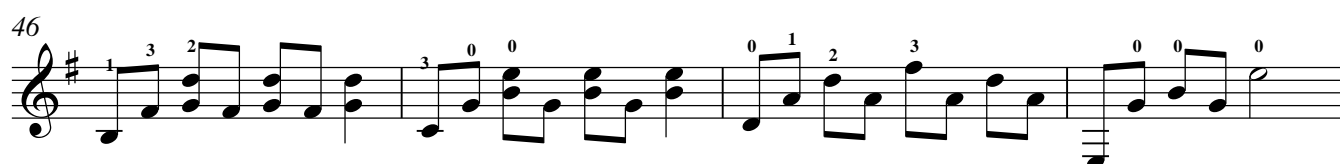
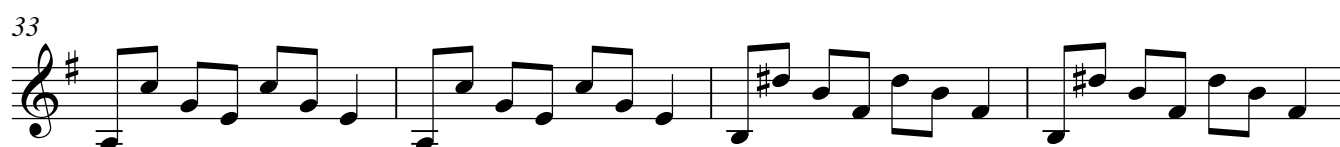
70

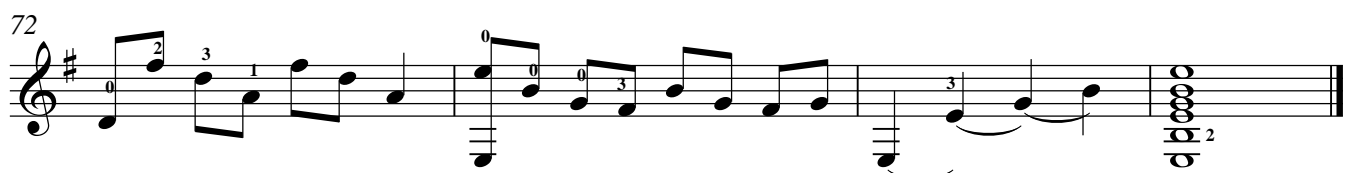
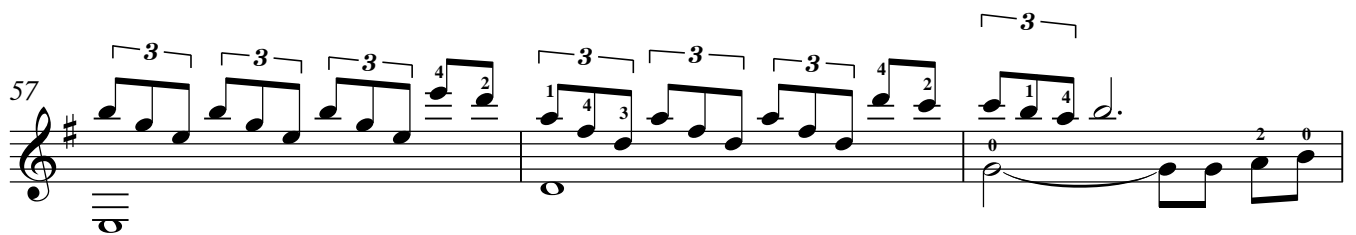
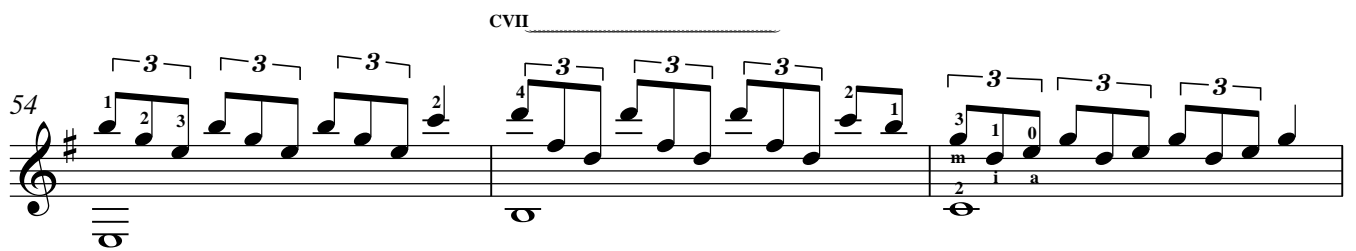
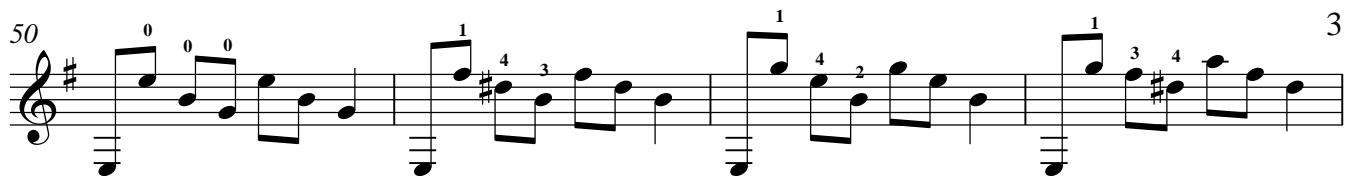
For Salva

