

# Time of the day

Evening - Dinner

Conductor Score Mysterioso  $\text{♩} = 70$

Syed Ridwan Ahmad

2 Flutes

2 Oboes

Clarinet I

Clarinet II

2 Bassoons

French Horn I

French Horn II

Trumpet I

Trumpet II

Trombone I

Trombone II

Tuba

Timpani A & E

Vibraphone

Violin I

Violin II

Viola

Cello

Double Bass

Fl.

Ob.

Cl. I

Cl. II

Bsn.

Hn. I

Hn. II

Tpt. I

Tpt. II

Trb. I

Trb. II

Tba.

Timp.

Vibe.

Vn. I

Vn. II

Va.

Vc.

D. B.

Pno.

*rit.*

*f*

♩ = 180

*tr*

*tr*

*tr*

Fl.

Ob.

Cl. I

Cl. II

Bsn.

Hn I

Hn 2

Tpt. I

Tpt. II

Trb. I

Trb. II

Tba.

Timp.

Vibe.

Vn. I

Vn. II

Va.

Vc.

D. B.

Fl.

Ob.

Cl. I

Cl. II

Bsn.

Hn 1

Hn 2

Tpt. I

Tpt. II

Trb I

Trb. II

Tba.

Timp.

Vibe.

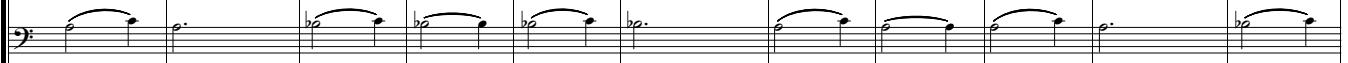
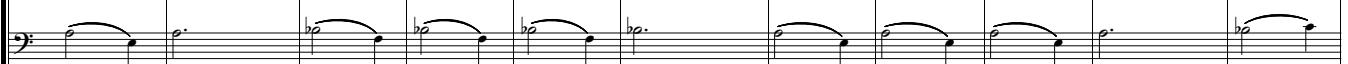
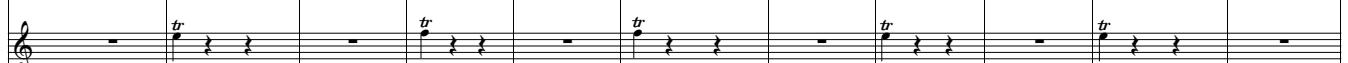
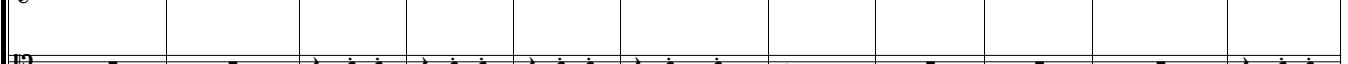
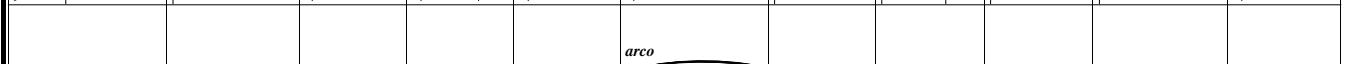
Vn. I

Vn. II

Va.

Vc.

D. B.

Fl. - 
  
 Ob. - 
  
 Cl. I - 
  
 Cl. II - 
  
 Bsn. - 
  
 Hn 1 - 
  
 Hn 2 - 
  
 Tpt. I - 
  
 Tpt. II - 
  
 Trb I - 
  
 Trb. II - 
  
 Tba. - 
  
 Timp. - 
  
 Vibe. - 
  
 Vn. I - 
  
 Vn. II - 
  
 Va. - 
  
 Vc. - 
  
 D. B. - 

Fl.

Ob.

Cl. I

Cl. II

Bsn.

Hn 1

Hn 2

Tpt. I

Tpt. II

Trb. I

Trb. II

Tba.

Timp.

Vibe.

Vn. I

Vn. II

Va.

Vc.

D. B.

Fl.

Ob.

Cl. I

Cl. II

Bsn.

Hn 1

Hn 2

Tpt. I

Tpt. II

Trb I

Trb. II

Tba.

Timp.

Vibe.

