



Aurélien Solor

France, Morangis

Barcarolle - The seasons - June (Op. 37a) Tchaikovsky, Piotr Ilitch

About the artist

Tombé de bonne heure dans le monde musical (4 ans) en apprenant le piano, mes cours se sont rapidement terminés faute de moyens.

Après plusieurs années de pratique vocale et la découverte autodidacte de la guitare, ce n'est qu'à l'âge de 17 ans que j'ai pu renouer avec le solfège et l'apprentissage d'un instrument grâce à une harmonie, débutant ainsi le saxophone alto, puis ténor pour enfin débiter le cor d'harmonie.

Aujourd'hui, toujours au sein de cette formation musicale, j'ai le plaisir de continuer mon apprentissage en tant que directeur, me permettant ainsi de mêler la pratique d'un instrument en apprenant plus profondément la théorie musicale.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-aurelien-solor.htm>

About the piece



Title: Barcarolle - The seasons - June [Op. 37a]
Composer: Tchaikovsky, Piotr Ilitch
Arranger: Solor, Aurélien
Copyright: Copyright © Aurélien Solor
Instrumentation: Violin and Piano
Style: Classical

Aurélien Solor on [free-scores.com](https://www.free-scores.com)



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Barcarolle - Juin

Score

Les saisons - Op. 37a

Piotr I. Tchaïkovski

Aurélien Solor

♩ = 75

Violin I

Piano

Vln. I

Pno.

Vln. I

Pno.

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26

Vln. I

mf

Pno.

p

30

Vln. I

p

Pno.

34

Vln. I

Pno.

The musical score is for a piece titled "Barcarolle" on page 3. It is written for Violin I and Piano. The key signature has one sharp (F#), and the time signature is 3/4. The score is organized into three systems. The first system starts at measure 26, the second at measure 30, and the third at measure 34. The Violin I part features melodic lines with various phrasing slurs and dynamic markings, including *mf* and *p*. The Piano part provides harmonic support with chords and moving lines, marked with *p* dynamics. Pedal markings (Ped.) and asterisks (*) are used throughout the piano part to indicate specific pedal points. The notation includes treble and bass staves for both instruments, with appropriate clefs and key signatures.

38

Vln. I

Pno.

42

Vln. I

Pno.

46

Vln. I

Pno.

p *f*

38

42

46

p *f*

50

Vln. I

Pno.

p

54

Vln. I

Pno.

58

Vln. I

Pno.

The musical score for 'Barcarolle' on page 5 consists of three systems of staves for Violin I (Vln. I) and Piano (Pno.).

- System 1 (Measures 50-53):** The Violin I part begins with a half note G4, followed by a quarter rest, then eighth notes A4-B4, C5-B4, and A4. The Piano part has a half note G3, followed by a quarter rest, then eighth notes A3-B3, C4-B3, and A3. The Piano part includes 'Ped.' markings and asterisks. A dynamic marking of *p* (piano) is present.
- System 2 (Measures 54-57):** The Violin I part continues with a half note G4, followed by a quarter rest, then eighth notes A4-B4, C5-B4, and A4. The Piano part has a half note G3, followed by a quarter rest, then eighth notes A3-B3, C4-B3, and A3. The Piano part includes 'Ped.' markings and asterisks.
- System 3 (Measures 58-61):** The Violin I part continues with a half note G4, followed by a quarter rest, then eighth notes A4-B4, C5-B4, and A4. The Piano part has a half note G3, followed by a quarter rest, then eighth notes A3-B3, C4-B3, and A3. The Piano part includes 'Ped.' markings and asterisks.

62

Vln. I

62

rit.

Pno.

The image shows a musical score for the first violin (Vln. I) and piano (Pno.) parts, starting at measure 62. The Vln. I part is in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a single eighth note on G4, followed by a whole rest. The Pno. part is in grand staff (treble and bass clefs) with the same key signature. The right hand starts with a quarter note on G4, followed by quarter notes on A4, B-flat4, and C5, ending with a double bar line and a repeat sign. The left hand starts with a half note on G3, followed by half notes on A3, B-flat3, and C4, ending with a double bar line. A 'rit.' (ritardando) marking is placed above the Pno. right hand staff, with a slur spanning from the first measure to the end of the piano part.