(Salvador 26 anni contro)

Alberto Bocchino

Moderato tristemente ♩ 100





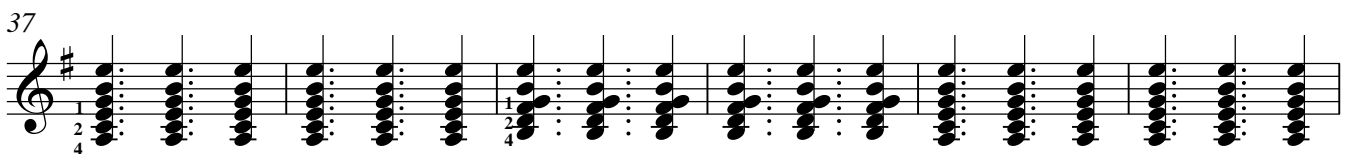
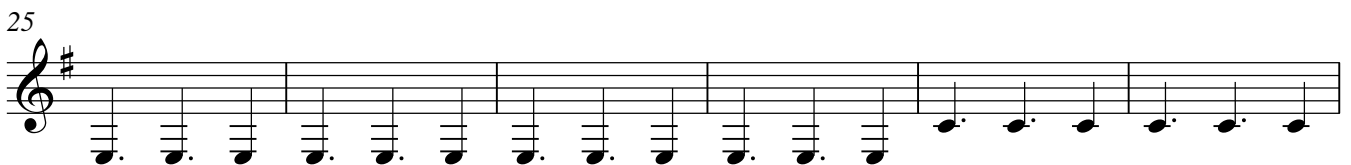
For Salva

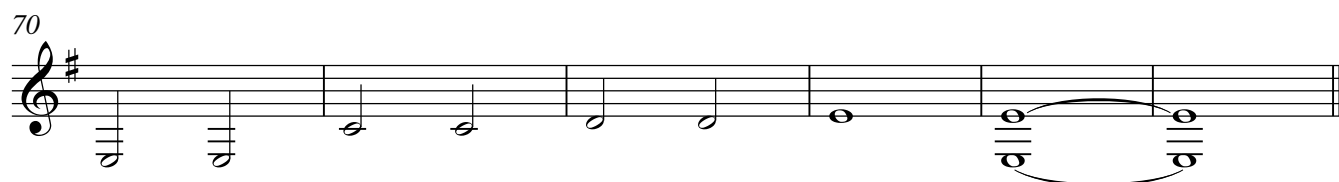
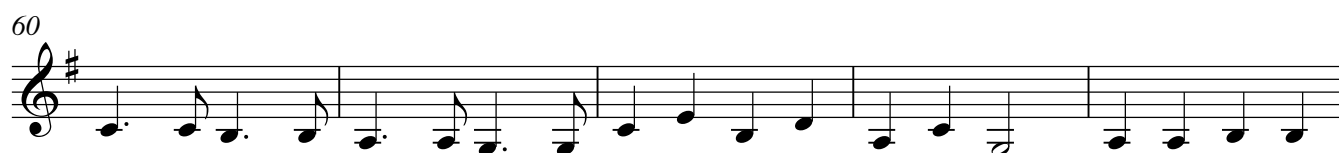
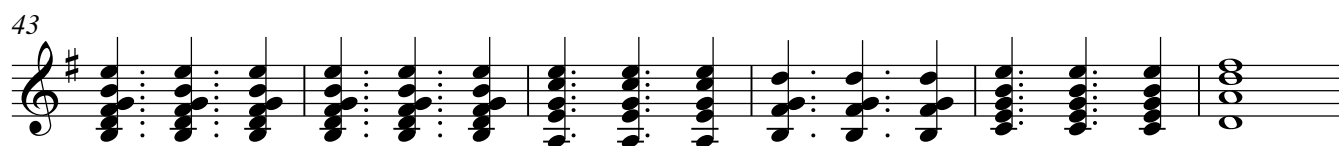
(Salvador 26 anni contro)

