



Simone Stella

Italia

Allegro in F for harpsichord

About the artist

Born in Florence (Italy) in 1981, Simone Stella studied piano at the Conservatory ?L. Cherubini? of Florence with Rosanita Racugno, and perfected his piano studies with Marco Vavolo.

After studying organ in Florence with Mariella Mochi and Alessandro Albenga, harpsichord in Rome with Francesco Cera, and organ improvisation in Cremona with Fausto Caporali and Stefano Rattini, he has attended many courses and seminars held by internationally acclaimed artists, including Ton Koopman, Matteo Imbruno, Luigi Ferdinando Tagliavini, Luca Scandali, Giancarlo Parodi, Stefano Innocenti, Klemens Schnorr, Ludger Lohmann, Michel Bouvard, Monika Henking, Guy Bovet.

He won the 2nd and 3rd ?A. Esposito? Youth Organ Competition held in Lucca (2004-05) and then the 1st ?Agati-Tronci? International Organ Competition held in Pistoia (2008).

Simone Stella plays, especially as a soloist, in Italy, Spain, Germany, the Netherlands and Denmark. His repertoire includes harpsichord and organ ... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-simonestella.htm>

About the piece



Title:	Allegro in F for harpsichord
Composer:	Stella, Simone
Copyright:	Creative Commons Attribution-Non commercial 3.0 Unported license
Instrumentation:	Harpsichord
Style:	Baroque

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SIMONE STELLA



Allegro in Fa

per clavicembalo

(2010)

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Allegro in Fa

per clavicembalo

Simone Stella

(2010)

Measures 1-3 of the piece. The music is in F major (one flat) and common time. The right hand features a continuous eighth-note pattern, while the left hand provides a steady accompaniment of quarter notes.

Measures 4-6. The right hand continues with eighth-note patterns, and the left hand maintains a consistent quarter-note accompaniment.

Measures 7-9. Measure 7 includes a trill in the right hand. The key signature changes to F minor (two flats) in measure 8, and the music continues with eighth-note patterns in both hands.

Measures 10-12. The right hand features a more complex eighth-note pattern, and the left hand continues with quarter notes. The key signature remains F minor.

Measures 13-15. Measure 13 includes a trill in the right hand. The piece concludes in measure 15 with a final chord in the right hand and a sustained bass note in the left hand.

Stella - Allegro in Fa

16

Musical notation for measures 16-18. The system consists of a treble clef staff and a bass clef staff. Measure 16 begins with a repeat sign. The melody in the treble clef is active, featuring eighth and sixteenth notes. The bass clef provides a steady accompaniment with quarter notes.

19

Musical notation for measures 19-21. The treble clef continues with a melodic line of eighth notes, while the bass clef maintains a rhythmic accompaniment of quarter notes.

22

Musical notation for measures 22-24. The treble clef features a more complex melodic pattern with some sixteenth-note runs. The bass clef continues with a consistent quarter-note accompaniment.

25

Musical notation for measures 25-27. The treble clef melody remains active with eighth notes, and the bass clef accompaniment continues with quarter notes.

28

Musical notation for measures 28-30. The treble clef shows a melodic phrase ending with a trill-like flourish. The bass clef accompaniment continues with quarter notes.

31

Musical notation for measures 31-33. The treble clef melody continues with eighth notes, and the bass clef accompaniment remains consistent with quarter notes.

Stella - Allegro in Fa

34

Musical score for measures 34-36. The piece is in F major and 3/4 time. Measure 34 features a treble clef with a melodic line of eighth and sixteenth notes, and a bass clef with a steady eighth-note accompaniment. Measure 35 continues the melodic development in the treble. Measure 36 concludes the section with a final chord in the treble and a sustained bass note.

37

Musical score for measures 37-39. Measure 37 shows a more active treble line with sixteenth-note patterns. Measure 38 features a dense texture with sixteenth-note runs in both hands. Measure 39 ends with a clear cadence in the treble and a final bass note.

40

Musical score for measures 40-42. Measure 40 has a treble line with a trill and sixteenth-note runs. Measure 41 continues with similar rhythmic patterns. Measure 42 concludes the piece with a final chord in the treble and a sustained bass note. Below the score, the instruction *con 8va bassa ad libitum* is written.

con 8va bassa ad libitum

