



Alexandre Pappas

Greece, athenes

MORNING IN THE WOOD S

About the artist

Alexandros Pappas is a classically trained composer based in Athens, Greece. He holds a Bachelor degree of arts in music composition; he studied Composition and harmony with Prof. Nestor Taylor and many other respected teachers. He has composed several orchestral pieces for audiovisual productions and music to accompany poetic collections. In 2007 he received the 2nd prize in the UNESCO composition challenge (Greece) and in 2008, 2009, 2010, & 2011, he was awarded with several prizes in the international Fundulis Composition Contest in Bolos-Greece. His collaborations include a world premiere performance by the Sphere Ensemble, in Brazil, as well as performances by the Nigun Quartet in Calabria, Italy. He has released several CD's with his works on AMAZON, and selections of his music may be heard also on SOUND CLOUD.(mymusicworld)

Qualification: AUTODIDACTE
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-alexandre-pappas.htm>

About the piece



Title: MORNING IN THE WOOD S
Composer: Pappas, Alexandre
Arranger: Pappas, Alexandre
Copyright: Alexandre Pappas © All rights reserved
Instrumentation: Strings ensemble, Wind
Style: Contemporary
Comment: The pec can also be played by a C sax.

Alexandre Pappas on [free-scores.com](#)



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Morning in the wood s

FLUTE

1
STRINGS

MORNING IN THE WOOD S-Alex.Pappas-2009

2
BRASSES

Midi 1

5
Midi 2

Midi 3

Midi 1

9
Midi 2

Midi 3

Page 2

Midi 1

13

MIDI score for three voices (Midi 1, Midi 2, Midi 3) across four measures. The treble clef is used for all voices. Measure 13: Midi 1 has a rest. Midi 2 has eighth notes (3 groups of 2). Midi 3 has quarter notes. Measure 14: Midi 1 has a rest. Midi 2 has eighth notes (3 groups of 2). Midi 3 has quarter notes. Measure 15: Midi 1 has a rest. Midi 2 has eighth notes (3 groups of 2). Midi 3 has quarter notes. Measure 16: Midi 1 has a rest. Midi 2 has eighth notes (3 groups of 2). Midi 3 has eighth notes (3 groups of 2).

Midi 1

17

MIDI score for three voices (Midi 1, Midi 2, Midi 3) across four measures. The treble clef is used for all voices. Measure 17: Midi 1 has a rest. Midi 2 has a rest. Midi 3 has eighth notes (3 groups of 2). Measure 18: Midi 1 has a rest. Midi 2 has a rest. Midi 3 has eighth notes (3 groups of 2). Measure 19: Midi 1 has a rest. Midi 2 has a rest. Midi 3 has eighth notes (3 groups of 2). Measure 20: Midi 1 has a rest. Midi 2 has a rest. Midi 3 has eighth notes (3 groups of 2).

Midi 1

21

MIDI score for three voices (Midi 1, Midi 2, Midi 3) across four measures. The treble clef is used for all voices. Measure 21: Midi 1 has eighth notes. Midi 2 has eighth notes. Midi 3 has eighth notes. Measure 22: Midi 1 has eighth notes. Midi 2 has eighth notes. Midi 3 has eighth notes. Measure 23: Midi 1 has eighth notes. Midi 2 has eighth notes. Midi 3 has eighth notes. Measure 24: Midi 1 has eighth notes. Midi 2 has eighth notes. Midi 3 has eighth notes.

Midi 1

25

Midi 1

Midi 2

Midi 3

This measure shows three staves. Staff 1 (Midi 1) has a treble clef and quarter notes. Staff 2 (Midi 2) has a treble clef and eighth-note patterns with grace notes. Staff 3 (Midi 3) has a bass clef and quarter notes.

Midi 1

29

Midi 2

Midi 3

This measure shows three staves. Staff 1 (Midi 1) has a treble clef and eighth-note patterns. Staff 2 (Midi 2) has a treble clef and eighth-note patterns with grace notes. Staff 3 (Midi 3) has a bass clef and quarter notes.

Midi 1

33

Midi 2

Midi 3

This measure shows three staves. Staff 1 (Midi 1) has a treble clef and eighth-note patterns. Staff 2 (Midi 2) has a treble clef and eighth-note patterns. Staff 3 (Midi 3) has a bass clef and quarter notes. The bass staff includes slurs and grace notes.

Midi 1

37

Midi 1

Midi 2

Midi 3

Midi 1

This musical score section for measure 37 consists of three staves. Staff 1 (Midi 1) has a treble clef and contains two measures of rests. Staff 2 (Midi 2) has a treble clef and contains eighth-note patterns with grace notes and triplets indicated by a '3' with a bracket. Staff 3 (Midi 3) has a bass clef and contains eighth-note patterns with grace notes and triplets indicated by a '3' with a bracket.

41

Midi 2

Midi 3

Midi 1

This musical score section for measure 41 consists of three staves. Staff 1 (Midi 2) has a treble clef and contains a measure of rests followed by a measure with a sixteenth-note pattern and a grace note with a '3' bracket. Staff 2 (Midi 3) has a bass clef and contains eighth-note patterns with grace notes and triplets indicated by a '3' with a bracket. Staff 3 (Midi 1) has a treble clef and contains eighth-note patterns with grace notes and triplets indicated by a '3' with a bracket.

45

Midi 2

Midi 3

Midi 1

This musical score section for measure 45 consists of three staves. Staff 1 (Midi 2) has a treble clef and contains eighth-note patterns with grace notes and triplets indicated by a '3' with a bracket. Staff 2 (Midi 3) has a bass clef and contains eighth-note patterns with grace notes and triplets indicated by a '3' with a bracket. Staff 3 (Midi 1) has a treble clef and contains eighth-note patterns with grace notes and triplets indicated by a '3' with a bracket.

Midi 1

49

Midi 1

Midi 2

Midi 3

Midi 1

53

Midi 1

Midi 2

Midi 3

Midi 1

57

Midi 1

Midi 2

Midi 3

Midi 1

61

Midi 1

Midi 2

Midi 3

Midi 1

65

Midi 1

Midi 2

Midi 3

Midi 1

69

Midi 1

Midi 2

Midi 3

Midi 1

73

Midi 1

Midi 2

Midi 3

Midi 1

77

Midi 1

Midi 2

Midi 3

Midi 1

81

Midi 1

Midi 2

Midi 3

Midi 1

85

A musical score for three MIDI channels (Midi 1, Midi 2, and Midi 3) across four measures. The score is written on five-line staves.

- Midi 1:** Treble clef. Measures 1-3 are empty. Measure 4 has a short vertical bar line followed by a single vertical bar line.
- Midi 2:** Treble clef. Measures 1-3 have various note heads and stems. Measure 4 has a single vertical bar line.
- Midi 3:** Bass clef. Measures 1-3 have various note heads and stems. Measure 4 has a single vertical bar line.

Measure 1: Empty staff.

Measure 2: Empty staff.

Measure 3: Empty staff.

Measure 4: Vertical bar line, vertical bar line.