Guitar4

Alberto Bocchino

Moderato tristemente ♩ 100





Keyboard

For Salva

(Salvador 26 anni contro)

Alberto Bocchino

Moderato tristemente ♩ 100

Measures 1-5 of the musical score. The key signature is one sharp (F#) and the time signature is 4/4. The music is written for piano with a grand staff. The melody in the right hand consists of half notes, and the bass line in the left hand consists of quarter notes. The notes are: Measure 1: C4, D4, E4, F#4; Measure 2: G4, A4, B4, C5; Measure 3: D5, E5, F#5, G5; Measure 4: A5, B5, C6, D6; Measure 5: E6, F#6, G6, A6.

10

Measures 6-10 of the musical score. The key signature is one sharp (F#) and the time signature is 4/4. The music is written for piano with a grand staff. The melody in the right hand consists of half notes, and the bass line in the left hand consists of quarter notes. The notes are: Measure 6: B5, C6, D6, E6; Measure 7: F#6, G6, A6, B6; Measure 8: C7, D7, E7, F#7; Measure 9: G7, A7, B7, C8; Measure 10: D8, E8, F#8, G8.

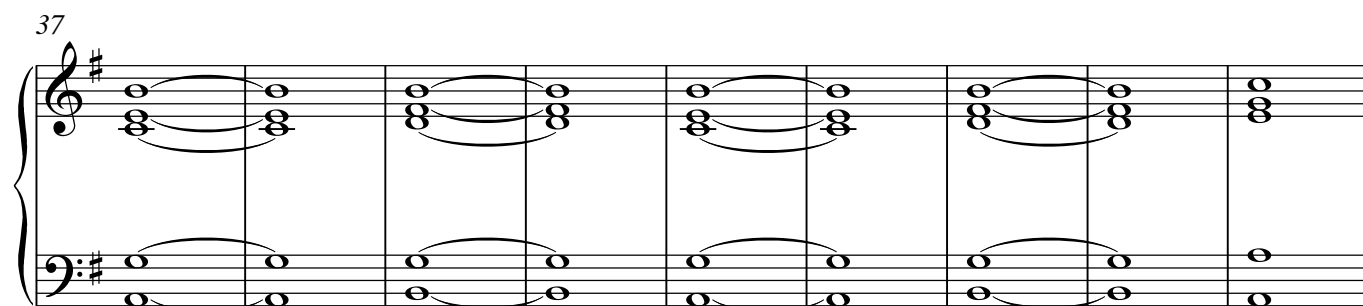
19

Measures 11-15 of the musical score. The key signature is one sharp (F#) and the time signature is 4/4. The music is written for piano with a grand staff. The melody in the right hand consists of half notes, and the bass line in the left hand consists of quarter notes. The notes are: Measure 11: A8, B8, C9, D9; Measure 12: E9, F#9, G9, A9; Measure 13: B9, C10, D10, E10; Measure 14: F#10, G10, A10, B10; Measure 15: C11, D11, E11, F#11.