Vn. I

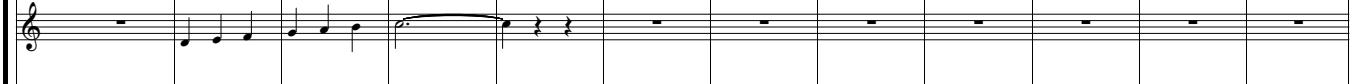
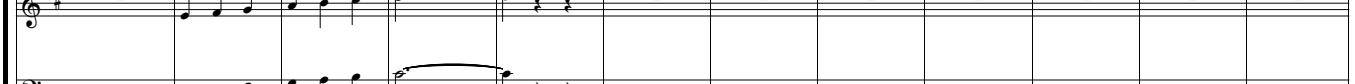
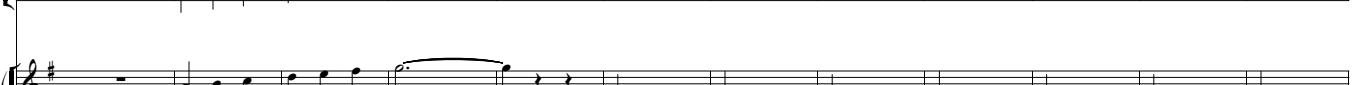
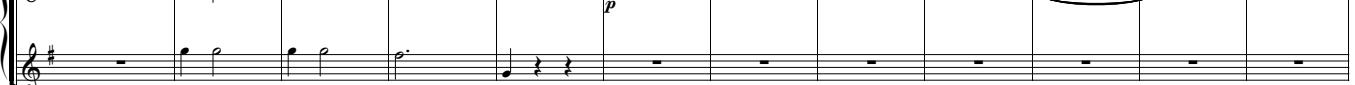
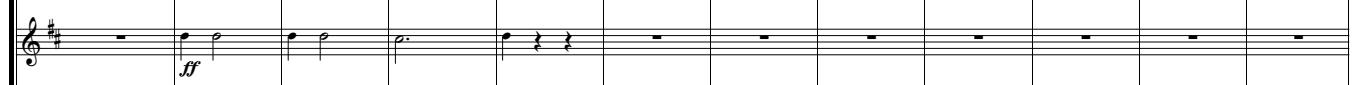
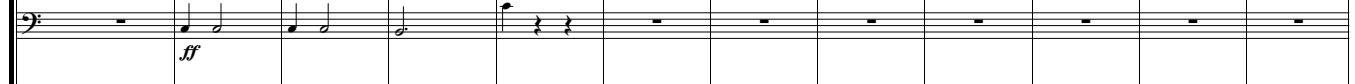
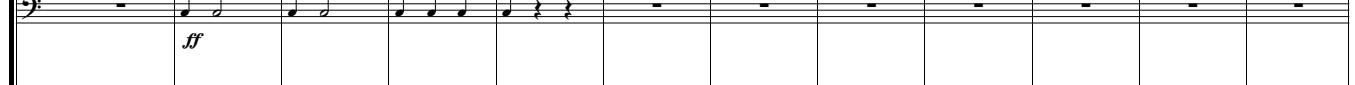
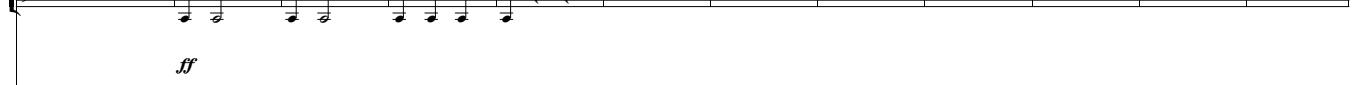
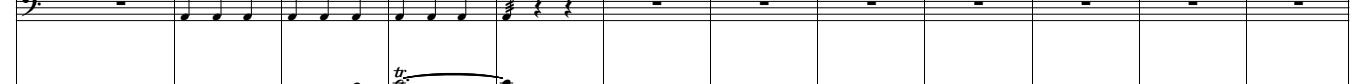
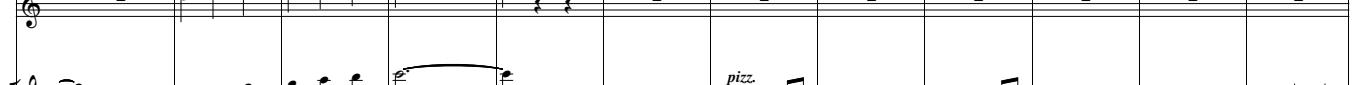
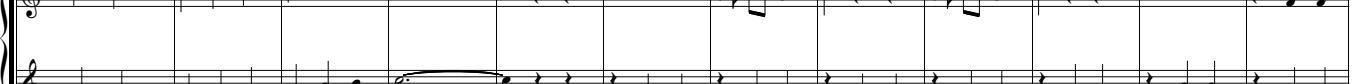
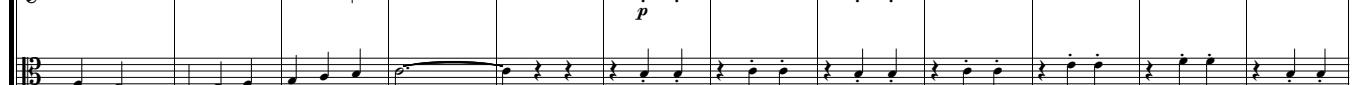
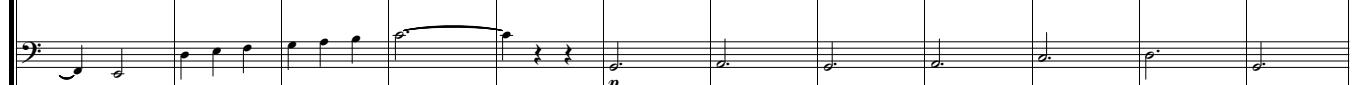
Vn. II