28

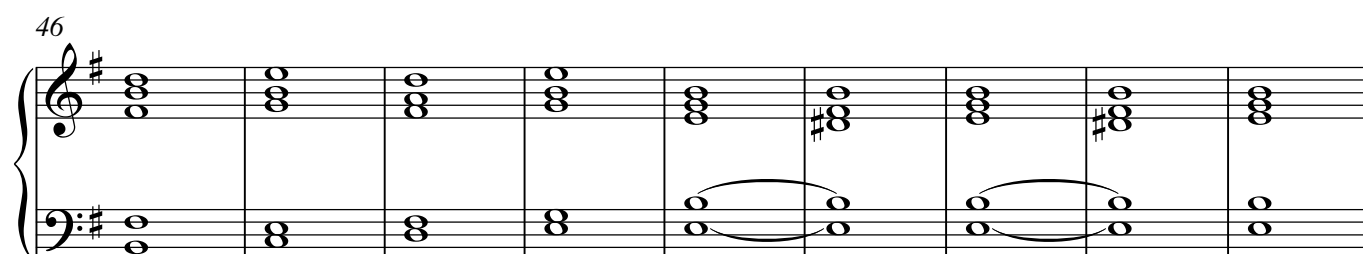
Measures 16-20 of the musical score. The key signature is one sharp (F#) and the time signature is 4/4. The music is written for piano with a grand staff. The melody in the right hand consists of half notes, and the bass line in the left hand consists of quarter notes. The notes are: Measure 16: G11, A11, B11, C12; Measure 17: D12, E12, F#12, G12; Measure 18: A12, B12, C13, D13; Measure 19: E13, F#13, G13, A13; Measure 20: B13, C14, D14, E14.

37



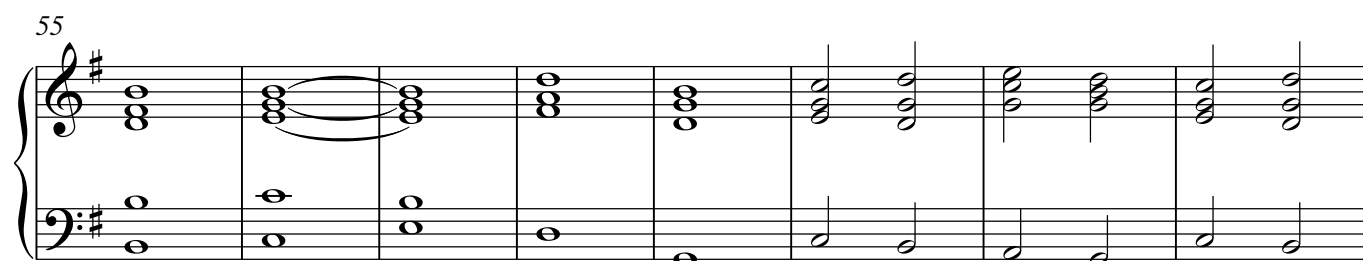
System 37-45: Treble and bass staves with a key signature of one sharp (F#). The system contains five measures. Measures 37-44 feature a sustained chord in the treble and a moving bass line. Measure 45 shows the final chord of the system.

46



System 46-54: Treble and bass staves. Measures 46-53 feature a sustained chord in the treble and a moving bass line. Measure 54 shows the final chord of the system.

55



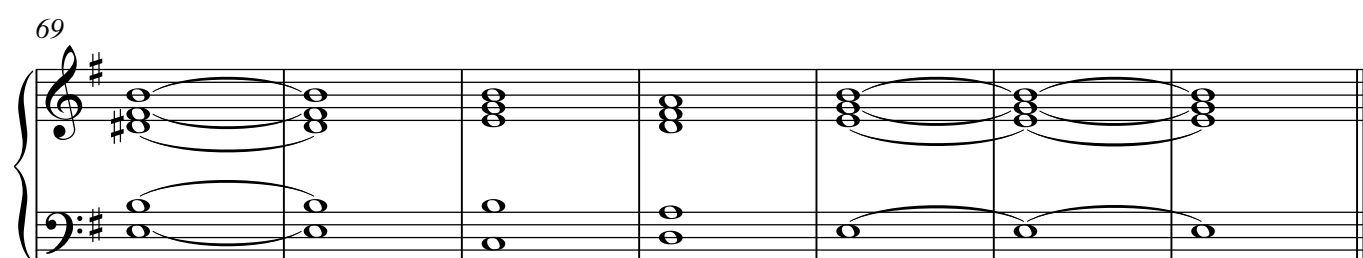
System 55-62: Treble and bass staves. Measures 55-61 feature a sustained chord in the treble and a moving bass line. Measure 62 shows the final chord of the system.

63



System 63-68: Treble and bass staves. Measures 63-67 feature a sustained chord in the treble and a moving bass line. Measure 68 shows the final chord of the system.

69



System 69-74: Treble and bass staves. Measures 69-73 feature a sustained chord in the treble and a moving bass line. Measure 74 shows the final chord of the system.