Va.

Vc.

D. B.

arco

Fl. 
  
 Ob. 
  
 Cl. I 
  
 Cl. II 
  
 Bsn. 
  
  
 Hn 1 
  
 Hn 2 
  
 ff
  
 Tpt. I 
  
 ff
  
 Tpt. II 
  
 ff
  
 Trb. I 
  
 ff
  
 Trb. II 
  
 ff
  
 Tba. 
  
  
 ff
  
 Timp. 
  
  
 Vibe. 
  
  
 Vn. I 
  
  
 Vn. II 
  
 p
  
  
 Va. 
  
 p
  
  
 Vc. 
  
 p

Fl.  
 Ob.  
 Cl. I  
 Cl. II  
 Bsn.  
 Hn 1  
 Hn 2  
 Tpt. I  
 Tpt. II  
 Trb. I  
 Trb. II  
 Tba.  
 Timp.  
 Vibe.  
 Vn. I  
 Vn. II  
 Va.  
 Vc.  
 D. B.

*pizz.*

*arcō*  
*mf*

*p*

*tr.*

Fl.

Ob.

Cl. I

Cl. II

Bsn.

Hn 1

Hn 2

Tpt. I

Tpt. II

Trb. I

Trb. II

Tba.

Timp.

Vibe.

Vn. I *arco*

Vn. II

Va.

Vc.

D. B. *arco*

This page of the musical score displays a complex arrangement for a large orchestra. The instrumentation includes Flute, Oboe, Clarinet I, Clarinet II, Bassoon, Horn 1, Horn 2, Trumpet I, Trumpet II, Trombone I, Trombone II, Double Bass, Timpani, Vibraphone, Violin I (marked with *arco*), Violin II, Viola, Cello, and Double Bass (also marked with *arco*). The score is written on 18 staves, showing a variety of musical markings such as slurs, grace notes, and dynamic signs. The instrumentation is primarily woodwind and brass, with strings providing harmonic support.

Fl.

Ob.

Cl. I

Cl. II *ff*

Bsn.

Hn 1

Hn 2

Tpt. I

Tpt. II

Trb. I

Trb. II

Tba.

Timp.

Vibe.

Vn. I

Vn. II

Va.

Vc.

D. B.

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Fl.

Ob.

Cl. I

Cl. II

Bsn.

Hn 1

Hn 2

Tpt. I

Tpt. II

Trb. I

Trb. II

Tba.

Timp.

Vibe.

Vn. I

Vn. II

Va.

Vc.

D. B.

This page contains ten staves of musical notation for a symphony orchestra. The instruments are arranged vertically: Flute, Oboe, Clarinet I, Clarinet II, Bassoon, Horn 1, Horn 2, Trompete 1, Trompete 2, Trombone 1, Trombone 2, Double Bass, Timpani, Vibraphone, Violin I, Violin II, Cello, Double Bass, and Bassoon. The music consists of measures of notes and rests. Various dynamic markings are present, such as *tr* (trill), *arco* (bowing), and *pizz.* (pizzicato). The score is written in a standard musical staff format with clefs, key signatures, and time signatures.

Fl.

Ob.

Cl. I

Cl. II

Bsn.

Hn 1

Hn 2

Tpt. I

Tpt. II

Trb. I

Trb. II

Tba.

Tim.

Vibe.

Vn. I

Vn. II

Va.

Vc.

D. B.